

PHILLIPS

PRESS RELEASE

PREVIOUSLY UNSEEN LIFETIME PRINT OF DIANE ARBUS' *IDENTICAL TWINS, ROSELLE, N.J., 1967*, LEADS PHILLIPS' LONDON PHOTOGRAPHS AUCTION

Sale on 21 November to Feature Rare Works by Iconic 20th and 21st Century Photographers, Including Richard Avedon, Ikkō Narahara, and Hiroshi Sugimoto, Alongside **ULTIMATE ELLEN VON UNWERTH**



Diane Arbus
Identical twins, Roselle, N.J., 1967, 1967-1969
Estimate: £400,000-600,000
© The Estate of Diane Arbus

LONDON – 7 NOVEMBER 2024 – Phillips is pleased to present highlights from the London Photographs auction on 21 November. The sale is led by an exceptionally rare lifetime print of Diane Arbus' *Identical twins, Roselle, N.J., 1967*. The print comes to auction from the private collection of celebrated Japanese photographer Ikkō Narahara. The 20th edition of **ULTIMATE** spotlights Japanese and Chinese photography of the 1960s and 1970s, led by Ikkō Narahara's most celebrated work *Two Garbage Cans, Indian Village, New Mexico, 1972*. Further highlights from important private collections include seminal works by Richard Avedon, Irving Penn, Robert Mapplethorpe, and Peter Beard. The sale will feature [ULTIMATE ELLEN VON UNWERTH](#) and contemporary highlights include works by Hiroshi Sugimoto, Gregory Crewdson, and David LaChapelle, among others. The catalogue for the auction is now [online](#) with works on view in Phillips' London galleries from 16 to 21 November.

Yuka Yamaji, Head of Photographs, Europe, and Rachel Peart, Head of Department, London, said, "We are thrilled to announce highlights of our November auction in London, led by an exceptionally rare, lifetime print of Diane Arbus' *Identical twins, Roselle, N.J., 1967*, a previously unseen work that offers collectors a profound connection to her legacy. This auction celebrates a diverse range of photography, highlighting the influential photographers of the 20th and 21st centuries—from iconic American artists such as Arbus and Richard Avedon to pivotal Japanese and Chinese photographers from the 1960s and 1970s—as well as contemporary visual artists

including Gregory Crewdson and Hiroshi Sugimoto. We look forward to welcoming visitors to view the pre-sale exhibition in London this November.”

Leading the sale is a previously unseen print of Diane Arbus' iconic *Identical twins, Roselle, N.J., 1967*, one of the most recognisable photographs of the 20th century and arguably her most famous image. This rare lifetime print comes from the collection of famed Japanese photographer Ikkō Narahara who knew Arbus and participated in the legendary series of classes she gave in New York City in 1971. Because of his limited English, Narahara recorded the classes on audio tape, inadvertently creating one of the few documents of Arbus' own statements on photography. Narahara's recordings were integral to the creation of the first monograph on the photographer's work published in 1972 and edited and designed by Doon Arbus, the photographer's daughter, and art director and painter Marvin Israel, which features extensive quotes by Arbus taken from his tapes. Narahara also played a role in mounting the first exhibition of Arbus' photographs in Japan in 1973. In thanks for his contributions, Doon and Israel presented him with this lifetime print of *Identical twins, Roselle, N.J., 1967*.

Additional highlights from private collections feature works by renowned American photographers, including Richard Avedon, Irving Penn, Robert Mapplethorpe and Peter Beard.



Richard Avedon
Marilyn Monroe, actress, New York City, 5-6-57, 1957
Estimate: £50,000-70,000



Irving Penn
Bee (A), New York, September, 1995
Estimate: £40,000-60,000

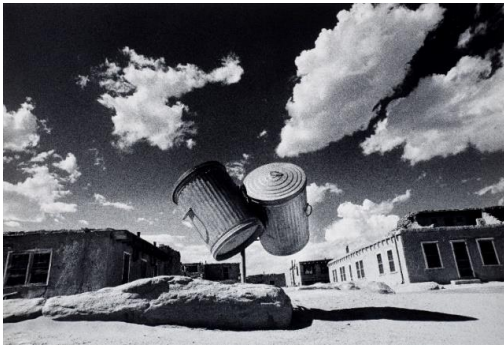


Robert Mapplethorpe
Eggplant, 1985
Estimate: £30,000-50,000



Peter Beard
Female Gerenuk on the Tiva, Tsavo North, 1965
Estimate: £70,000-90,000

Leading the 20th edition of ULTIMATE, a unique platform dedicated to promoting creative collaborations and selling exceptional works available only at Phillips, is Ikkō Narahara's *Two Garbage Cans, Indian Village, New Mexico*, an iconic work from his acclaimed series *Where Time Has Vanished*. Captured in Acoma Pueblo—North America's oldest continuously inhabited settlement, known as "Sky City"—the image depicts two garbage cans suspended in the village square, placed high to protect them from roaming dogs and coyotes. As the key image from *Where Time Has Vanished*, this photograph was included in the landmark 1974 exhibition *New Japanese Photography* at New York's Museum of Modern Art and later appeared on the cover of the revised edition of the photobook. Further ULTIMATE highlights include works by Hiroshi Yamazaki, Mao Ishikawa and Fan Ho.



Ikkō Narahara

Two Garbage Cans, Indian Village, New Mexico from *Where Time Has Vanished*, 1972
Estimate: £10,000-15,000



Mao Ishikawa

Untitled from *Red Flower*, 1975-1977
Estimate: £7,000-9,000



Fan Ho

Steps, 1960
Estimate: £12,000-18,000



Hiroshi Yamazaki

The Sun 1, 2, 3 from *HELIOGRAPHY*, 4 February 1978
Estimate: £12,000-18,000

ULTIMATE ELLEN VON UNWERTH highlights an exclusive selection of 16 unique Polaroids taken by the celebrated photographer Ellen von Unwerth. Created during editorial assignments for international publications, including *Vogue US*, *Vogue Italia*, and *i-D*, these works provide an insightful glimpse into the photographer's creative process, capturing defining and often behind-the-scenes moments during the supermodel heyday of the late 1980s to the early 2000s. These Polaroids feature some of the most prominent names in fashion, including Kate Moss, Claudia Schiffer, and Naomi Campbell.



Ellen von Unwerth

Caramba, Kate Moss, Miami, 1993
Estimate £2,000-3,000

Contemporary highlights showcase iconic works by Hiroshi Sugimoto, Gregory Crewdson, and David LaChapelle.



Hiroshi Sugimoto

Queen Victoria, 1999
Estimate £30,000-50,000



Gregory Crewdson

Untitled, 2004
Estimate: £30,000-50,000



David LaChapelle

Last Supper from *Jesus is My Homeboy*, 2003
Estimate: £50,000-70,000

A single-owner online auction of [Helmut Newton photographs](#) from a private collection will run from 14 to 22 November, alongside the Photographs auction preview.

Photographs

Auction: 21 November 2024

Auction viewing: 16 - 21 November 2024

Location: 30 Berkeley Square, London, United Kingdom, W1J 6EX

Click here for more information: <https://www.phillips.com/auctions/auction/UK040224>

Paris Highlights Preview: 4 - 8 November 2024

Location: 46 Rue du Bac, Paris 75007

Helmut Newton: Online Auction

Auction: 14 - 22 November 2024

Click here for more information: <https://www.phillips.com/auctions/auction/UK040324>

ABOUT PHILLIPS

Phillips: where the world's curious and bold connect with the art, design, and luxury that inspires them. As a leading global platform for buying and selling 20th and 21st century works, Phillips offers dedicated expertise in the areas of Modern and Contemporary Art, Design, Photographs, Editions, Watches, and Jewels. Auctions and exhibitions are primarily held in New York, London, Geneva, and Hong Kong, with representative offices based throughout Europe, the United States, and Asia. Phillips offers a regular selection of live and online auctions, along with items available for immediate purchase. Phillips also offers a range of services and advice on all aspects of collecting, including private sales and assistance with appraisals, valuations, and financial planning.

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**Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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