

# PHILLIPS

PRESS RELEASE

## Most Important Hockney Landscape to Ever Appear at Auction Leads Phillips' 20th Century and Contemporary Art Evening Sale

*Nichols Canyon*, Hockney's First Mature Landscape, Expected to Sell in the Region of \$35 Million



**David Hockney**  
*Nichols Canyon*, 1980  
Estimate: In the Region of \$35 Million

NEW YORK – 26 OCTOBER 2020 – Phillips is pleased to announce David Hockney's *Nichols Canyon*, executed in 1980, as the star lot of New York's 20th Century and Contemporary Art Evening Sale, slated for 7 December. With an estimate in the region of \$35 million, *Nichols Canyon* is one of Hockney's greatest masterpieces—and unequivocally the most important landscape by the artist in private hands. Marking the beginning of his decades-long panoramic landscapes series, it was one of only two monumental works Hockney executed following his return to painting from a brief hiatus spent exploring photography in the 1970s; the other, *Mulholland Drive: The Road to the Studio*, is held in the permanent collection of the Los Angeles County Museum of Art. As one of the greatest modern depictions of the Los Angeles environment, *Nichols Canyon* has been included as his first mature landscape in the most important exhibitions of his career—such as the landmark group show *A New Spirit in Painting* at the Royal Academy in London in 1981, one of the most significant exhibits of the 20th century, as well as both his major traveling retrospectives in 1988-1989 and 2017-2018. *Nichols Canyon* will be on view at Phillips in London from 26 October – 1 November, Hong Kong from 10-12 November, followed by a viewing in New York ahead of the sale.

