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PRESS RELEASE

## Exceptional Works by James Rosenquist Lead Phillips' February Editions Auctions, Which Realized a Combined Total of \$1.5 Million

*Works from the Estate of James Rosenquist were 100% Sold with 74% of Works Selling Above the High Estimate*

Records Were Set for James Rosenquist, Joan Miro, Leonora Carrington, and Louise Bourgeois, Among Others

*New York, 15 February 2024*

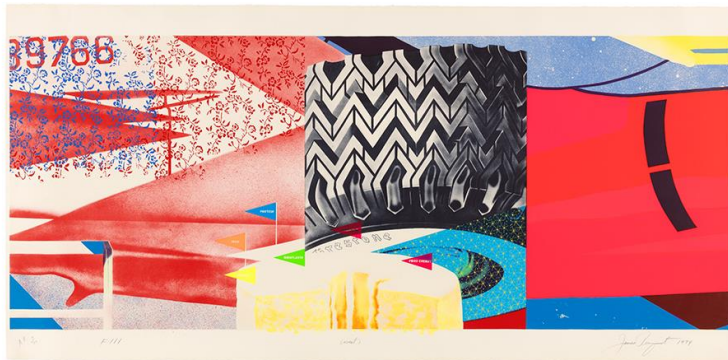
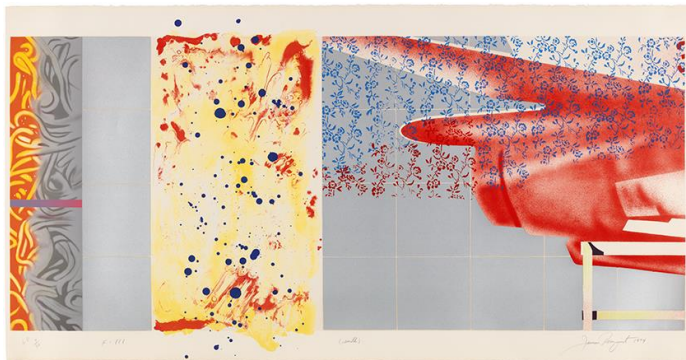
**Combined Total for the Day: \$1,491,297 / £1,184,625 / €1,385,172**

**Works from the James Rosenquist Estate: \$727,900 / £578,171 / €676,074**

**Editions and Works on Paper: \$763,397 / £606,366 / €709,043**

**Total Lots Sold: 154 | Lots Offered: 162**

**Sold by Lot: 94% | Sold by Value: 94%**



James Rosenquist, *F-111 (south) (west) (north) (east) (G. 73)*, 1974  
SOLD FOR \$228,600

**Kelly Troester and Cary Leibowitz, Deputy Chairmen and Co-Heads of Editions**, said, "The enthusiasm for Phillips' first New York auctions of the year was electric, as our two Editions sales saw enthusiastic bidding from across the globe. Between a full saleroom, spirited online bidding, and strong activity from the phones, collectors vied for

prints and multiples spanning the wide variety of material the category has to offer. Our Various Owners sale was led by Damien Hirst's *Virtues*, which realized \$152,400, and we also saw strong prices for Pop and Surrealist works from the Robert Bechtle and Whitney Chadwick Trust, as well as prints by Roy Lichtenstein, Louise Nevelson, and Alex Katz. The momentum only strengthened as we headed into the afternoon sale of **Works from the James Rosenquist Estate**. The white glove sale saw some of his most iconic works soar past their estimates with 42% of the sale setting new world record prices, including the monumental *F-111*, which achieved \$228,600, nearly eight times its estimate. Other strong prices were obtained for *Small Doorstop* with \$95,250 and *The Bird of Paradise Approaches the Hot Water Planet, from Welcome to the Water Planet*, which garnered five and a half times its estimate at \$44,450, among many others. It is wonderful to see such reverence in the market for Rosenquist's oeuvre and legacy, and we were honored to work with his Estate in giving these works the recognition and platform they so clearly deserve. We look forward to our spring Editions and Works on Paper auction 16-18 April on Park Avenue."

**Lots Sold: 50 | Lots Offered: 50**

**Sold by Lot: 100% | Sold by Value: 100%**

### Works from the Estate of James Rosenquist Top Ten Lots

Lot	Description	Estimate	Price Achieved
224	James Rosenquist, <i>F-111 (south) (west) (north) (east) (G. 73)</i> , 1974 <a href="#">World Auction Record for the Set</a>	\$30,000 - 50,000	\$228,600
207	James Rosenquist, <i>Small Doorstop</i> , 1963-67	\$80,000 - 120,000	\$95,250
239	James Rosenquist, <i>The Bird of Paradise Approaches the Hot Water Planet, from Welcome to the Water Planet (G. 214)</i> , 1989 <a href="#">World Auction Record</a>	\$8,000 - 12,000	\$44,450
245	James Rosenquist, <i>Speed of Light</i> , 1999	\$15,000 - 25,000	\$39,370
240	James Rosenquist, <i>Time Door Time D'Or, from Welcome to the Water Planet (G. 218)</i> , 1989 <a href="#">World Auction Record</a>	\$10,000 - 15,000	\$30,480
246	James Rosenquist, <i>The Stowaway Peers Out at the Speed of Light</i> , 2001	\$15,000 - 25,000	\$27,940
243	James Rosenquist, <i>House of Fire (G. 223)</i> , 1989	\$15,000 - 25,000	\$25,400
241	James Rosenquist, <i>Space Dust, from Welcome to the Water Planet (G. 219)</i> , 1989 <a href="#">World Auction Record</a>	\$10,000 - 15,000	\$21,590
233	James Rosenquist, <i>Dog Descending a Staircase (S. 20, G. 174)</i> , 1980-82 <a href="#">World Auction Record</a>	\$6,000 - 9,000	\$16,510
211	James Rosenquist, <i>Spaghetti (G. 31)</i> , 1970 <a href="#">World Auction Record</a>	\$3,000 - 5,000	\$10,795

**Lots Sold: 104 | Lots Offered: 114**

**Sold by Lot: 91% | Sold by Value: 88%**

### Editions and Works on Paper Top Ten Lots

Lot	Description	Estimate	Price Achieved
110	Damien Hirst, <i>The Virtues (H. 9)</i> , 2021	\$80,000 - 120,000	\$152,400
56	Roy Lichtenstein, <i>Tel Aviv Museum Print (C. 238)</i> , 1989	\$20,000 - 30,000	\$44,450

101	Banksy, <i>Jack and Jill (Police Kids)</i> , 2005	\$25,000 - 35,000	\$25,400
1	Harland Miller, <i>Incurable Romantic Seeks Dirty Filthy Whore</i> , 2010	\$10,000 - 15,000	\$20,320
54	Roy Lichtenstein, <i>Composition IV (C. 293)</i> , 1995	\$12,000 - 18,000	\$20,320
57	Roy Lichtenstein, <i>Salute to Aviation (C. 63)</i> , 1968 <a href="#">World Auction Record</a>	\$12,000 - 18,000	\$20,320
109	Damien Hirst, <i>Mickey (Blue Glitter)</i> , 2016	\$18,000 - 25,000	\$17,780
26	Alex Katz, <i>Kym with Baseball Cap (S. 443)</i> , 2007	\$6,000 - 9,000	\$16,510
106	Keith Haring, <i>The Bayer Suite</i> , 1982	\$8,000 - 12,000	\$16,510
51	Andy Warhol, <i>Marilyn (Castelli Graphics Announcement)</i> , 1981	\$6,000 - 9,000	\$16,510

## New Auction Records

Lot	Description	Estimate	Price Achieved
224	James Rosenquist, <i>F-111 (south) (west) (north) (east) (G. 73)</i> , 1974 <i>*previous record price: \$103,000 set in 2007</i>	\$30,000 - 50,000	\$228,600
239	James Rosenquist, <i>The Bird of Paradise Approaches the Hot Water Planet, from Welcome to the Water Planet (G. 214)</i> , 1989 <i>*previous record price: \$30,000 set in 2004</i>	\$8,000 - 12,000	\$44,450
240	James Rosenquist, <i>Time Door Time D'Or, from Welcome to the Water Planet (G. 218)</i> , 1989 <i>*previous record price: \$20,279 set in 2013</i>	\$10,000 - 15,000	\$30,480
241	James Rosenquist, <i>Space Dust, from Welcome to the Water Planet (G. 219)</i> , 1989 <i>*previous record price: \$18,000 set in 2005</i>	\$10,000 - 15,000	\$21,590
57	Roy Lichtenstein, <i>Salute to Aviation (C. 63)</i> , 1968 <i>*previous record price: \$18,750 set in 2019</i>	\$12,000 - 18,000	\$20,320
233	James Rosenquist, <i>Dog Descending a Staircase (S. 20, G. 174)</i> , 1980-82 <i>*previous record price: \$9,375 set in 2019</i>	\$6,000 - 9,000	\$16,510
211	James Rosenquist, <i>Spaghetti (G. 31)</i> , 1970 <i>*previous record price: \$8,125 set in 2016</i>	\$3,000 - 5,000	\$10,795
248	James Rosenquist, <i>The Memory Continues but the Clock Disappears</i> , 2011 <i>*previous record price: \$9,375 set in 2019</i>	\$2,000 - 3,000	\$10,160
225	James Rosenquist, <i>Tampa—New York 1188 (G. 81)</i> , 1974-75 <i>*previous record price: \$4,560 set in 2006</i>	\$2,000 - 3,000	\$9,525
4	Louise Bourgeois, <i>Topiary (MoMA 691/III)</i> , 2005 <i>*previous record price: \$3,750 set in 2020</i>	\$2,500 - 3,500	\$8,890

82	Louise Nevelson, <i>The Night Sound (B. 110)</i> , 1971 <i>*previous record price: \$6,930 set in 2021</i>	\$2,000 - 3,000	\$7,620
215	James Rosenquist, <i>Earth and Moon, from Cold Light Suite (G. 43)</i> , 1971 <i>*previous record price: \$1,721 set in 2003</i>	\$800 - 1,200	\$5,715
12	Leonora Carrington, <i>Crookhey Hall</i> , 1987 <i>*previous record price: \$1,320 set in 2012</i>	\$1,500 - 2,500	\$5,080

Exchange Rate on 15 February 2024: US\$1 = £0.7943, €0.9288, HK\$7.8205

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*\*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.*

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