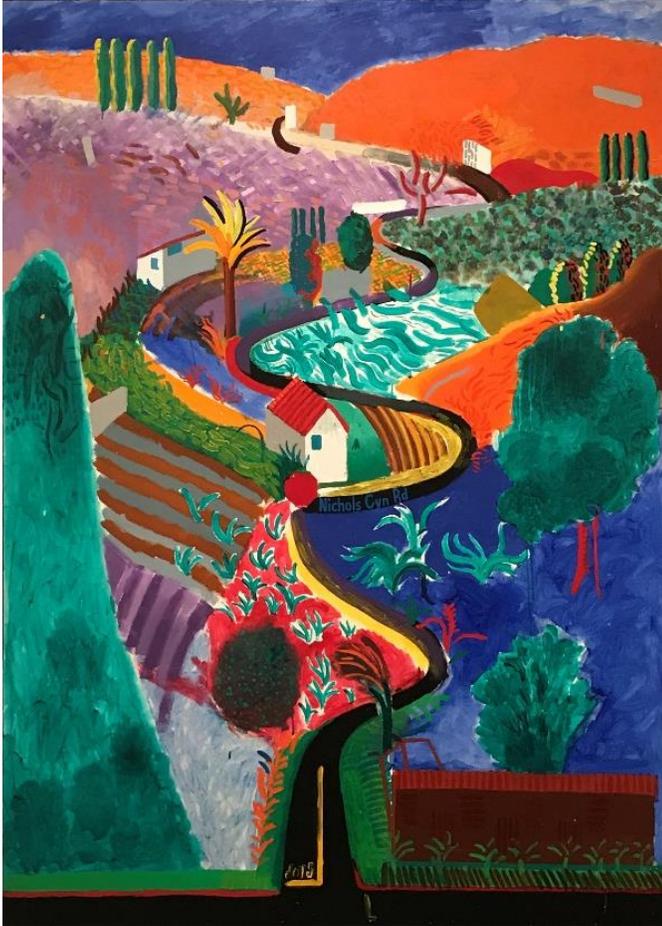


PHILLIPS

PRESS RELEASE

Most Important Hockney Landscape to Ever Appear at Auction Leads Phillips' 20th Century and Contemporary Art Evening Sale

Nichols Canyon, Hockney's First Mature Landscape, Expected to Sell in the Region of \$35 Million



David Hockney
Nichols Canyon, 1980
Estimate: In the Region of \$35 Million

NEW YORK – 26 OCTOBER 2020 – Phillips is pleased to announce David Hockney's *Nichols Canyon*, executed in 1980, as the star lot of New York's 20th Century and Contemporary Art Evening Sale, slated for 7 December. With an estimate in the region of \$35 million, *Nichols Canyon* is one of Hockney's greatest masterpieces—and unequivocally the most important landscape by the artist in private hands. Marking the beginning of his decades-long panoramic landscapes series, it was one of only two monumental works Hockney executed following his return to painting from a brief hiatus spent exploring photography in the 1970s; the other, *Mulholland Drive: The Road to the Studio*, is held in the permanent collection of the Los Angeles County Museum of Art. As one of the greatest modern depictions of the Los Angeles environment, *Nichols Canyon* has been included as his first mature landscape in the most important exhibitions of his career—such as the landmark group show *A New Spirit in Painting* at the Royal Academy in London in 1981, one of the most significant exhibits of the 20th century, as well as both his major traveling retrospectives in 1988-1989 and 2017-2018. *Nichols Canyon* will be on view at Phillips in London from 26 October – 1 November, Hong Kong from 10-12 November, followed by a viewing in New York ahead of the sale.

