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PRESS RELEASE

Phillips' April Editions and Works on Paper Auction Realizes \$7.2 Million, Showcasing the Strength of the Market for Prints and Multiples

Spirited Bidding Throughout for Modernist Women Artists, and Record Prices for Jasper Johns, Andy Warhol, and Roy Lichtenstein

New York, 18 - 20 April 2023

Sale Total: \$7,240,207 / £5,843,723 / €6,607,471

Lots Sold: 414 | Lots Offered: 438

Sold by Lot: 95% | Sold by Value: 96%



Rebecca Tooby-Desmond at the Rostrum during Phillips' April Editions Auction

Kelly Troester and Cary Leibowitz, Deputy Chairmen and Co-Heads of Editions and Works on Paper, said, “We are delighted to continue the momentum of our robust Spring season with the April Editions auction receiving such an enthusiastic response from our community, marked by 41% of lots selling at or above the high estimate and nearly 10% of lots doubling or more the high estimate. The strength of the category across the board was underscored by bidders participating from nearly 50 countries on the phones, online, and in our saleroom at 432 Park Avenue. Collectors vied for works spanning the 20th and 21st centuries – from Camille Pissarro to Andy Warhol, Lee Krasner to Jean-Michel Basquiat, setting over 60 new auction records. Modernist female artists such as Sonia Delaunay, Françoise Gilot, Meret Oppenheim and Louise Bourgeois attracted some of the most spirited bidding of the day, along

with record prices in our Contemporary Day Sale session from Katherine Bernhardt, John Wesley and Damien Hirst, as well as, in our Post War Day sale session from Agnes Martin, Vija Celmins and Robert Ryman. We were also particularly pleased with the results of the Property from the Collection of Rosa and Aaron Esman, which brought over the high pre-sale estimate and achieved 14 records led by Josef Albers' *Hommage to the Square*, the complete set of ten screenprints, which realized three times its estimate."

Top Ten Lots

Lot	Description	Estimate	Price Achieved
96	Jasper Johns, <i>High School Days, The Critic Smiles, Flag, Light Bulb, and Bread, from Lead Reliefs (G. 129-133; ULAE 72-76)</i> , 1969 World Auction Record for the Complete Set	\$200,000 - 300,000	\$355,600
139	Andy Warhol, <i>Superman, from Myths (F. & S. 260)</i> , 1981	\$150,000 - 250,000	\$241,300
133	Andy Warhol, <i>Marilyn (F. & S. 23)</i> , 1967	\$120,000 - 180,000	\$241,300
138	Andy Warhol, <i>Bighorn Ram, from Endangered Species (F. & S. 302)</i> , 1983 World Auction Record	\$60,000 - 90,000	\$222,250
127	Roy Lichtenstein, <i>Nude Reading, from Nudes series (C. 288)</i> , 1994	\$120,000 - 180,000	\$203,200
136	Andy Warhol, <i>Sunset (see F. & S. 85-88)</i> , 1972 World Auction Record	\$80,000 - 120,000	\$190,500
115	Tom Wesselmann, <i>Delphinium and Daisies (W.P.I. E19)</i> , 1989-1992	\$40,000 - 60,000	\$184,150
137	Andy Warhol, <i>Volkswagen, from Ads (see F. & S. 358)</i> , 1985 World Auction Record Price for Unique Variant	\$100,000 - 150,000	\$165,100
102	Julian Opie, <i>Sian Walking; Jeremy Walking in Coat; Verity Walking; and Kris Walking (C. 147-150)</i> , 2010 World Auction Record for the Complete Set	\$85,000 - 120,000	\$146,050
108	David Hockney, <i>A Bigger Book: Art Edition A, B, C and D</i> , 2010/2016	\$100,000 - 150,000	\$133,350

Esman Collection Auction Records

Lot	Description	Estimate	Price Achieved
14	Josef Albers, <i>Hommage to the Square: Ten Works by Josef Albers (D. 156)</i> , 1962 World Auction Record for the Complete Set	\$30,000 - 50,000	\$95,250
25	Jasper Johns, <i>Target (ULAE 35, S. 71)</i> , 1967 World Auction Record for the Lithograph	\$25,000 - 35,000	\$53,340
5	Jackson Pollock, <i>Untitled (after Number 22, 1951) (O.C. & T. 1095)</i> , 1951 World Auction Record for the Multiple	\$30,000 - 50,000	\$50,800
11	Ellsworth Kelly, <i>Colored Paper Image XIII (Yellow Green Black Blue Orange)</i> , from <i>Colored Paper Images (T. 309, A. 153)</i> , 1976 World Auction Record for the Multiple	\$25,000 - 35,000	\$50,800
9	Mel Bochner, <i>No</i> , 2009 World Auction Record for the Multiple	\$10,000 - 15,000	\$22,860

New Auction Records

Lot	Description	Estimate	Price Achieved
96	Jasper Johns, <i>High School Days, The Critic Smiles, Flag, Light Bulb, and Bread, from Lead Reliefs (G. 129-133; ULAE 72-76)</i> , 1969 World Auction Record for the Complete Set	\$200,000 - 300,000	\$355,600
138	Andy Warhol, <i>Bighorn Ram, from Endangered Species (F. & S. 302)</i> , 1983 World Auction Record	\$60,000 - 90,000	\$222,250
136	Andy Warhol, <i>Sunset (see F. & S. 85-88)</i> , 1972 World Auction Record	\$80,000 - 120,000	\$190,500
115	Tom Wesselmann, <i>Delphinium and Daisies (W.P.I. E19)</i> , 1989-1992 World Auction Record for the Edition	\$40,000 - 60,000	\$184,150
137	Andy Warhol, <i>Volkswagen, from Ads (see F. & S. 358)</i> , 1985 World Auction Record Price for Unique Variant	\$100,000 - 150,000	\$165,100
102	Julian Opie, <i>Sian Walking; Jeremy Walking in Coat; Verity Walking; and Kris Walking (C. 147-150)</i> , 2010 World Auction Record for the Complete Set	\$85,000 - 120,000	\$146,050
111	David Hockney, <i>Pictured Gathering with Mirror</i> , 2018 World Auction Record for the Multiple	\$50,000 - 70,000	\$120,650
128	Roy Lichtenstein, <i>Landscape with Poet (G. 1673, C. 303)</i> , 1996 World Auction Record for the Lithograph	\$40,000 - 60,000	\$97,790
103	Ed Ruscha, <i>Ghost Station</i> , 2011 World Auction Record for the Multiple	\$30,000 - 50,000	\$72,390
144	Andy Warhol, <i>Cow (F. & S. 12A)</i> , 1976 World Auction Record for the Multiple	\$12,000 - 18,000	\$69,850
125	Various Artists, <i>The Geldzahler Portfolio</i> , 1998 World Auction Record for the Complete Set	\$25,000 - 35,000	\$57,150

Exchange Rate on 21 April 2023: US\$1 = £0.8071, €0.9126, HK\$7.8487

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Phillips is a leading global platform for buying and selling 20th and 21st century art and design. With dedicated expertise in the areas of 20th Century and Contemporary Art, Design, Photographs, Editions, Watches, and Jewelry, Phillips offers professional services and advice on all aspects of collecting. Auctions and exhibitions are held at salerooms in New York, London, Geneva, and Hong Kong, while clients are further served through representative offices based throughout Europe, the United States and Asia. Phillips also offers an online auction platform accessible anywhere in the world. In addition to providing selling and buying opportunities through auction, Phillips brokers private sales and offers assistance with appraisals, valuations, and other financial services.

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*Estimates do not include buyer's premium; prices achieved include the hammer price plus buyer's premium.

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