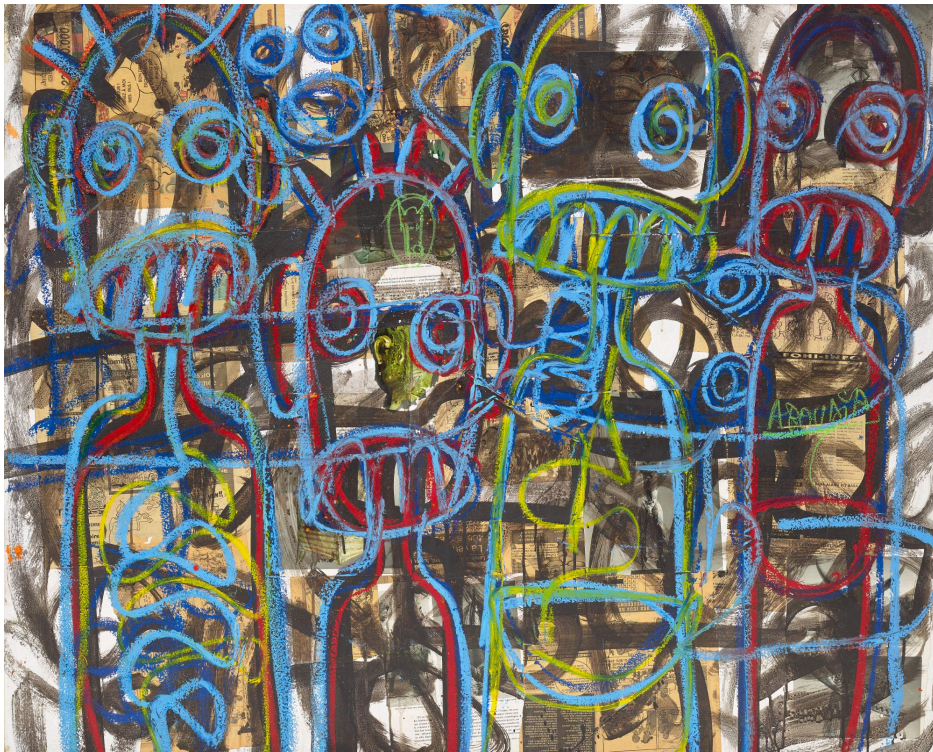


Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots



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PHILLIPS

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots

Online Auction

6 July 2022 - 13 July 2022

Highlights Viewing

6 - 13 July

Monday-Friday 10am-6pm

30 Berkeley Square, London

Sale Designation

When sending in written bids or making enquiries please refer to this sale as UK090422 or Heatwave: Online Auction.

Bids and Registration

tel +44 20 7318 4045

bidslondon@phillips.com

Contemporary Art Department

Louise Simpson

Associate Specialist,

20th Century and Contemporary Art

+44 20 7901 7911

LSimpson@phillips.com

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022

Sale Interest: 82 Lots



1
Adam Handler
Golden Tulip Field Ghost
Estimate £2,000 — 3,000



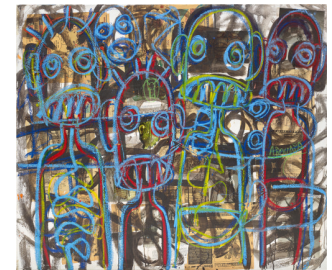
2
Cristina BanBan
Untitled
Estimate £12,000 — 18,000



3
Eddie Martinez
Untitled
Estimate £40,000 — 60,000



4
Ann Craven
Untitled
Estimate £4,000 — 6,000



5
Aboudia
Untitled
Estimate £40,000 — 60,000



6
Marley Freeman
Punting Strollers
Estimate £10,000 — 15,000



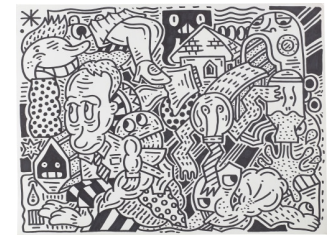
7
Adam Handler
Sweet Cloud Ghost
Estimate £1,500 — 2,000



8
Kenny Scharf
Space Travel
Estimate £4,000 — 6,000



9
Avery Singer
S&M Cruiseline
Estimate £10,000 — 12,000



10
Mr Doodle
Untitled
Estimate £6,000 — 8,000

Heatwave: Online Auction

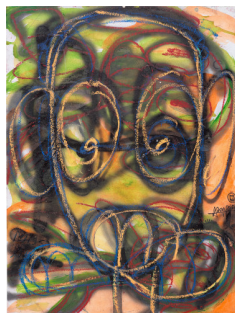
Online Auction / 6 - 13 July 2022



11
Thierry Noir
Je presse le pas dans le dernière...
Estimate £6,000 — 8,000



12
Mr Doodle
Untitled
Estimate £6,000 — 8,000



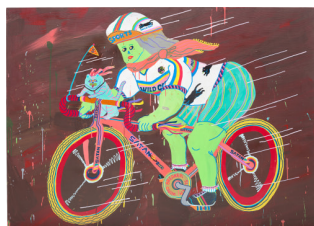
13
Aboudia
Untitled
Estimate £6,000 — 8,000



14
Damien Hirst
Beautiful Spin Heart for Naomi
Estimate £2,500 — 3,500



15
Wes Lang
Keep on Keepin' on
Estimate £1,000 — 1,500



16
Misaki Kawai
SATAN BIKE
Estimate £2,000 — 3,000



17
Albert Willem
A Day At The Parliament
Estimate £4,000 — 6,000



18
Raymond Pettibon
Untitled (Are they ready, yet, for...)
Estimate £7,000 — 10,000



19
Andy Warhol
Male Costume Figure
Estimate £2,000 — 4,000



20
Tracey Emin
Untitled
Estimate £3,000 — 5,000

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



21
Hiroshi Sugimoto
Tyrrhenian Sea, Capri
Estimate £10,000 — 15,000



22
Rankin
Uzo Okeh and Naomi Segal
Estimate £2,000 — 3,000



23
Wolfgang Tillmans
Erasure
Estimate £1,000 — 2,000



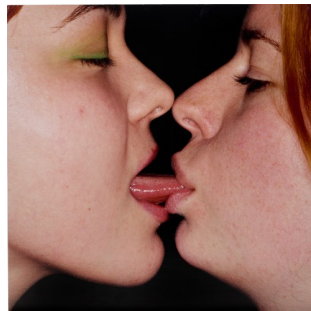
24
Wolfgang Tillmans
Bernard Wilhelm
Estimate £1,000 — 2,000



25
Wolfgang Tillmans
Chris Cunningham
Estimate £4,000 — 6,000



26
Nino Migliori
Il Tuffatore
Estimate £5,000 — 7,000



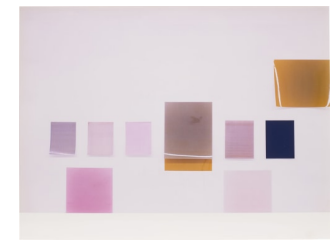
27
Rankin
Pippa Nixon and Jackie Beeke
Estimate £2,000 — 3,000



28
Damien Hirst
Fruitful (Large) (H8-1)
Estimate £1,000 — 2,000



29
Toby Ziegler
Cotton Rich Panic
Estimate £7,000 — 10,000



30
Wolfgang Tillmans
Silver installation (detail)
Estimate £2,000 — 3,000

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



31

Gregor Schneider

Five works: (i) Ur 10 Farbe 5 Kaff...

Estimate £1,500 — 2,500



32

Stefan a Wengen

O. T. (Hütte II)

Estimate £2,000 — 3,000

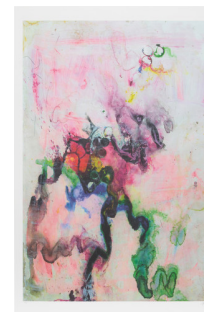


33

Stefan Brüggemann

Work Obliterated, Nuance #1

Estimate £7,000 — 10,000



34

Sir Frank Bowling, R.A.

Benjamin Run

Estimate £1,500 — 2,500



35

Hurvin Anderson

Mum's

Estimate £1,000 — 1,500



36

Michael Raedecker

Phenomena

Estimate £4,000 — 6,000



37

Wolfgang Tillmans

Economy

Estimate £1,000 — 2,000



38

Ned Vena

Untitled

Estimate £2,000 — 3,000



39

Wolfgang Tillmans

Parkett Edition no. 36

Estimate £1,000 — 2,000



40

David Shrigley

A Gap in the Clouds

Estimate £1,500 — 2,000

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Online Auction / 6 - 13 July 2022



41
Mark Francis
Undulation
Estimate £3,000 — 5,000



42
Yutaka Ohashi
Rain I
Estimate £1,000 — 2,000



43
R.B. Kitaj
Female Head
Estimate £7,000 — 9,000



44
Rose Wylie
Irish Cupid
Estimate £800 — 1,200



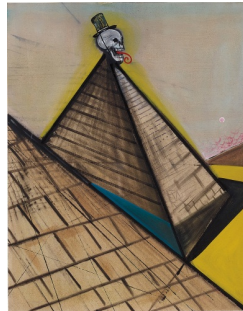
45
Billy Childish
Man in Hat with Fish Skeleton
Estimate £4,000 — 6,000



46
Billy Childish
Orange Man with Banjo
Estimate £3,000 — 5,000



47
Kurt Hüpfer
Böiger Tag
Estimate £2,000 — 3,000



48
Jakub Julian Ziolkowski
Piramida
Estimate £3,000 — 5,000



49
Giacinto Cerone
Sculpture, Untitled 7
Estimate £1,000 — 1,500



50
David Nash
Red Throne
Estimate £1,500 — 2,500

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Online Auction / 6 - 13 July 2022



51
David Nash
Red Throne
Estimate £1,500 — 2,500



52
Francesco Clemente
Untitled (Monotype 83)
Estimate £1,000 — 1,500



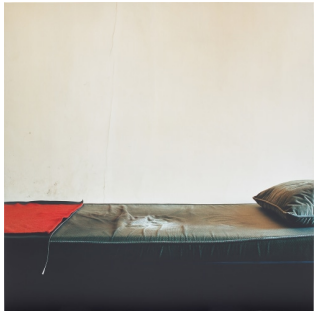
53
Yan Pei-Ming
Double (Artist's Father)
Estimate £10,000 — 15,000



54
Son Jongjun
Defensive Measure 001
Estimate £2,000 — 3,000



55
Michail Pirgelis
Untitled (from the air saddles #1)
Estimate £5,000 — 7,000



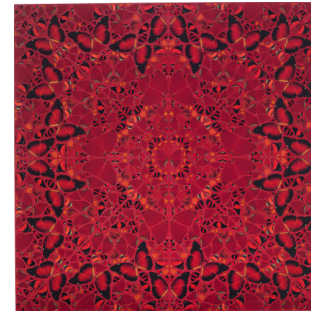
56
Sarah Jones
Consulting Room (Couch X)
Estimate £1,000 — 1,500



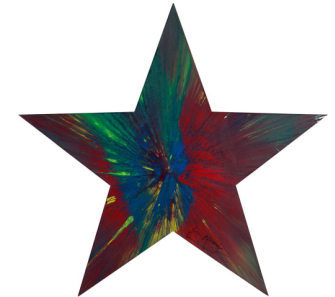
57
Sheng Qi
National Parade - Tank (Red & B...)
Estimate £1,500 — 2,500



58
Jim Hodges
Untitled
Estimate £2,000 — 3,000



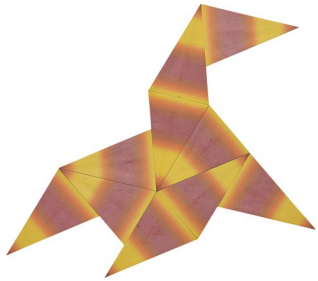
59
Damien Hirst
Nūr Jahān (from the Empresses ...)
Estimate £3,000 — 5,000



60
Damien Hirst
Beautiful Spin Star for Naomi
Estimate £2,500 — 3,500

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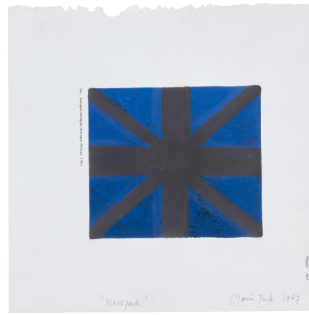
Online Auction / 6 - 13 July 2022



61
Alek O.
Tangram (Plesiosaurus)
Estimate £1,000 — 1,500



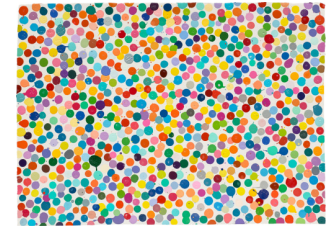
62
Wyatt Kahn
Four works: (i) Untitled 02; (ii) U...
Estimate £4,000 — 6,000



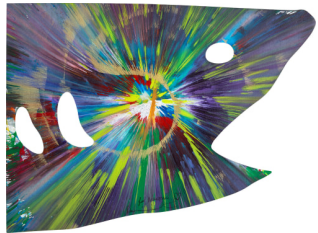
63
Gavin Turk
Black Jack
Estimate £1,000 — 2,000



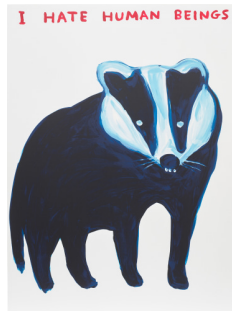
64
Peter Fischli and Davi...
Brush Pot
Estimate £2,000 — 3,000



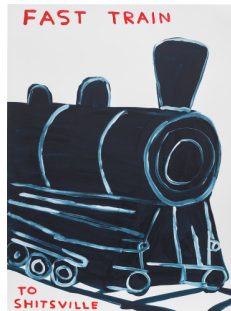
65
Damien Hirst
2081 Do you think I am wrong, fr...
Estimate £8,000 — 12,000



66
Damien Hirst
Beautiful Spin Shark for Naomi
Estimate £2,000 — 3,000



67
David Shrigley
I Hate Human Beings
Estimate £1,500 — 2,000



68
David Shrigley
Untitled (Fast Train to Shitsville)
Estimate £1,500 — 2,000



69
Yinka Shonibare CBE ...
Aristocrat in Blue
Estimate £1,000 — 2,000



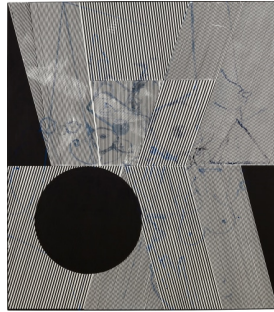
70
Mark Alexander
Shield of Achilles
Estimate £8,000 — 12,000

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71
Sheng Qi
Execution-03
Estimate £600 — 800



72
Garth Weiser
Dad's Doodles
Estimate £4,000 — 6,000



73
Kaari Upson
Trashole
Estimate £7,000 — 10,000



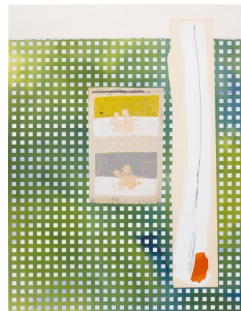
74
Shirazeh Houshiary
Untitled
Estimate £1,000 — 2,000



75
Min Fang
Buddhist Monks' series
Estimate £2,000 — 3,000



76
Andro Wekua
Sea Color
Estimate £1,000 — 2,000



77
Brian Clarke
C/13 - 1990
Estimate £1,000 — 2,000



78
Mike Bouchet
The Big One
Estimate £2,000 — 3,000



79
Kasper Sonne
TXC72
Estimate £1,000 — 2,000



80
FAILE
Launch
Estimate £4,000 — 6,000

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



81

Mark Evans

Power

Estimate £4,000 — 6,000



82

Mike Bouchet

Fold Sea

Estimate £4,000 — 6,000

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



1

Adam Handler

Golden Tulip Field Ghost

signed, titled and dated 'Adam Handler 2021 "Golden Tulip Field Ghost" Adam Handler 2021' on the overlap
oil stick and acrylic on canvas
61.1 x 50.8 cm (24 x 20 in.)
Executed in 2021.

Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



Adam Handler

Provenance

Morton Contemporary, Philadelphia

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




2

Cristina BanBan

Untitled

signed 'CRISTINA BANBAN' lower right
acrylic and spray paint on canvas, mounted on board
100.2 x 76.2 cm (39 1/2 x 30 in.)
Painted in 2017.

Estimate

£12,000 — 18,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2017



3

Eddie Martinez

Untitled

signed with the artist's initials and dated 'E.M.11' upper left; signed, titled and dated 'MARTINEZ 11 UNTITLED' on the reverse

oil on canvas

61 x 76 cm (24 x 29 7/8 in.)

Painted in 2011.

Estimate

£40,000 — 60,000 ±

[Go to Lot](#)



Eddie Martinez

Provenance

Zieher Smith & Horton, New York

Private Collection

Acquired from the above by the present owner

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Online Auction / 6 - 13 July 2022



4

Ann Craven

Untitled

signed with the artist's initials, numbered and dated

'AC 06 0361' on the reverse

oil on canvas

36.2 x 35.1 cm (14 1/4 x 13 7/8 in.)

Painted in 2006.

Estimate

£4,000 — 6,000 ‡

[Go to Lot](#)



Provenance

Klemens Gasser & Tanja Grunert Inc., New York

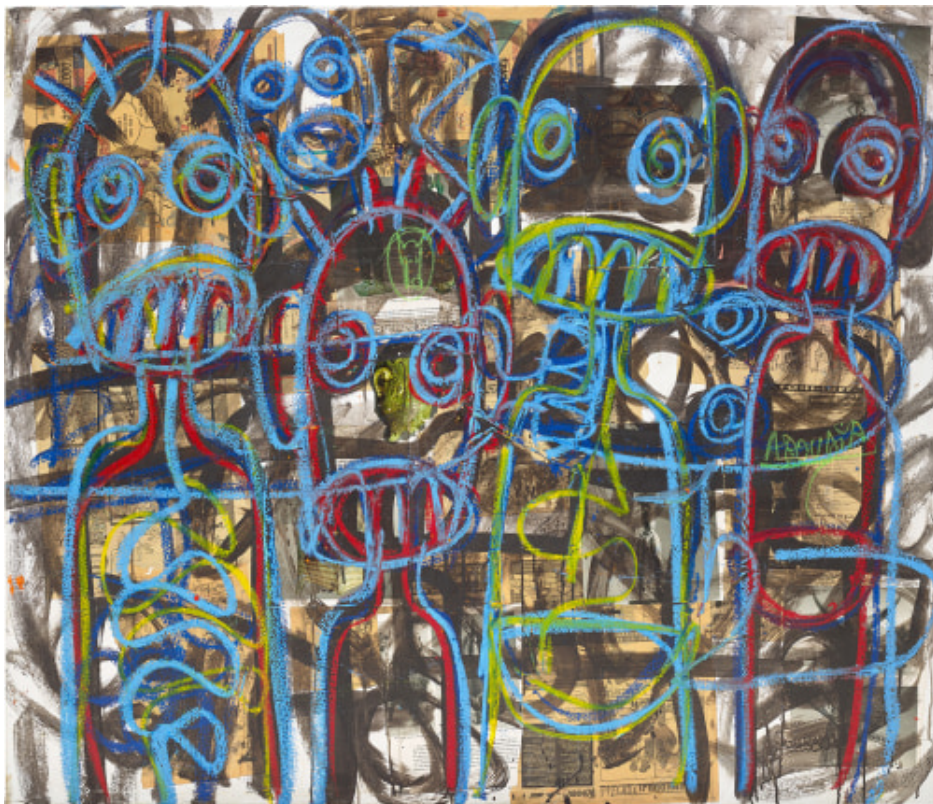
Acquired from the above by the present owner in 2006

Exhibited

New York, Klemens Gasser & Tanja Grunert Inc., *Ann Craven*, 13 November - 21 December 2006

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Online Auction / 6 - 13 July 2022



5

Aboudia

Untitled

signed 'ABOUDIA' centre right
acrylic, printed paper collage and oil stick on canvas
119.9 x 139.1 cm (47 1/4 x 54 3/4 in.)
Executed in 2014.

Estimate

£40,000 — 60,000

[Go to Lot](#)



Provenance

Jack Bell Gallery, London

Acquired from the above by the present owner

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Online Auction / 6 - 13 July 2022



6

Marley Freeman

Punting Strollers

signed and dated 'Marley Freeman 2016' on the reverse

acrylic on antique linen

46.1 x 51 cm (18 1/8 x 20 1/8 in.)

Painted in 2016.

Estimate

£10,000 — 15,000 ±

[Go to Lot](#)



Provenance

Karma, New York

Acquired from the above by the present owner

ExhibitedNew York, Karma, *Marley Freeman: Park Closes at Midnight*, 17 May - 23 June 2019, pp. 62-63
(illustrated)

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Online Auction / 6 - 13 July 2022



7

Adam Handler

Sweet Cloud Ghost

signed, titled and dated "'Sweet Cloud Ghost" Adam
Handler 2021 2021 Adam Handler' on the overlap
oil stick and acrylic on canvas
30.6 x 22.8 cm (12 x 8 7/8 in.)
Executed in 2021.

Estimate

£1,500 — 2,000 ±

[Go to Lot](#)



Adam Handler

Provenance

Cohle Gallery, Paris

Acquired from the above by the present owner



8

Kenny Scharf

Space Travel

signed, titled, numbered and dated 'Presentation Proof 3/4 Space Travel Kenny Scharf 01' lower margin
etching on paper with hand-painted acrylic
image 90.6 x 114.8 cm (35 5/8 x 45 1/4 in.)
sheet 116.2 x 140.6 cm (45 3/4 x 55 3/8 in.)
Executed in 2001, this work is presentation proof
number 3 from an edition of 20 plus 4 presentation
proofs.

Estimate

£4,000 — 6,000 ±

[Go to Lot](#)



Provenance

USF Graphicstudio, Tampa

Acquired from the above by the present owner

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Online Auction / 6 - 13 July 2022



9

Avery Singer

S&M Cruiseline

signed and dated 'Avery Singer 2011' on the reverse

graphite on paper

47.8 x 60.8 cm (18 7/8 x 23 7/8 in.)

Executed in 2011.

Estimate

£10,000 — 12,000 ‡

[Go to Lot](#)



Avery Singer

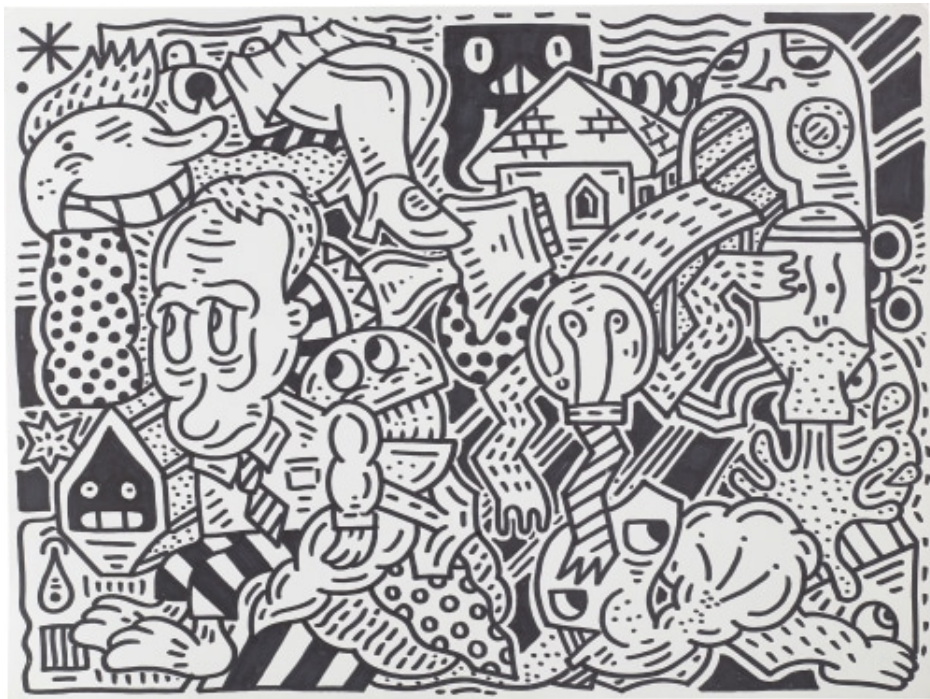
Provenance

Gavin Brown Enterprise, New York

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




10

Mr Doodle

Untitled

signed 'Sam Cox' on the reverse
felt-tip pen on paper
30.3 x 40.3 cm (11 7/8 x 15 7/8 in.)
Executed in 2016.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2016



11

Thierry Noir

Je presse le pas dans le dernière ligne droite, j'arrache le bitume

signed 'NOIR' lower right; signed and titled 'THIERRY NOIR JE PRESSE LE PAS DANS LE DERNIERE LIGNE DROITE, J'ARRACHE LE BITUME' on the stretcher

acrylic on canvas

50 x 40 cm (19 5/8 x 15 3/4 in.)

Painted in 2012.

Estimate

£6,000 — 8,000 ⁺£

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




12

Mr Doodle

Untitled

signed 'Sam Cox' on the reverse
felt-tip pen on paper
30.3 x 40.5 cm (11 7/8 x 15 7/8 in.)
Executed in 2016.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



13

Aboudia

Untitled

signed and dated 'ABOUDIA 11' centre right
acrylic and oil pastel on paper
60.6 x 45.8 cm (23 7/8 x 18 in.)
Executed in 2011.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



Provenance

ART NEW, Montpellier

Acquired from the above by the present owner



14

Damien Hirst

Beautiful Spin Heart for Naomi

signed and dedicated 'for Naomi Damien Hirst xxx'

lower centre

acrylic on paper, in artist's frame

sheet 54 x 52 cm (21 1/4 x 20 1/2 in.)

frame 60.4 x 59.4 cm (23 3/4 x 23 3/8 in.)

Executed in 2011.

Estimate

£2,500 — 3,500 ♦

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



15

Wes Lang

Keep on Keepin' on

signed, titled and dated 'Wes Lang KEEP ON KEEPIN ON... 2006' on the reverse of the frame

graphite, paper collage and tape on paper, in artist's frame

50.8 x 43 cm (20 x 16 7/8 in.)

Executed in 2006.

Estimate

£1,000 — 1,500

[Go to Lot](#)



Provenance

Loyal Gallery, Stockholm

Private Collection, London

Acquired from the above by the present owner

Exhibited

Stockholm, Loyal Gallery, *Wes Lang, Donald Baechler, SKULLS AND SHIT*, 5 May - 11 June 2006

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



16

Misaki Kawai

SATAN BIKE

signed, titled and dated 'SATAN BIKE 2007 misaki kawai' on the reverse

acrylic and fabric collage on canvas
115.8 x 161.4 cm (45 5/8 x 63 1/2 in.)

Executed in 2007.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Loyal Gallery, Stockholm

Private Collection, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




17

Albert Willem

A Day At The Parliament

signed and dated 'Albert Willem ALBERT WILLEM 2020' on the reverse; titled "A DAY AT THE PARLIAMENT" upper right
acrylic on canvas
50.3 x 70.2 cm (19 3/4 x 27 5/8 in.)
Painted in 2020.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Private Collection, Belgium (acquired directly from the artist)

Acquired from the above by the present owner



18

Raymond Pettibon

Untitled (Are they ready, yet, for an education in the classics?)

titled and indistinctly inscribed 'Are they ready, yet, for an education in the Classics? ready, yet, for an education in the Classics?' lower edge; signed and dated 'Raymond Pettibon 2003' on the reverse ink, watercolour and graphite on paper

45.5 x 54.5 cm (17 7/8 x 21 1/2 in.)

Executed in 2003.

Estimate

£7,000 — 10,000 £

[Go to Lot](#)



Provenance

Regen Projects, Los Angeles

Galleri MGM, Oslo

Acquired from the above by the present owner



19

Andy Warhol

Male Costume Figure

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for The Visual Arts Inc., New York, and numbered 'SF 246.002' on the reverse

ballpoint pen on paper

43 x 35.6 cm (16 7/8 x 14 in.)

Executed *circa* 1954.

Estimate

£2,000 — 4,000 ±

[Go to Lot](#)



Provenance

Private Collection

Ketterer Kunst GmbH & Co KG, 7 June 2014, lot 641

Acquired at the above sale by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



20

Tracey Emin

Untitled


signed and dated 'Tracey Emin 05' lower right

pen on gelatin silver print

34.8 x 21.8 cm (13 3/4 x 8 5/8 in.)

Executed in 2005.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Private Collection, London

Gifted by the above to the present owner in 2005



21

Hiroshi Sugimoto

Tyrrhenian Sea, Capri

blindstamped with the title and number 'TYRRHENIAN SEA 6/25 413' lower margin; signed, titled, numbered and dated 'Tyrrhenian Sea Capri 1994 Hiroshi Sugimoto 6/25 413' lower edge of the mount

gelatin silver print

41 x 54 cm (16 1/8 x 21 1/4 in.)

Executed in 1994, this work is number 6 from an edition of 25.

Estimate

£10,000 — 15,000 £

[Go to Lot](#)



Provenance

Jay Jopling, London

Acquired from the above by the previous owner in 1995

Literature

Takaaki Matsumoto, *Hiroshi Sugimoto: Seascapes*, New York, 2005, p. 272 (another example illustrated, p. 154)

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



22

LOT OFFERED WITH NO RESERVE

Rankin

Uzo Okeh and Naomi Segal

signed, numbered and dated 'RANKIN 1/3 JULY 2000'
on the reverse

c-print, mounted on board

122.2 x 122.3 cm (48 1/8 x 48 1/8 in.)

Executed in 2000, this work is number 1 from an
edition of 3.

Estimate

£2,000 — 3,000 •♣

[Go to Lot](#)



Provenance

Acquired directly from the artist's studio by the present owner

Literature

Rankin, *Snog: Rankin Up Close and Personal*, London, 2000, n.p. (another example illustrated)



23

Wolfgang Tillmans

Erasure


signed, titled, numbered and dated 'erasure ph 5 88
printed 7 95 Wolfgang Tillmans 5/10+1' on the reverse
c-print

image 25.7 x 35.7 cm (10 1/8 x 14 in.)

sheet 30.5 x 40.5 cm (12 x 15 7/8 in.)

Executed in May 1988 and printed in July 1995, this
work is number 5 from an edition of 10 plus 1 artist's
proof.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

Private Collection, Netherlands



24

Wolfgang Tillmans

Bernard Wilhelm


signed, signed with the artist's initials, titled,
numbered and dated 'Bernard Wilhelm ph 03-01 pr WT
08-01 8/10 +1 Wolfgang Tillmans' on the reverse
c-print

image 34.9 x 22.9 cm (13 3/4 x 9 in.)

sheet 39.9 x 30.4 cm (15 3/4 x 11 7/8 in.)

Executed in March 2001 and printed in August 2001,
this work is number 8 from an edition of 10 plus 1
artist's proof.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

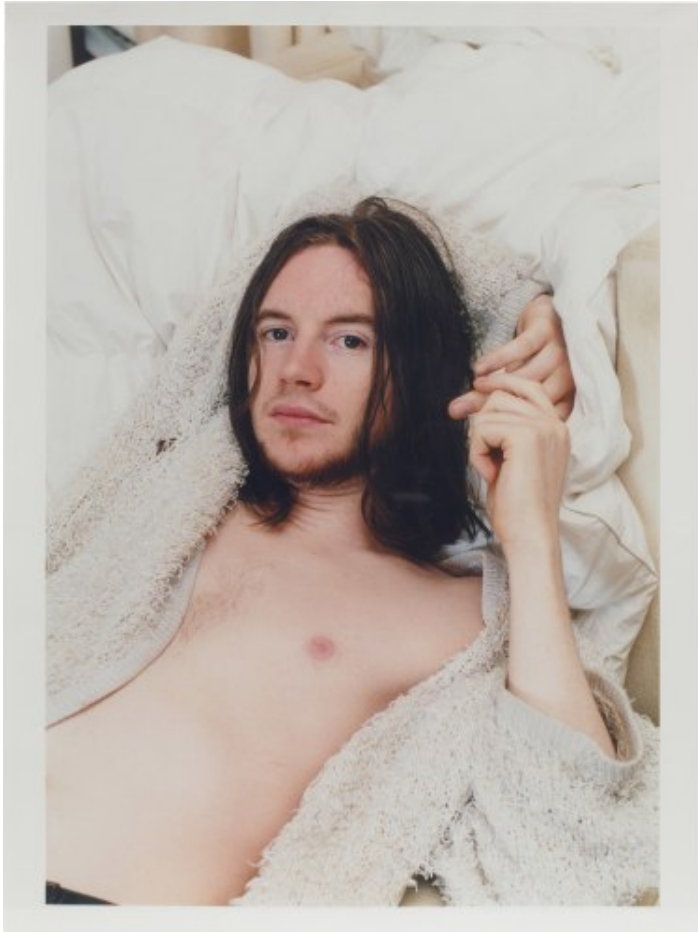
Private Collection, Netherlands

Literature

Wolfgang Tillmans, Karl Kolbitz and Federico Martelli, *Wolfgang Tillmans Lighter*, Berlin, p. 362
(another example illustrated)

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



25

Wolfgang Tillmans

Chris Cunningham

signed, signed with the artist's initials, titled, numbered and dated 'Chris Cunningham ph 898 pr. WT 1198 5/10+1 Wolfgang Tillmans 98 - 6 - 5/10' on the reverse



c-print

image 38.3 x 26.5 cm (15 1/8 x 10 3/8 in.)

sheet 40.5 x 30.4 cm (15 7/8 x 11 7/8 in.)

Executed in 1998, this work is number 5 from an edition of 10, plus 1 artist's proof.

Estimate

£4,000 — 6,000  

[Go to Lot](#)



Provenance

Private Collection, Netherlands



26

Nino Migliori

Il Tuffatore

signed, titled and dated 'IL TUFFATORE - 1951 Nino Migliori' on the reverse

gelatin silver print

image 43.8 x 68.8 cm (17 1/4 x 27 1/8 in.)

sheet 49.6 x 76.2 cm (19 1/2 x 30 in.)

Executed in 1951, printed later.

Estimate

£5,000 — 7,000 ♣

[Go to Lot](#)



Provenance

Galeria Valeria Bella, Milan

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



27

LOT OFFERED WITH NO RESERVE

Rankin

Pippa Nixon and Jackie Beeke

signed, numbered and dated 'RANKIN X 1/3 2000.' on the reverse

c-print, mounted on board

122.3 x 122.1 cm (48 1/8 x 48 1/8 in.)

Executed in 2000, this work is number 1 from an edition of 3.

Estimate

£2,000 — 3,000 •♣

[Go to Lot](#)



Rankin

Provenance

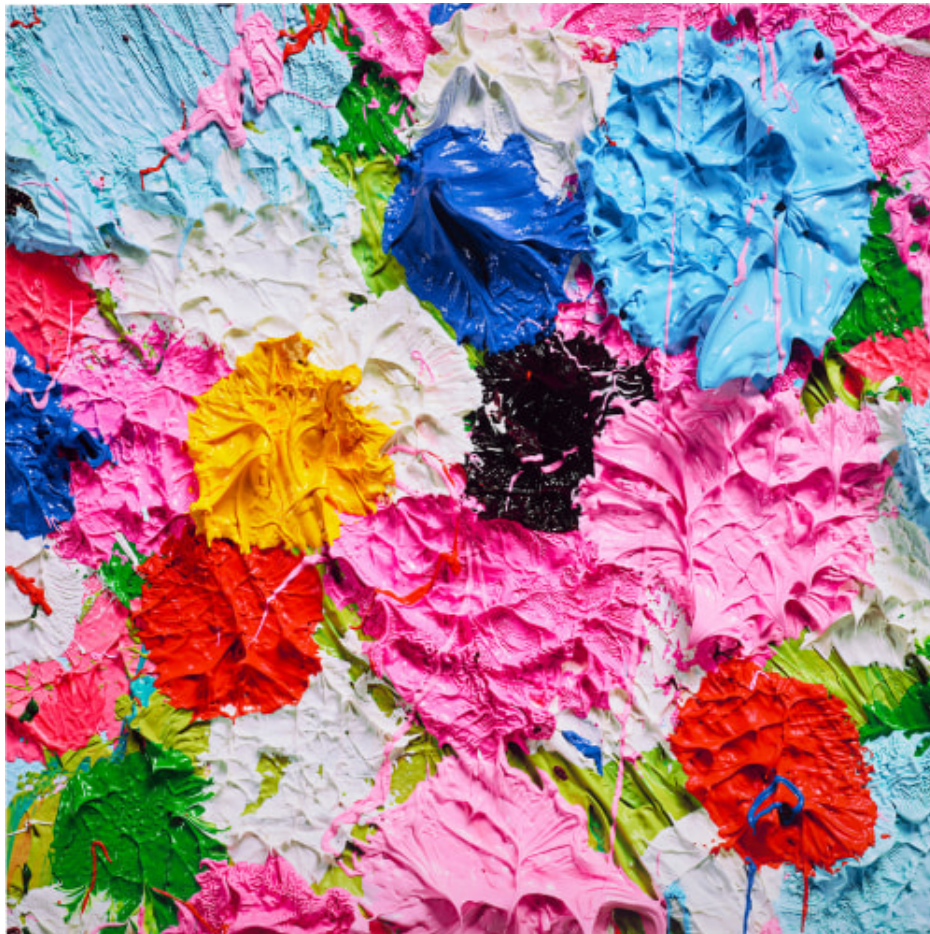
Acquired directly from the artist's studio by the present owner

Literature

Rankin, *Snog: Rankin Up Close and Personal*, London, 2000, n.p. (another example illustrated)

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




28

Damien Hirst

Fruitful (Large) (H8-1)

signed 'Damien Hirst' on a label affixed to the reverse
Laminated Giclée print on aluminium composite panel
78 x 78 cm (30 3/4 x 30 3/4 in.)
Executed in 2020, this work is number 1336 from an
edition of 1928.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

Heni Editions, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



29

Toby Ziegler


Cotton Rich Panic

signed and dated 'Toby Ziegler 2013' on the reverse
oil on aluminium

149.8 x 221.8 cm (58 7/8 x 87 3/8 in.)

Executed in 2013.

Estimate

£7,000 — 10,000 

[Go to Lot](#)



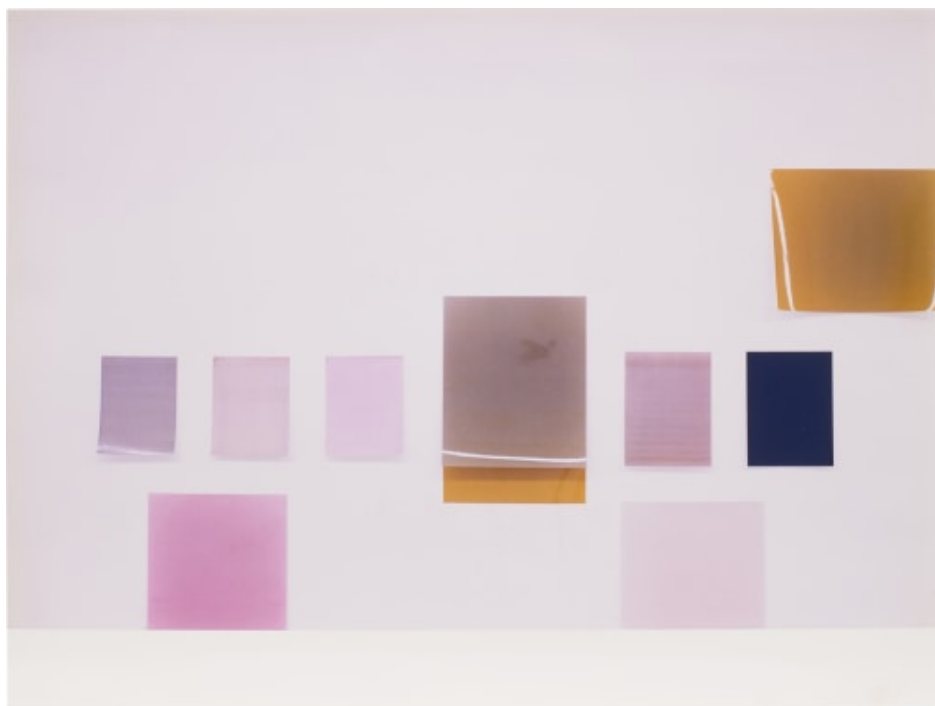
Provenance

Simon Lee, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



30

Wolfgang Tillmans

Silver installation (detail)

signed, signed with the artist's initials, titled, numbered and dated 'Silver installation (detail) ph 2005 pr WT 03/2006 9/10 +1 Wolfgang Tillmans' on the reverse



c-print

image 26.9 x 40.5 cm (10 5/8 x 15 7/8 in.)

sheet 30.5 x 40.5 cm (12 x 15 7/8 in.)

Executed in 2005 and printed in March 2006, this work is number 9 from an edition of 10 plus 1 artist's proof.

Estimate

£2,000 — 3,000  

[Go to Lot](#)



Provenance

Private Collection, Netherlands



31

LOT OFFERED WITH NO RESERVE

Gregor Schneider

Five works: (i) Ur 10 Farbe 5 Kaffeezimmer; (ii) Ur 10 Farbe 4 Kaffeezimmer; (iii); Ur 10 Kaffeezimmer; (iv) Ur 10 Farbe 6 Kaffeezimmer; (v) Ur 10 Farbe 2 Kaffeezimmer

(i) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 5 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 5 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the backboard

(ii) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 4 KAFFEEZIMMER GRÜN RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 4 KAFFEEZIMMER GRÜN RHEYDT 1993 SCHEIDER 1/6' on the backboard

(iii) signed, titled, inscribed, numbered and dated 'Ur 10 - KAFFEEZIMMER DAS SCHRECKEN RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - KAFFEEZIMMER DAS SCHRECKEN RHEYDT 1993 SCHEIDER 1/6' on the backboard

(iv) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 6 KAFFEEZIMMER LACHSROT RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 6 KAFFEEZIMMER "LACHSROT" RHEYDT 1993 SCHEIDER 1/6' on the backboard

(v) signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 2 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the mount; signed, titled, inscribed, numbered and dated 'Ur 10 - FARBE 2 KAFFEEZIMMER RHEYDT 1993 SCHEIDER 1/6' on the backboard

c-print, in artist's frame

each 31.9 x 41.9 cm (12 1/2 x 16 1/2 in.)

Executed in 1993, these works are each number 1 from an edition of 6

[Go to Lot](#)



Provenance

Collection of Olivier Renaud-Clement

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



32

LOT OFFERED WITH NO RESERVE

Stefan a Wengen

O. T. (Hütte II)

signed, titled and dated 'Stefan a Wengen 2001 "O. T.

(Hütte II)'" on the reverse

acrylic on canvas

100.8 x 120.2 cm (39 5/8 x 47 3/8 in.)

Painted in 2001.

Estimate

£2,000 — 3,000 •

[Go to Lot](#)



Provenance

Frehrking Wiesehofer, Cologne

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



33

Stefan Brüggemann

Work Obliterated, Nuance #1

signed, titled and dated '2008 BRÜGGEMANN WORK
OBLITERATED NUANCE #1 2007 BRÜGGEMANN ' on
the reverse

aluminium spray paint and digital print on canvas

151.8 x 116.6 cm (59 3/4 x 45 7/8 in.)

Executed 2007-2008.

Estimate

£7,000 — 10,000 ♣

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



34

Sir Frank Bowling, R.A.

Benjamin Run

signed with the artist's initials 'FB' lower right;

numbered '19/40' lower left

lithograph on paper

image 68.6 x 45.2 cm

sheet 76 x 49.6 cm

Executed in 2020, this work is number 19 from an edition of 40 plus artist's and school proofs.

Estimate

£1,500 — 2,500 ♣

[Go to Lot](#)



Sir Frank Bowling, R.A.

Provenance

The Hepworth Wakefield

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



35

Hurvin Anderson

Mum's


signed and numbered 'Hurvin Anderson 25/40' on the reverse

lithograph on wove paper

49.8 x 76 cm (19 5/8 x 29 7/8 in.)

Executed in 2020, this work is number 25 from an edition of 40.

Estimate

£1,000 — 1,500 

[Go to Lot](#)

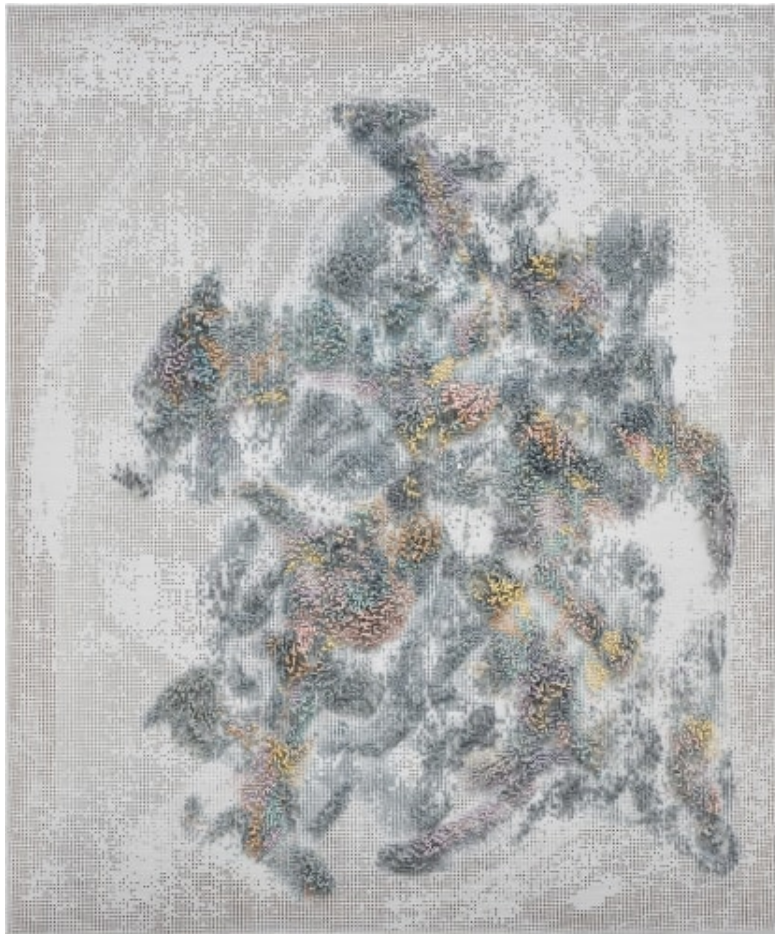


Hurvin Anderson

Provenance

The Hepworth Wakefield

Acquired from the above by the present owner



36

LOT OFFERED WITH NO RESERVE

Michael Raedecker

Phenomena

signed, titled and dated 'MICHAEL RAEDECKER 2005

- 'Phenomena' - on the overlap

oil on canvas

91.1 x 76.2 cm (35 7/8 x 30 in.)

Painted in 2005.

Estimate

£4,000 — 6,000 •

[Go to Lot](#)



Provenance

Hauser & Wirth, Zurich

Acquired from the above by the present owner

Exhibited

Zurich, Hauser & Wirth, *Michael Raedecker – Show*, 4 June - 23 July 2005, pl. 3 (illustrated)



37

Wolfgang Tillmans

Economy


signed, titled, numbered and dated 'economy 2006 2/
10 +1 Wolfgang Tillmans 06-20-2/10' on the reverse
c-print

image 40.5 x 29.1 cm (15 7/8 x 11 1/2 in.)

sheet 42 x 29.6 cm (16 1/2 x 11 5/8 in.)

Executed in 2006, this work is number 2 from an
edition of 10 plus 1 artist's proof.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

Private Collection, Netherlands

Exhibited

London, Herald St, *The Possible Document: Josh Brand, Annette Kelm, Anthony Pearson, Wolfgang Tillmans*, 1 March - 6 April 2008 (another example exhibited)

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



38

LOT OFFERED WITH NO RESERVE

Ned Vena

Untitled

signed and dated 'VENA 2011' on the overlap
spray-rubber on canvas, mounted on panel
244 x 122 cm (96 1/8 x 48 in.)
Executed in 2011.

Estimate

£2,000 — 3,000 •

[Go to Lot](#)



Provenance

Société, Berlin

Private Collection, New York

Acquired from the above by present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



39

Wolfgang Tillmans

Parkett Edition no. 36

signed and titled 'Parkett Edition Wolfgang Tillmans


No. 36' on the reverse

c-print

40.5 x 30.4 cm (15 7/8 x 11 7/8 in.)

Executed in 1998.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Provenance

Private Collection, Netherlands

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



40

David Shrigley

A Gap in the Clouds

signed with the artist's initials, numbered and dated
'DS 2020 101/125' on the reverse
screenprint with varnish overlay, on Somerset Satin
paper

74.6 x 54.6 cm (29 3/8 x 21 1/2 in.)

Executed in 2020, this work is number 101 from an
edition of 125 plus 12 artist's proofs.

Estimate

£1,500 — 2,000 ♦

[Go to Lot](#)



Provenance

Jealous Gallery, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



41

LOT OFFERED WITH NO RESERVE

Mark Francis

Undulation

signed, titled and dated 'M. Francis 96

"UNDULATION" on the reverse

oil on canvas

214 x 183.2 cm (84 1/4 x 72 1/8 in.)

Painted in 1996.

Estimate

£3,000 — 5,000 🍀

[Go to Lot](#)



Mark Francis

Provenance

Interim Art, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



42

LOT OFFERED WITH NO RESERVE

Yutaka Ohashi

Rain I

signed 'Ohashi' lower left; signed, titled and dated
'YUTAKA OHASHI "RAIN I" 1982 YUTAKA OHASHI [in
Pinyin]' on the reverse

acrylic and rice paper on canvas

86.4 x 60.8 cm (34 x 23 7/8 in.)

Executed in 1982.

Estimate

£1,000 — 2,000 +

[Go to Lot](#)



Provenance

Private Collection, Germany

Acquired from the above by the present owner



43

R.B. Kitaj

Female Head

signed and dedicated 'Kitaj for Joe' lower left

oil on canvas laid on panel

21 x 23.5 cm (8 1/4 x 9 1/4 in.)

Executed *circa* early 1980s.

Estimate

£7,000 — 9,000 ±

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



44

Rose Wylie

Irish Cupid

signed 'Rose Wylie' lower right; numbered '17/40' on the reverse

lithograph on Somerset paper

74.7 x 62 cm (29 3/8 x 24 3/8 in.)

Executed in 2021, this work is number 17 from an edition of 40 plus 15 artist's proofs.

Estimate

£800 — 1,200 ♦

[Go to Lot](#)



Provenance

Platform Art, New York

Acquired from the above by the present owner



45

Billy Childish

Man in Hat with Fish Skeleton


signed and dated 'billy 94' left edge of the frame

oil on panel, in artist's frame

131.4 x 66.3 cm (51 3/4 x 26 1/8 in.)

Painted in 1994.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



46

Billy Childish

Orange Man with Banjo


signed and dated 'billy 95' left edge of the frame

oil on panel, in artist's frame

96.8 x 64.7 cm (38 1/8 x 25 1/2 in.)

Painted in 1995.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



47

Kurt Hüpfner

Böiger Tag

signed 'HPFNR' lower left; signed, titled and dated
'BÖLGER TAG HÜPFNER 99' on the stretcher
acrylic on canvas, in artist's frame
66.8 x 44.6 cm (26 1/4 x 17 1/2 in.)
Painted in 1999.

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Private Collection (acquired directly from the artist in 2007)

Gifted by the above to the present owner in 2013



48

LOT OFFERED WITH NO RESERVE

Jakub Julian Ziolkowski

Piramida

signed, titled and dated 'Jakub Julian Ziolkowski

"PiRAMiDA" 2008' on the reverse

gouache and ink on paper

44.8 x 35.5 cm (17 5/8 x 13 7/8 in.)

Executed in 2008.

Estimate

£3,000 — 5,000 •

[Go to Lot](#)



Provenance

Hauser & Wirth, London

Acquired from the above by the present owner

Exhibited

Geneva, Centre d'Art Contemporain, *Jakub Julian Ziolkowski*, 29 May - 16 August 2009

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



49

LOT OFFERED WITH NO RESERVE

Giacinto Cerone

Sculpture, Untitled 7

indistinctly inscribed and dated '2002' lower edge
metal mesh and painted plaster
177.4 x 65 x 50 cm (69 7/8 x 25 5/8 x 19 5/8 in.)
Executed in 2002.

Estimate

£1,000 — 1,500 •♣

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



50

LOT OFFERED WITH NO RESERVE

David Nash

Red Throne

signed, titled and dated 'Red Throne David Nash '89'

lower edge

pastel on paper

48.5 x 61.2 cm (19 1/8 x 24 1/8 in.)

Executed in 1989.

Estimate

£1,500 — 2,500 •♣

[Go to Lot](#)



Provenance

Louver Gallery, New York

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



51

LOT OFFERED WITH NO RESERVE

David Nash

Red Throne

signed, titled and dated 'Red Throne David Nash '89'

lower edge

pastel on paper

61.2 x 48.5 cm (24 1/8 x 19 1/8 in.)

Executed in 1989.

Estimate

£1,500 — 2,500 •♣

[Go to Lot](#)



Provenance

Louver Gallery, New York

Acquired from the above by the present owner

Exhibited

Artis Monte-Carlo S.A.M, *Sculptures*, 25 April - 14 August 1991

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



52

LOT OFFERED WITH NO RESERVE

Francesco Clemente

Untitled (Monotype 83)

signed and numbered 'Francesco Clemente 83' on the reverse

monotype on paper

123.7 x 80.7 cm (48 3/4 x 31 3/4 in.)

Executed in 1986.

Estimate

£1,000 — 1,500 •♣

[Go to Lot](#)



Provenance

Sperone Westwater, New York

Collection of Henry Geldzahler, New York

Christie's, New York, 8 May 1996, lot 137

Private Collection, Italy

Acquired from the above by the present owner

Literature

Francesco Clemente: Two Garlands, exh. cat., Sperone Westwater, New York, 1986, n.p.
(illustrated)



53

Yan Pei-Ming

Double (Artist's Father)

signed, titled and dated 'Double (Artist's Father), 27


Mars 2007, Yan Pei-Ming' on the reverse

watercolour on paper

152.4 x 275.9 cm. (60 x 108 5/8 in.)

Executed in 2007.

Estimate

£10,000 — 15,000 

[Go to Lot](#)



Yan Pei-Ming

Provenance

David Zwirner, New York

Acquired from the above by the present owner

Exhibited

New York, David Zwirner, *Yan Pei-Ming: You maintain a sense of balance in the midst of great success*, 14 May - 16 June 2007

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



54

LOT OFFERED WITH NO RESERVE

Son Jongjun

Defensive Measure 001

aluminium, foam and plastic

42 x 47.5 x 25 cm (16 1/2 x 18 3/4 x 9 7/8 in.)

Estimate

£2,000 — 3,000 +£

[Go to Lot](#)



Provenance

The Newgate East, Seoul

Acquired from the above by the present owner in 2007

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



55

Michail Pírgelis

Untitled (from the air saddles #1)

signed and dated 'PIRGELIS 2009' on the inside
aeroplane parts (window frame), polished aluminium
and rubber

113.5 x 20.6 x 26.4 cm (44 5/8 x 8 1/8 x 10 3/8 in.)

Executed in 2009.

Estimate

£5,000 — 7,000 ±

[Go to Lot](#)



Provenance

Sprüth Magers, Berlin

Acquired from the above by the present owner in 2010

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



56

LOT OFFERED WITH NO RESERVE

Sarah Jones

Consulting Room (Couch X)

signed and dated 'Sarah Jones 2003' on a label affixed to the reverse

c-print, mounted on aluminium

150.2 x 150.1 cm (59 1/8 x 59 1/8 in.)

Executed in 1997 and printed in 2003, this work is unique plus 1 unique artist's proof.

Estimate

£1,000 — 1,500 •♣

[Go to Lot](#)



Provenance

Maureen Paley Interim Art, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



57

LOT OFFERED WITH NO RESERVE

Sheng Qi

National Parade - Tank (Red & Black)

each part signed, indistinctly inscribed and dated

'Sheng Qi 2007' on the reverse

acrylic on canvas, diptych

each part 80.3 x 100.2 cm (31 5/8 x 39 1/2 in.)

overall 80.3 x 200.5 cm (31 5/8 x 78 7/8 in.)

Painted in 2007.

Estimate

£1,500 — 2,500 •£

[Go to Lot](#)



Provenance

798 Avant Gallery, New York

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



58

Jim Hodges


Untitled

24k gold leaf on newspaper

34.8 x 54.5 x .6 cm (13 3/4 x 21 1/2 x 0 1/4 in.)

Executed *circa* 2006.

Estimate

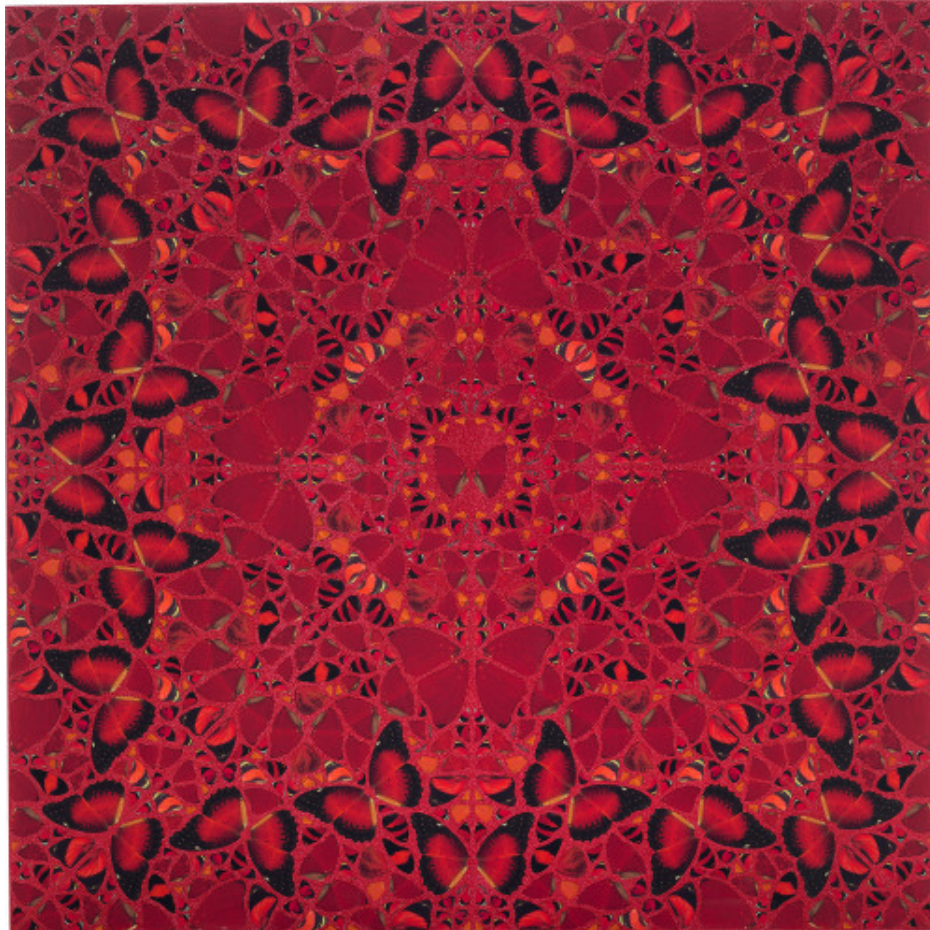
£2,000 — 3,000 

[Go to Lot](#)



Provenance

Private Collection, Belgium




59

Damien Hirst

Nūr Jahān (from the Empresses series) (H10-2)

signed 'Damien Hirst' on a label affixed to the reverse
Laminated Giclée print on aluminium composite panel,
screen printed with glitter
100 x 100 cm (39 3/8 x 39 3/8 in.)
Executed in 2022, this work is number 491 from an
edition of 3,041.

Estimate

£3,000 — 5,000 

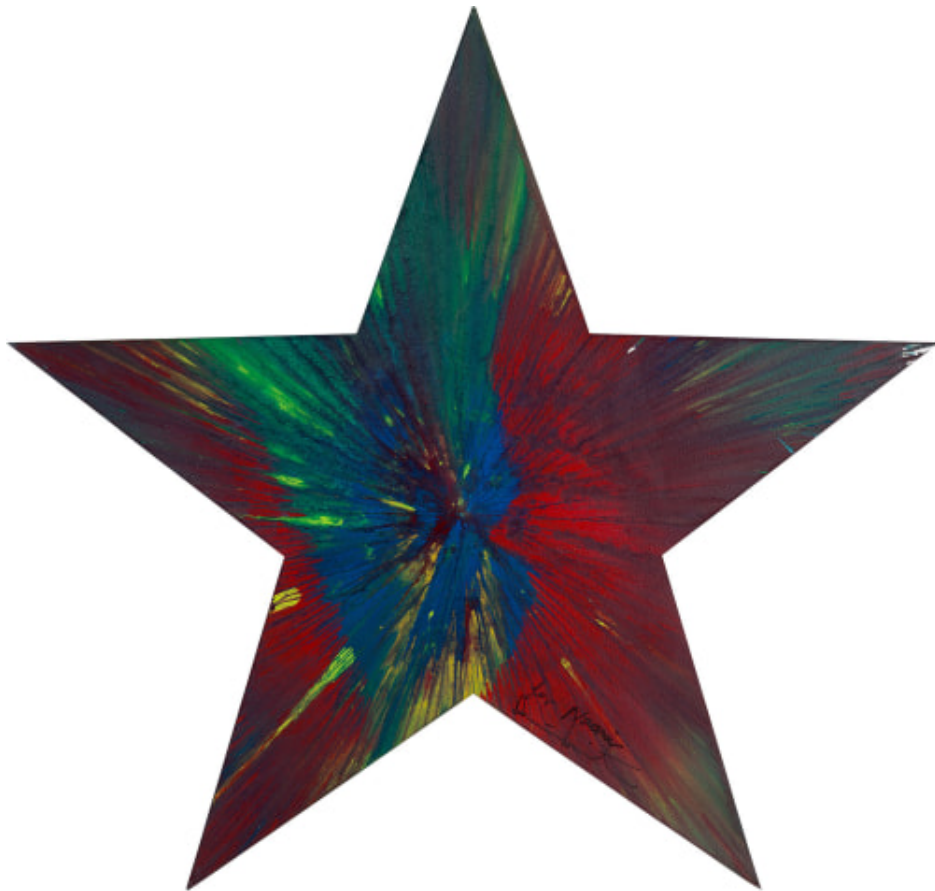
[Go to Lot](#)



Provenance

Heni Editions, London

Acquired from the above by the present owner



60

Damien Hirst

Beautiful Spin Star for Naomi


signed and dedicated 'for Naomi Damien Hirst' lower
centre

acrylic on paper

52 x 54.7 cm (20 1/2 x 21 1/2 in.)

Executed in 2011.

Estimate

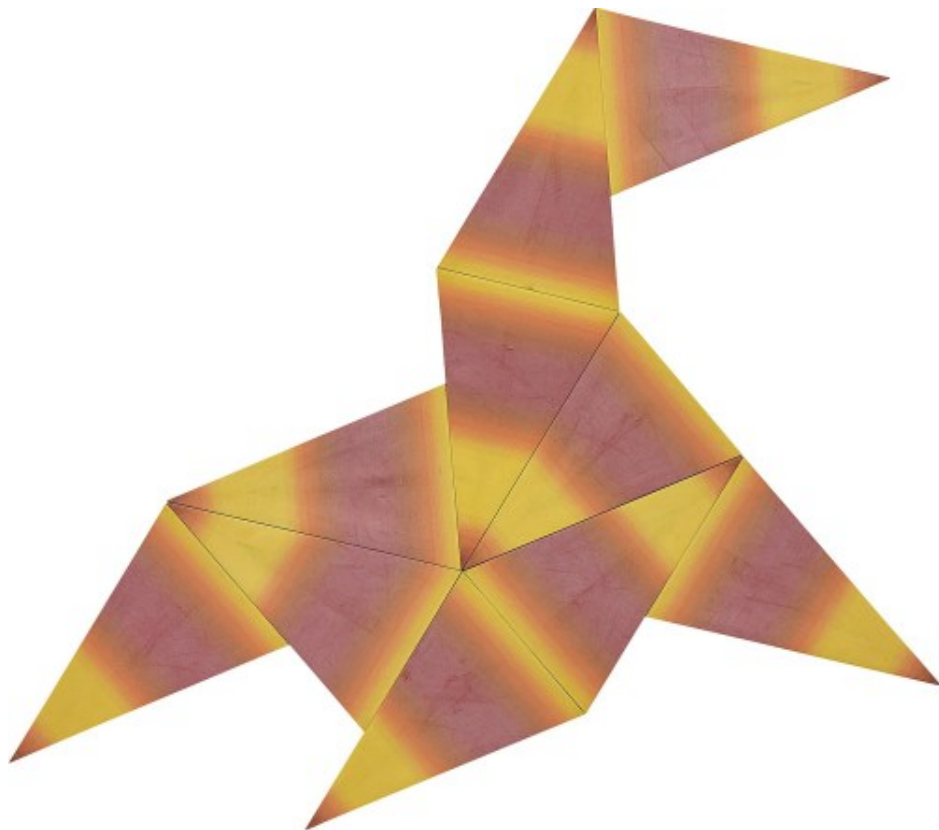
£2,500 — 3,500 

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



61

Alek O.

Tangram (Plesiosaurus)

signed, titled, inscribed and dated 'ALEK O.

"TANGRAM (PLESIOSAURUS)", 2015 - COD. AK 152 -'

on the overlap of 1 part

stretched cotton parasol fabric, in 10 parts

235 x 210 cm (92 1/2 x 82 5/8 in.)

Executed in 2015.

Estimate

£1,000 — 1,500

[Go to Lot](#)



Provenance

Frutta Gallery, Rome

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



62

Wyatt Kahn



Four works: (i) Untitled 02; (ii) Untitled 06; (iii) Untitled 07; (iv) Untitled 05

oil on vellum, in artist's frame

each 78.3 x 61.7 cm (30 7/8 x 24 1/4 in.)

Executed in 2013, these works are each number 3 from an edition of 10 unique variants plus 3 artist's proofs.

Estimate

£4,000 — 6,000  

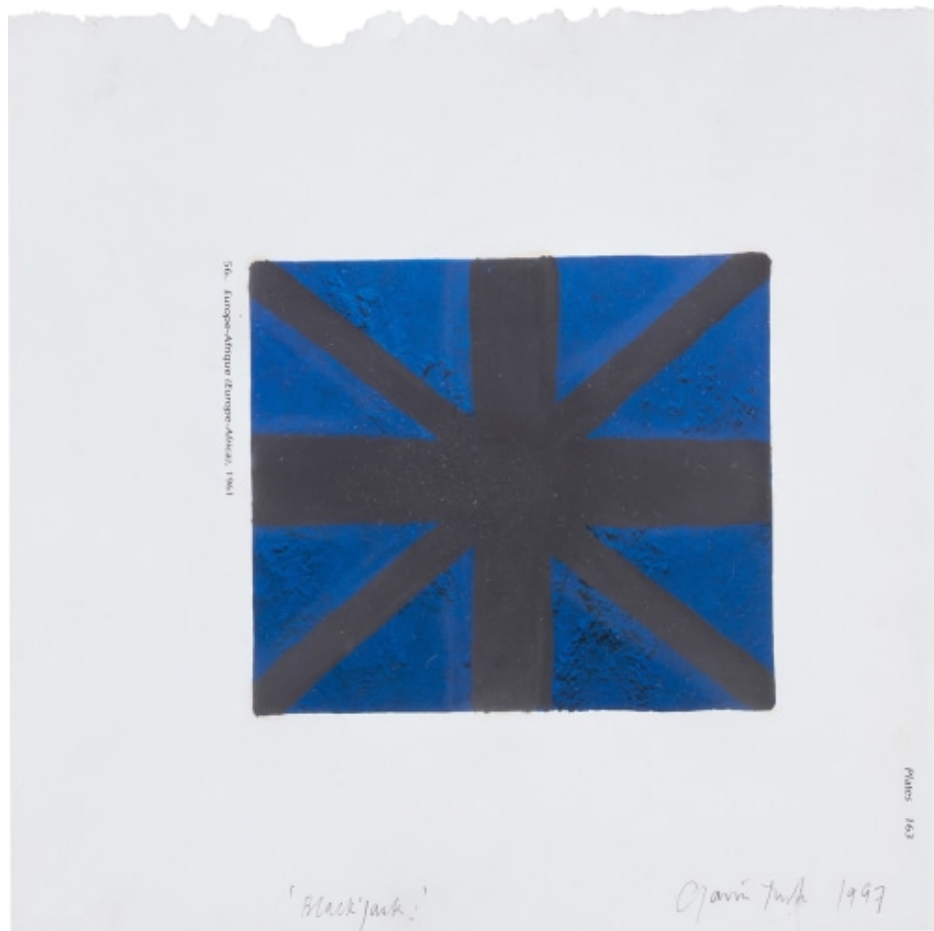
[Go to Lot](#)



Provenance

T293, Naples

Acquired from the above by the previous owner in 2015



63

LOT OFFERED WITH NO RESERVE

Gavin Turk

Black Jack

signed, titled and dated 'Black Jack' Gavin Turk 1997'

lower edge

oil on printed paper

21.1 x 28.1 cm (8 1/4 x 11 1/8 in.)

Painted in 1997.

Estimate

£1,000 — 2,000 •♣

[Go to Lot](#)



Provenance

Jay Jopling, London

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



64

Peter Fischli and David Weiss

Brush Pot

cast rubber

20.1 x 21 x 18.1 cm (7 7/8 x 8 1/4 x 7 1/8 in.)

Executed in 2005.

Estimate

£2,000 — 3,000 ±

[Go to Lot](#)



Provenance

Private Collection, Belgium

Exhibited

New York, Matthew Marks Gallery, *Peter Fischli and David Weiss: Clay and Rubber*, 29 October 2009 – 16 January 2010

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



65

Damien Hirst

2081 Do you think I am wrong, from The Currency


signed, signed with the artist's blindstamp, microdot, hallmark and hologram, numbered, inscribed and dated '2081. Do you think I am wrong. 2016 Damien Hirst' on the reverse

enamel paint on handmade paper

21.2 x 29.3 cm (8 3/8 x 11 1/2 in.)

Executed in 2016, this work is a unique variant from a series of 10,000 unique variants.

Estimate

£8,000 — 12,000 

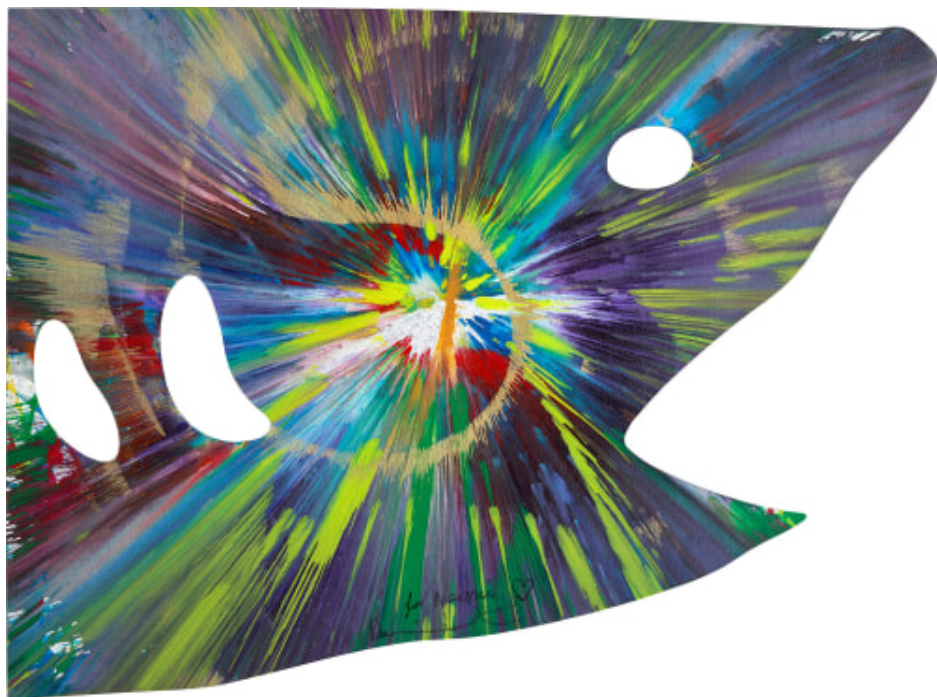
[Go to Lot](#)



Provenance

HENI, London

Acquired from the above by the present owner



66

Damien Hirst

Beautiful Spin Shark for Naomi


signed and dedicated 'for Naomi Damien Hirst' lower
centre

acrylic on paper

49.2 x 66.3 cm (19 3/8 x 26 1/8 in.)

Executed in 2011.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Gifted by the artist to the present owner



67

LOT OFFERED WITH NO RESERVE

David Shrigley

I Hate Human Beings

numbered '84/125' on the reverse

screenprint on wove paper

75.9 x 55.9 cm (29 7/8 x 22 in.)

Executed in 2021, this work is number 84 from an edition of 125 and is accompanied by a certificate of authenticity signed by the artist.

Estimate

£1,500 — 2,000 •£•

[Go to Lot](#)



Provenance

AllRightsReserved, Hong Kong

Acquired from the above by the present owner



68

LOT OFFERED WITH NO RESERVE

David Shrigley

Untitled (Fast Train to Shitsville)

signed with the artist's initials, numbered and dated

'21/125 DS 2021' on the reverse

screenprint on Somerset Satin paper

74.9 x 56 cm (29 1/2 x 22 in.)

Executed in 2021, this work is number 21 from an edition of 125.

Estimate

£1,500 — 2,000 •†•

[Go to Lot](#)



Provenance

Stephen Friedman Gallery, London

Acquired from the above by the present owner



69

Yinka Shonibare CBE RA

Aristocrat in Blue

signed and numbered ' 20/40 Yinka Shonibare' lower margin

lithograph and unique paper and fabric collage on paper

image 68.8 x 43.8 cm (27 1/8 x 17 1/4 in.)

sheet 76.2 x 43.8 cm (30 x 17 1/4 in.)

Executed in 2020, this work is number 20 from an edition of 40.

Estimate

£1,000 — 2,000 ♦

[Go to Lot](#)



Provenance

The Hepworth Wakefield

Acquired directly from the above by the present owner upon release

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




70

Mark Alexander

Shield of Achilles

signed and dated 'Alexander. 08' on the overlap
oil and silkscreen on canvas
diameter 218.1 cm (85 7/8 in.)
Executed in 2008.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Haunch of Venison, London

Acquired from the above by the present owner



71

LOT OFFERED WITH NO RESERVE

Sheng Qi

Execution-03

signed, indistinctly inscribed and dated 'Sheng Qi
2006' on the reverse

acrylic on canvas

59.9 x 80.1 cm (23 5/8 x 31 1/2 in.)

Painted in 2006.

Estimate

£600 — 800 •‡

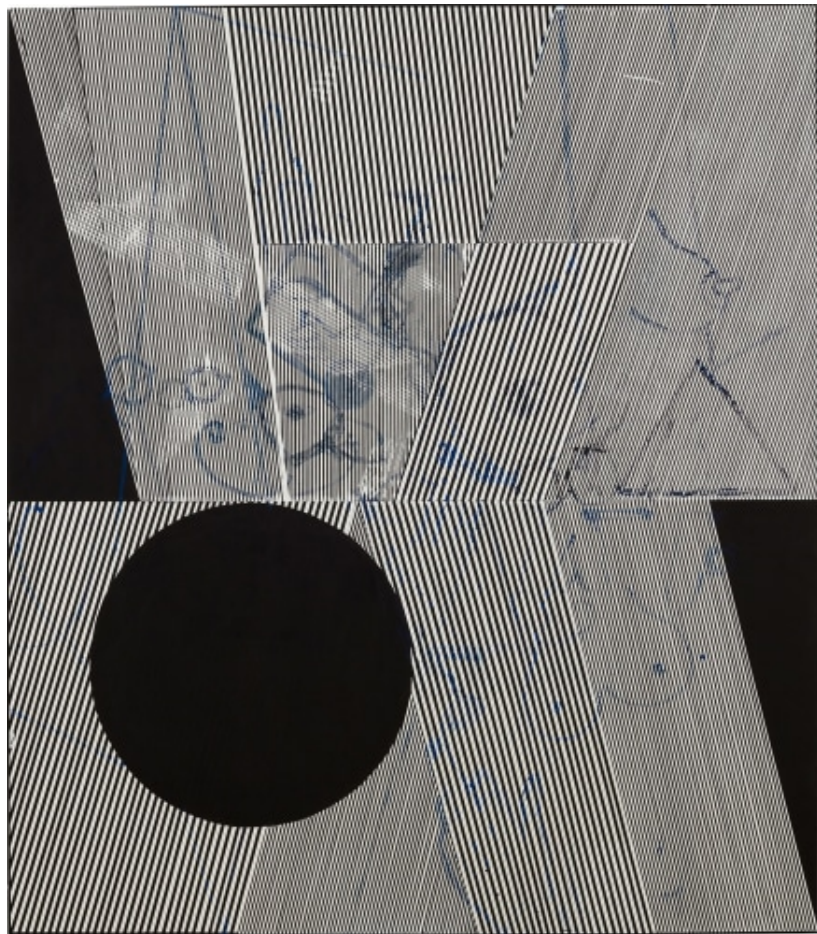
[Go to Lot](#)



Provenance

798 Avant Gallery, New York

Acquired from the above by the present owner



72

Garth Weiser

Dad's Doodles

signed, titled and dated 'G Weiser 2009 "DAD'S DOODLES"' on the reverse

acrylic on canvas

160.2 x 140 cm (63 1/8 x 55 1/8 in.)

Painted in 2009.

Estimate

£4,000 — 6,000 ±

[Go to Lot](#)



Provenance

Private Collection, Germany

Phillips, London, 11 April 2019, lot 76

Acquired at the above sale by the present owner

Exhibited

New York, Casey Kaplan Gallery, *Garth Weiser*, 12 February - 21 March 2009 (titled, *Again with the Eyes*)

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



73

Kaari Upson

Trashhole

urethane and pigment

150 x 186 x 143 cm (59 x 73 1/4 x 56 1/4 in.)

Executed in 2014.

Estimate

£7,000 — 10,000

[Go to Lot](#)



Kaari Upson

Provenance

Ramiken, New York

Acquired from the above by the present owner

Exhibited

New York, Ramiken, *Kaari Upson*, 1 November - 14 December 2014

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



74

Shirazeh Houshiary

Untitled


signed and dated 'Shirazeh Houshiary 04' on the reverse

mixed media on paper

40 x 39.7 cm (15 3/4 x 15 5/8 in.)

Executed in 2004.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Shirazeh Houshiary

Provenance

Lisson Gallery, London

Acquired from the above by the present owner



75

LOT OFFERED WITH NO RESERVE

Min Fang

Buddhist Monks' series

signed and dated 'Fang Min 2007' lower right

acrylic on canvas

149.2 x 199.3 cm (58 3/4 x 78 1/2 in.)

Painted in 2007.

Estimate

£2,000 — 3,000 •‡

[Go to Lot](#)



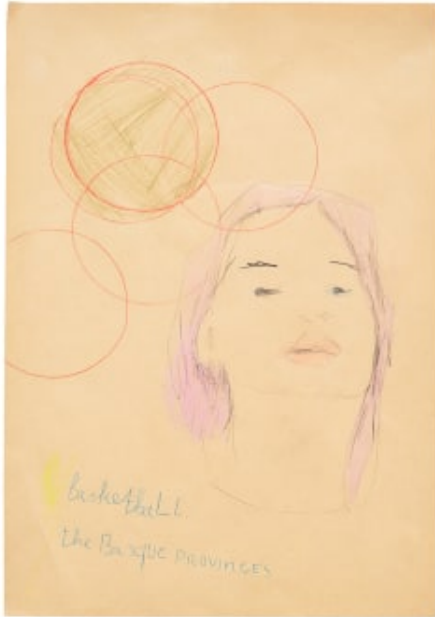
Provenance

Tiroche, Tel Aviv

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



76

LOT OFFERED WITH NO RESERVE

Andro Wekua

Sea Color

left part signed and dated 'A. WEKUA 2002' on the reverse

right part signed and dated 'Andro Wekua 2003' on the reverse

graphite and coloured pencil on paper, diptych

left part 29.7 x 20.9 cm (11 3/4 x 8 1/4 in.)

right part 29.6 x 20.9 cm (11 5/8 x 8 1/4 in.)

Executed in 2002-2003.

Estimate

£1,000 — 2,000 +

[Go to Lot](#)



Provenance

Private Collection, Belgium

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022




77

Brian Clarke

C/13 - 1990

indistinctly inscribed and dated '1990' on the reverse
acrylic, paper collage, pencil and gouache with Indian
miniature on paper
74.9 x 56.8 cm (29 1/2 x 22 3/8 in.)
Executed in 1990.

Estimate

£1,000 — 2,000 

[Go to Lot](#)



Brian Clarke

Provenance

The Mayor Gallery, London

Private Collection

Private Collection (gifted from the above)

Exhibited

Tokyo, Sezon Museum of Modern Art, *Brian Clarke: Architecture and Stained Glass*, 1990

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



78

LOT OFFERED WITH NO RESERVE

Mike Bouchet

The Big One

signed, titled and dated 'The Big One Mike Bouchet
2005' on the reverse

cola on cotton, mounted on board

180.1 x 122.2 cm (70 7/8 x 48 1/8 in.)

Executed in 2005.

Estimate

£2,000 — 3,000 •

[Go to Lot](#)



Provenance

Maccarone, New York

Acquired from the above by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



79

LOT OFFERED WITH NO RESERVE

Kasper Sonne

TXC72

signed and titled on the overlap 'KASPER SONNE
TXC72'; signed, titled and dated 'KASPER SONNE
TXC72 2014' on the overlap

industrial paint and chemicals on canvas, in artist's
frame

153 x 122.5 cm (60 1/4 x 48 1/4 in.)

Executed in 2014.

Estimate

£1,000 — 2,000 •

[Go to Lot](#)



Provenance

Brand New Gallery, Milan

Acquired from the above by the present owner

Online Auction / 6 - 13 July 2022



Launch

Estimate

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 2010

Exhibited

New York, Perry Rubenstein Gallery, *Bedtime Stories*, 4 November - 23 December 2010

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



81

Mark Evans


Power

signed with the artist's monogram 'ME' lower right
acrylic on canvas

160.9 x 160.2 cm (63 3/8 x 63 1/8 in.)

Painted in 2004.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner

Heatwave: Online Auction

Online Auction / 6 - 13 July 2022



82

Mike Bouchet

Fold Sea

signed, titled and dated 'FOLD SEA Mike Bouchet 2014



fold sea' on the reverse

oil on canvas

170.1 x 220.5 cm (66 7/8 x 86 3/4 in.)

Painted in 2014.

Estimate

£4,000 — 6,000  

[Go to Lot](#)



Provenance

Peres Projects, Berlin

Acquired from the above by the present owner