

Design

London Auction / 9 November 2021 / 2pm GMT

Sale Interest: 139 Lots



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PHILLIPS

Design

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Sale Interest: 139 Lots

Auction & Viewing Location

9 November 2021 2pm GMT
30 Berkeley Square, London, United
Kingdom, W1J 6EX

Design Department

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Head of Sale, Design
Antonia.King@phillips.com

Viewing

3 - 9 November 2021
Monday-Saturday 10am-6pm
Sunday 12pm-6pm

Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
UK050221 or Design.

Absentee and Telephone Bids

tel +44 20 7318 4045
bidslondon@phillips.com

Design

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Sale Interest: 139 Lots



201
Jean Royère
Armchair
Estimate £30,000 — 50,000



202
André Bloc
Free-form Boomerang desk, des...
Estimate £20,000 — 30,000



203
Jean Dunand
'Coloquinte' vase
Estimate £15,000 — 20,000



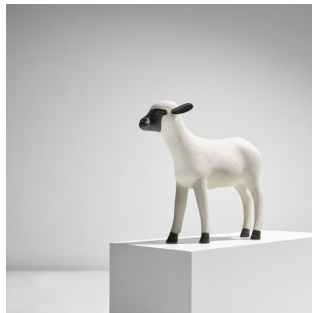
204
Pierre Jeanneret
Pair of lounge chairs
Estimate £10,000 — 15,000



205
Mathieu Matégot
Free-standing bar
Estimate £30,000 — 50,000



206
Jean Prouvé
'S.A.M. Tropique' table, model n...
Estimate £80,000 — 120,000



207
François-Xavier Lalanne
'Agneau', from the 'Nouveaux M...
Estimate £120,000 — 220,000



208
Georges Jouve
Table lamp
Estimate £6,000 — 8,000



209
Jacques Quinet
Extendable dining table
Estimate £12,000 — 18,000



210
Jean Dunand
Vase
Estimate £6,000 — 8,000

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211
Jean Royère
Sideboard
Estimate £14,000 — 18,000



212
Jacques and Dani Ruel...
Group of seven vases from the '...
Estimate £5,000 — 7,000



213
Jean Royère
Pair of chairs
Estimate £12,000 — 15,000



214
Jacques Adnet
Adjustable table lamp, model n...
Estimate £2,000 — 3,000



215
Jean Puiforcat
'Normandie' flatware service for...
Estimate £8,000 — 12,000



216
Carlo Scarpa
Rare 'Corroso a Rilievi' vase, mo...
Estimate £50,000 — 70,000



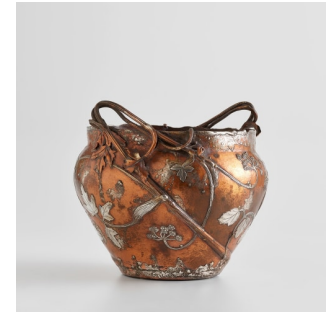
217
Pietro Chiesa
Pair of monumental wall lights
Estimate £8,000 — 12,000



218
Studio B.B.P.R.
Sofa
Estimate £18,000 — 24,000



219
Giulio Sterbini
Pair of large ceiling lights
Estimate £25,000 — 35,000



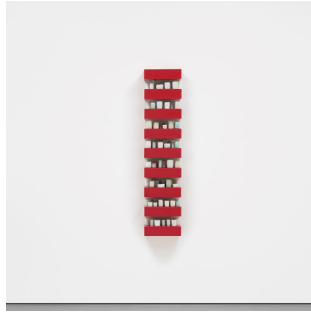
220
Henri Husson
Large pot
Estimate £15,000 — 25,000

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221
Louis Majorelle
'Feuille de maronnier' side chair
Estimate £3,000 — 5,000



222
Edmund de Waal
'East of the City in Early Spring'
Estimate £45,000 — 65,000

223
This lot is no longer available.



224
Max Ingrand
Pair of wall lights, model no. 1552
Estimate £4,000 — 6,000



225
Gio Ponti
Rare side table
Estimate £8,000 — 12,000



226
Gio Ponti
Two-seater sofa
Estimate £8,000 — 12,000



227
Seguso
Pair of lanterns
Estimate £10,000 — 15,000



228
Gio Ponti
Pair of armchairs
Estimate £7,000 — 9,000



229
Lucio Fontana and Os...
Study with wall-mounted shelvi...
Estimate £70,000 — 90,000



230
Paolo Buffa
Rare pair of armchairs, model n...
Estimate £8,000 — 12,000

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231
Carlo Scarpa
Rare 'Reticello' vase
Estimate £6,000 — 8,000



232
Stilnovò
Adjustable wall light
Estimate £4,000 — 6,000



233
Franco Albini
Unique side table
Estimate £8,000 — 12,000



234
Luciano Grassi, Sergio...
Pair of 'Cesto' chairs, from the '...
Estimate £4,000 — 6,000



235
Paolo Venini
Vase, model no. 3857, from the '...
Estimate £8,000 — 12,000



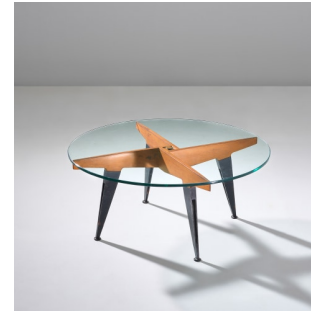
236
Enzo Mari
'Pittura'
Estimate £20,000 — 30,000



237
Enzo Mari
'Pittura'
Estimate £12,000 — 18,000



238
Ercole Barovier
Bowl, from the 'Athena-cattedr...
Estimate £5,000 — 7,000



239
Gio Ponti
Coffee table
Estimate £35,000 — 45,000



240
Ettore Sottsass, Jr.
Rare ceiling light, model no. 126...
Estimate £70,000 — 90,000

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241
Kardex
Set of four swivel chairs, license...
Estimate £3,000 — 5,000



242
Gio Ponti
Desk
Estimate £6,000 — 8,000



243
Jean Dunand
Vase
Estimate £4,000 — 6,000



244
Alexandre Noll
Tray with three servers
Estimate £6,000 — 8,000



245
Jean Dunand
Minaudière
Estimate £2,000 — 3,000



246
Michel Boyer
'X' stool
Estimate £3,000 — 5,000



247
Gilbert Poillerat
Table lamp
Estimate £3,000 — 5,000



248
Jean-Michel Frank
Console
Estimate £20,000 — 30,000



249
Jean Royère
Cabinet
Estimate £12,000 — 18,000



250
Jean Prouvé
Aile d'avion table
Estimate £25,000 — 35,000

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251
Jean Besnard
Vase
Estimate £5,000 — 7,000



252
Charlotte Perriand
Double bed, designed for La Mai...
Estimate £8,000 — 12,000



253
Arne Jacobsen
Set of three rare adjustable 'Stel...
Estimate £8,000 — 12,000



254
Hans J. Wegner
Pair of rare adjustable lounge c...
Estimate £6,000 — 8,000



255
Bodil Kjær
Desk with cabinet
Estimate £8,000 — 12,000



256
Fritz Hansen
Rare rocking chair
Estimate £6,000 — 8,000



257
Fritz Hansen
Rare extendable dining table
Estimate £3,000 — 5,000



258
Finn Juhl
Pair of sofas, model no. BO46
Estimate £15,000 — 20,000



259
Ole Wanscher
Desk
Estimate £5,000 — 7,000



260
Poul Henningsen
Early desk lamp, type 3/2 shades
Estimate £5,000 — 7,000

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261
Frits Schlegel
Unique sofa
Estimate £7,000 — 9,000



262
Frits Schlegel
Unique coffee table
Estimate £4,000 — 6,000



263
Frits Schlegel
Unique set of three easy chairs
Estimate £12,000 — 18,000



264
Frits Schlegel
Unique pair of side tables
Estimate £3,000 — 5,000



265
Frits Henningsen
Easy armchair
Estimate £7,000 — 9,000



266
Hans J. Wegner
Swivel armchair, model no. JH502
Estimate £10,000 — 15,000



267
Carlo Scarpa
Vase
Estimate £8,000 — 12,000



268
Gio Ponti
Rare occasional table
Estimate £6,000 — 8,000



269
Gio Ponti
Pair of benches
Estimate £8,000 — 12,000



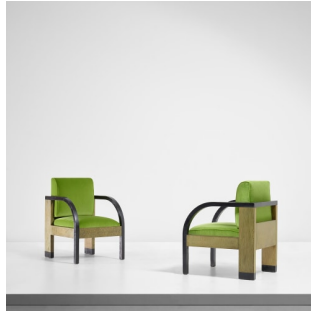
270
Carlo Scarpa
Rare standard lamp
Estimate £18,000 — 24,000

Design

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271
Max Ingrand
Mirror, model no. 2172A
Estimate £4,000 — 6,000



272
Gino Levi Montalcini ...
Pair of armchairs, from the Pala...
Estimate £8,000 — 12,000



273
Gabriella Crespi
'Scultura' low table, from the 'Pl...
Estimate £5,000 — 7,000



274
Gabriella Crespi
Set of eight 'Folding Chairs'
Estimate £6,000 — 8,000



275
Fontana Arte
Rare coffee table with flower hol...
Estimate £18,000 — 24,000



276
Fontana Arte
Rare ceiling light, model no. 2075
Estimate £15,000 — 20,000



277
Gio Ponti
Armchair, designed for the first ...
Estimate £7,000 — 9,000



278
Ico Parisi
'Paraggi' hanging mirror
Estimate £5,000 — 7,000



279
Gio Ponti
Sideboard, model no. 2184, fro...
Estimate £10,000 — 15,000



280
Shiro Kuramata
'How High the Moon' armchair
Estimate £4,000 — 6,000

Design

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281

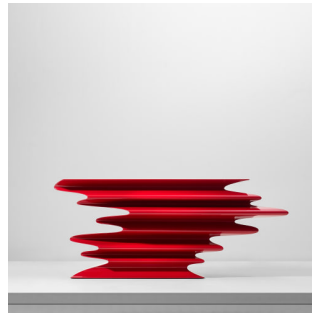
This lot is no longer available.

282

Ron Arad

'Before Summer' chaise longue

Estimate £25,000 — 35,000



283

Hervé van der Straeten

'Psychose' console

Estimate £10,000 — 15,000



284

Ron Arad

Rare 'Box in Four Movements' c...

Estimate £12,000 — 18,000



285

Ron Arad

'Bookworm' bookshelf

Estimate £5,000 — 7,000



286

Joaquim Tenreiro

Coffee table

Estimate £8,000 — 12,000



287

Fernando Campana an...

Large 'Esperança' chandelier, m...

Estimate £8,000 — 12,000



288

Yoichi Ohira

'Silenzio' vase, from the 'Metam...

Estimate £6,000 — 8,000



289

Rick Owens

'Stag' stool

Estimate £10,000 — 15,000



290

Yoichi Ohira

'Gioco del Fuoco' vase

Estimate £6,000 — 8,000

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291
Ado Chale
Large table
Estimate £18,000 — 24,000



292
Yoichi Ohira
'La Notte' vase
Estimate £5,000 — 7,000



293
Ado Chale
Coffee table
Estimate £12,000 — 18,000



294
Tom Dixon
'Victorian' chair
Estimate £2,000 — 3,000



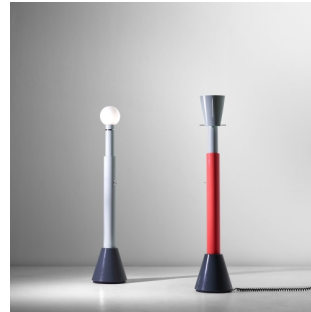
295
Marc Newson
Unique 'Dark Star' table
Estimate £18,000 — 24,000



296
Zaha Hadid
'Crater' coffee table
Estimate £15,000 — 20,000



297
Franco Albini and Francesco Piretti
Pair of large chandeliers, model ...
Estimate £15,000 — 20,000



298
Alessandro Mendini
Two 'Milo' floor lamps
Estimate £3,000 — 5,000



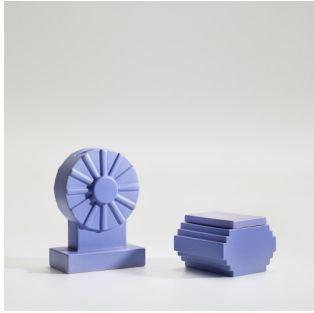
299
Alessandro Mendini
'Spaziale' chair
Estimate £10,000 — 15,000



300
Ettore Sottsass, Jr.
Daybed
Estimate £4,000 — 6,000

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301
Ettore Sottsass, Jr.
Lidded box, model no. Y/27, and...
Estimate £5,000 — 7,000



302
Gaetano Pesce
Original model for the 'Golgotha...
Estimate £1,400 — 2,000



303
Gio Ponti
Set of nine stools
Estimate £6,000 — 8,000



304
Angelo Lelii
Wall light, model no. 13075
Estimate £3,000 — 5,000



305
Ettore Sottsass, Jr.
Set of eight 'S 12' side chairs
Estimate £7,000 — 9,000



306
Ico Parisi
'Camogli' bench
Estimate £3,000 — 5,000



307
Angelo Lelii
Pair of 'Stella a 6' six-armed ceil...
Estimate £14,000 — 18,000



308
Ico Parisi
Unique shelving unit with drawers
Estimate £7,000 — 9,000



309
Gio Ponti
Pair of armchairs, model no. 589
Estimate £15,000 — 20,000



310
Max Ingrand
Table lamp, model no. 2420
Estimate £4,000 — 6,000

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311
Venini
Large mirror, model no. 20
Estimate £5,000 — 7,000



312
Flavio Poli
Table lamp
Estimate £3,000 — 5,000



313
Mario Gottardi
Low table
Estimate £6,000 — 8,000



314
Tomaso Buzzi
Large vase
Estimate £6,000 — 8,000



315
Gio Ponti
Trumeau, from the 'Domus Nov...
Estimate £8,000 — 12,000



316
Tomaso Buzzi
Ceiling light, model no. 5220
Estimate £8,000 — 12,000



317
Gio Ponti
Armchair
Estimate £8,000 — 12,000



318
Taichiro Nakai
Rare sofa, designed for the 'Pri...
Estimate £8,000 — 12,000



319
Carlo Bugatti
Hanging mirror
Estimate £14,000 — 18,000



320
Ercole Barovier
'A Lenti' vase
Estimate £6,000 — 8,000

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321
Gio Ponti
Side table
Estimate £6,000 — 8,000



322
Max Ingrand
Rare ceiling light
Estimate £6,000 — 8,000



323
Gio Ponti
Set of 14 dining chairs
Estimate £15,000 — 20,000



324
Ico Parisi
Demountable table, model no. 7...
Estimate £2,000 — 3,000



325
Gino Sarfatti
Standard lamp, model no. 1031 B
Estimate £8,000 — 12,000



326
Angelo Lelii
Standard lamp, model no. 12555
Estimate £5,000 — 7,000



327
Osvaldo Borsani and ...
Bed
Estimate £8,000 — 12,000



328
Osvaldo Borsani
Cabinet
Estimate £6,000 — 8,000



329
Ercole Barovier
'A Mugnoni' vase
Estimate £5,000 — 7,000



330
Paolo Buffa
Pair of sofas
Estimate £14,000 — 18,000

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331
Pietro Chiesa and Fon...
Cigarette box, model no. 1132 an...
Estimate £2,000 — 3,000



332
Pietro Chiesa
Standard lamp
Estimate £6,000 — 8,000



333
Marco Zanuso
Pair of 'Martingala' armchairs
Estimate £5,000 — 7,000



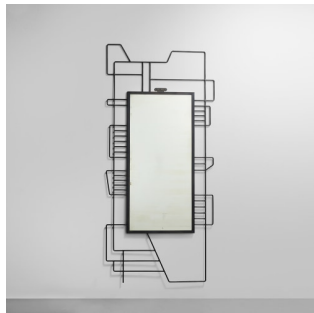
334
Fontana Arte
Rare table lamp, model no. 2468
Estimate £6,000 — 8,000



335
Gio Ponti
Two-seater sofa, from the Hotel ...
Estimate £8,000 — 12,000



336
Stilnovo
Rare table lamp
Estimate £3,000 — 5,000



337
Giovanni Ferrabini
Unique large mirror
Estimate £5,000 — 7,000



338
Lella Vignelli and Mas...
'Kono' table
Estimate £5,000 — 7,000



339
Angelo Lelli
Rare ceiling light, model no. 124...
Estimate £12,000 — 18,000

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201

Jean Royère

Armchair

1957

Oak, fabric.

78.5 x 75.3 x 90 cm (30 7/8 x 29 5/8 x 35 3/8 in.)

Estimate

£30,000 — 50,000

[Go to Lot](#)



201

Jean Royère

Provenance

Private collection, Lebanon, commissioned directly from the designer, 1957

Acquired from the above by the present owner

Literature

Galerie Jacques Lacoste and Galerie Patrick Seguin, *Jean Royère, Volume 1*, Paris, 2012, pp. 230-31
for a similar example

Design

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202

André Bloc


*Free-form Boomerang desk, designed for the Villa
Bellevue, Meudon, France*

circa 1951

Oak, oak-veneered wood.

70.5 x 221.4 x 155 cm (27 3/4 x 87 1/8 x 61 in.)

Estimate

£20,000 — 30,000 

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The French sculptor, architect and editor André Bloc designed the model of this distinctly sculptural desk for his villa-atelier in Meudon, France. The Villa Bellevue and its garden were also designed by Bloc and bear the mark of his interdisciplinary approach to design. Built in concrete and glass, with colourful interiors and impressive outdoor sculptures, the villa and the present model desk were featured in the June 1953 issue of the French cultural review *Plaisir de France*. The publication describes how 'through large windows the light floods the interior with light and the garden seeps in from all sides.'

After starting his career as an engineer in motor and turbine factories, Bloc's artistic practice was influenced by his early 1920s encounters with architects such as Le Corbusier and August Perret, which shifted his work towards having an evident architectural quality. In 1930, he founded the influential review *L'Architecture d'Aujourd'hui* and later formed the 'Groupe Espace', a collection of artists and designers including Jean Prouvé and Sonia Delaunay who advocated the synthesis of art with architecture.



The present model desk in André Bloc's Villa Bellevue in Meudon, France *Plaisir de France*, June 1953 /

Dominique Darbois

Provenance

Private collection, France

Acquired from the above by the present owner

Literature

Gilles Quéant, 'Tradition et Rupture', *Plaisir de France*, June 1953, Paris, pp. 26-29

'Programmes Particuliers', *L'Architecture d'Aujourd'hui*, October 1953, Paris, pp. 33, 36



203

Jean Dunand

'Coloquinte' vase

circa 1913

Patinated and lacquered metal.

14 cm (5 1/2 in.) high

Underside incised *JEAN DUNAND*.

Estimate

£15,000 — 20,000 ‡

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Provenance

Private collection, France

Acquired from the above by the present owner

Literature

Félix Marilhac and Amélie Marilhac, *Jean Dunand*, Paris, 2020, p. 341

Design

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204

Pierre Jeanneret


Pair of lounge chairs

circa 1956

Oak, cane.

Taller: 81.5 x 53.4 x 66.5 cm (32 1/8 x 21 x 26 1/8 in.)

Estimate

£10,000 — 15,000 

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Provenance

Private collection, Rotterdam

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier, Pierre Jeanneret: The Indian Adventure, Design-Art-Architecture*, Paris, 2010, p. 571 for a similar example

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205

Mathieu Matégot

Free-standing bar

circa 1955

Laminated wood, painted steel, brass.

107.1 x 244.5 x 49.5 cm (42 1/8 x 96 1/4 x 19 1/2 in.)

Estimate

£30,000 — 50,000 **£**

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Provenance

Acquired in Casablanca, Morocco by the present owner, 2014

Literature

Patrick Favardin, *Mathieu Matégot*, Paris, 2014, p. 251 for a similar example

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206

Jean Prouvé

'S.A.M. Tropique' table, model no. 503


1951

'Blanc Colombe' painted folded aluminium sheet, 'Brun Van Dyck' painted folded steel sheet.

72 x 190 x 90 cm (28 3/8 x 74 3/4 x 35 3/8 in.)

Manufactured by Les Ateliers Jean Prouvé, France.

Estimate

£80,000 — 120,000 

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Provenance

Acquired in Cameroon, Africa by the present owner

Literature

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 3: 1944-1954*, Basel, 2005, p. 146

Gagosian Gallery and Galerie Patrick Seguin, *Calder / Prouvé*, exh. cat., New York, 2013, pp. 88, 181



207

François-Xavier Lalanne

'Agneau', from the 'Nouveaux Moutons' series

designed 1996, executed 2006

Epoxy stone, patinated bronze.

51.8 x 59.5 x 17 cm (20 3/8 x 23 3/8 x 6 3/4 in.)

Produced by Blanchet-Landowski, Bagnolet, France.

Number 247 from the edition of 500. Underside

impressed Blanchet/Fondeur/2006/247 / 500/ fxl.

Estimate

£120,000 — 220,000 £

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Provenance

Private collection, Paris

Literature

Daniel Abadie, *Lalanne(s)*, Paris, 2008, p. 188

Paul Kasmin, ed., *Claude & François-Xavier Lalanne: Art. Work. Life.*, New York, 2012, n.p.

Adrian Dannatt, *François-Xavier & Claude Lalanne: In the Domain of Dreams*, New York, 2018, pp. 86, 180-81, 192



208

Georges Jouve

Table lamp

circa 1960


Glazed stoneware, fabric shade, brass.

Base: 44.3 cm (17 1/2 in.) high

Including shade: 70 cm (27 1/2 in.) high

Underside incised with artist's cipher and *JOUBE*.

Estimate

£6,000 — 8,000 

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Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005, p. 201



209

Jacques Quinet

Extendable dining table

circa 1973

Cherry-veneered wood, brass.

74.5 cm (29 3/8 in.) high, 124.6 cm (49 in.) diameter

74.5 x 124.6 x 249.4 cm (29 3/8 x 49 x 98 1/4 in.) fully extended

Together with a copy of Jacques Quinet's floor plan for the Rene Gaudino private residence illustrating the present lot.

Estimate

£12,000 — 18,000

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Provenance

Rene Gaudino, Marseilles, commissioned directly from the designer, circa 1973

Acquired from the above by the present owner

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210

Jean Dunand

Vase


circa 1925

Patinated *maillechort*.

18.2 cm (7 1/8 in.) high

Underside incised *JEAN DUNAND*.

Estimate

£6,000 — 8,000 

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Provenance

Private collection, France

Acquired from the above by the present owner

Literature

Félix Marilhac and Amélie Marilhac, *Jean Dunand*, Paris, 2020, p. 354 for a similar example

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211

Jean Royère


Sideboard

circa 1950

Oak-veneered wood, brass.

94 x 260 x 51 cm (37 x 102 3/8 x 20 1/8 in.)

Estimate

£14,000 — 18,000 

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Provenance

Private collection, Paris

Literature

Galerie Jacques Lacoste and Galerie Patrick Seguin, *Jean Royère, Volume 2*, Paris, 2012, p. 74 for a similar example



212

Jacques and Dani Ruelland

*Group of seven vases from the 'Bouteilles' series and
two vases from the 'Boules' series*

circa 1975

Glazed earthenware.

Tallest: 50 cm (19 5/8 in.) high

Underside of each incised *Ruelland*.

Estimate

£5,000 — 7,000 £

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Provenance

Private collection, France, acquired directly from the artists, 1983

Literature

Jean-Jacques Wattel, Bénédicte Wattel, *Les Ruelland, céramistes*, Paris, 2014, pp. 120, 123, 144, 156, 157, 168, 169, 230

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213

Jean Royère


Pair of chairs

circa 1937

Limed oak.

Each: 79 x 41.7 x 46.4 cm (31 1/8 x 16 3/8 x 18 1/4 in.)

Estimate

£12,000 — 15,000 

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Provenance

Pierre Bergé, France

Private collection, France

Acquired from the above by the present owner

Literature

'Royère', *Domus*, no. 119, November 1937, p. 23

Jean Royère, exh. cat., Galerie Jacques Lacoste, Paris, 1999, pp. 74-76

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris, 2017, pp. 80, 148



214

Jacques Adnet

Adjustable table lamp, model no. 7706

circa 1930

Glass, nickel-plated bronze, fabric shade.

Base: 20.2 cm (7 7/8 in.) high, 11.7 cm (4 5/8 in.) diameter

Glass produced by Baccarat, Paris, France. Base impressed *Bronze*.

Estimate

£2,000 — 3,000 \pounds

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Provenance

Private collection, Paris

Literature

Alain-René Hardy and Gaëlle Millet, *Jacques Adnet*, Paris, 2009, p. 240

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215

Jean Puiforcat

'Normandie' flatware service for 12

designed 1934

Precious metal, stainless steel, ebony.

Largest utensil: 25.8 cm (10 1/8 in.) long

Executed by Puiforcat, Paris. Forks and spoons with hallmarks and monogrammed *LP*. Knife blades impressed *PUIFORCAT*. Inside of box incised *PUIFORCAT Orfèvre/PARIS*. Comprising 12 dinner forks, 12 dinner knives, 12 dinner spoons, 6 oyster forks, 10 fish forks, 10 fish knives, 1 large knife, 13 dessert forks, 12 dessert knives, 13 dessert spoons, 12 teaspoons (113).

Estimate

£8,000 — 12,000 Ω

[Go to Lot](#)



Provenance

Private collection, Paris

Literature

Françoise de Bonneville, *Jean Puiforcat*, Paris, 1986, p. 247 for a similar example

Tim Benton, Manuel Fontán del Junco, María Zozaya, eds., *Modern Taste: Art Deco in Paris 1910-1935*, exh. cat., Fundación Juan March, London, 2015, p. 432 for a similar example



216

Carlo Scarpa

Rare 'Corroso a Rilievi' vase, model no. 3695

circa 1938

Lightly iridised *aurato corroso* glass with gold decorations in relief.

36.8 cm (14 1/2 in.) high

Produced by Venini & C., Murano, Italy. Underside acid-etched *venini/murano* partially obscured by manufacturer's paper label printed *VENINI/MURANO*.

Estimate

£50,000 — 70,000 ‡

[Go to Lot](#)



Provenance

Private collection, Venice

Literature

Marino Barovier, *Carlo Scarpa: I vetri di un architetto*, Milan, 1997, p. 211

Franco Deboni, *Venini Glass: Its history, artists and techniques*, Volume 1, Turin, 2007, *The Blue Catalogue* (appendix), pl. 49

Marino Barovier, ed., *Carlo Scarpa: Venini 1932-1947*, exh. cat., Fondazione Giorgio Cini, Venice, 2012, pp. 205, 218

Design

London Auction / 9 November 2021 / 2pm GMT



217

Pietro Chiesa

Pair of monumental wall lights


circa 1936

Glass, painted aluminium, patinated brass.

Each: 161 x 58.3 x 40.3 cm (63 3/8 x 22 7/8 x 15 7/8 in.)

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Private collection, Rome

Literature

Domus, no. 108, December 1936, p. 36 for a floor version of the model

Laura Falconi, *Fontana Arte: Una storia trasparente*, Milan, 1998, p. 73 for a floor and wall mounted version of the model, p. 206 for a floor version of the model

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 97 for a floor and wall mounted version of the model

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012 p. 168 for a floor version of the model, p. 262 for a floor and wall mounted version of the model



218

Studio B.B.P.R.


Sofa

circa 1956

Fabric, stained beech, brass.

80.5 x 272.5 x 85 cm (31 3/4 x 107 1/4 x 33 1/2 in.)

Estimate

£18,000 — 24,000 

[Go to Lot](#)



Provenance

Private collection, Milan, commissioned directly from the designers, circa 1956

Literature

'Particolari di interni', *Domus*, no. 325, December 1956, illustrated p. 22

Design

London Auction / 9 November 2021 / 2pm GMT



219

Giulio Sterbini

Pair of large ceiling lights

circa 1969

Stainless steel, glass, rubber.

Each: 124 x 124.3 x 112.4 cm (48 7/8 x 48 7/8 x 44 1/4 in.)

Estimate

£25,000 — 35,000 £

[Go to Lot](#)



Provenance

Istituto di Credito Fondiario, Rome

Design

London Auction / 9 November 2021 / 2pm GMT



220

Henri Husson

Large pot

circa 1904

Patinated copper, precious metal applications and inlay.

26.8 x 32 x 30 cm (10 1/2 x 12 5/8 x 11 3/4 in.)

Edited by A. A. Hébrard, Paris, France. Underside incised *H Husson* and impressed *A HEBRARD/PARIS*.

Estimate

£15,000 — 25,000 £

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220

Henri Husson

Provenance

Private collection, Paris



221

Louis Majorelle

'Feuille de maronnier' side chair

circa 1895

Walnut, walnut marquetry-veneered wood, suede,
brass nail heads.

103.3 x 44 x 49.6 cm (40 5/8 x 17 3/8 x 19 1/2 in.)

Estimate

£3,000 — 5,000 ‡

[Go to Lot](#)



Provenance

Private collection, France

Acquired from the above by the present owner, 2015

Literature

Alastair Duncan, *Louis Majorelle: Master of Art Nouveau Design*, London, 1991, p. 110

Alastair Duncan and Louis C. Tiffany, *The Garden Museum Collection*, Woodbridge, 2004, p. 620



PROPERTY FROM A PRIVATE COLLECTION, HONG KONG

222

Edmund de Waal

'East of the City in Early Spring'


2012

Porcelain, celadon glaze, gold leaf, painted aluminium.

Overall: 136 x 29.9 x 11.9 cm (53 1/2 x 11 3/4 x 4 5/8 in.)

Each vessel with impressed mark. Comprising 9 shelves and 78 vessels.

Estimate

£45,000 — 65,000 

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222

Edmund de Waal

Provenance

Alan Cristea Gallery, London

Acquired from the above by the present owner, 2012

Design

London Auction / 9 November 2021 / 2pm GMT



223

Fontana Arte

Two wall-mounted consoles

circa 1964

Glass, brass.

Each: 6.4 x 111.7 x 26.5 cm (2 1/2 x 43 7/8 x 10 3/8 in.)

Estimate

£4,000 — 6,000 Ω

[Go to Lot](#)



Provenance

Private collection, Parma

Literature

Quaderni Fontana Arte 6, sales catalogue, Milan, 1964, n.p. for similar examples



224

Max Ingrand

Pair of wall lights, model no. 1552


circa 1956

Glass, nickel-plated brass.

Each: 38.5 x 8 x 19.6 cm (15 1/8 x 3 1/8 x 7 3/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£4,000 — 6,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Domus, no. 319, June 1956, n.p.

Carlo Bestetti, *Forme Nuove In Italia*, Rome, 1957, p. 205

'Stand di Fontana Arte alla 39ª fiera di Milano', *Vitrum*, no. 125, May-June 1961, pp. 28, 29, 31

Pierre-Emmanuel Martin-Vivier, *Max Ingrand: Du verre à la lumière*, Paris, 2009, pp. 210, 224-25

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 338



225

Gio Ponti

Rare side table


circa 1940

Glass, walnut-veneered wood, brass.

46.8 x 75 x 42 cm (18 3/8 x 29 1/2 x 16 1/2 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 

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225

Gio Ponti

Provenance

Private collection, Parma



226

Gio Ponti

Two-seater sofa


circa 1936

Fabric, stained beech.

76.8 x 144.5 x 79.2 cm (30 1/4 x 56 7/8 x 31 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 

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226

Gio Ponti

Provenance

Private collection, Rome

Design

London Auction / 9 November 2021 / 2pm GMT



227

Seguso

Pair of lanterns

circa 1940

Painted brass, glass.

Each: 116.6 x 28.4 x 11.2 cm (45 7/8 x 11 1/8 x 4 3/8 in.)

Estimate

£10,000 — 15,000 Ω

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227

Seguso

Provenance

Private collection, Naples



228

Gio Ponti

Pair of armchairs


circa 1936

Fabric, stained beech.

Each: 79 x 66 x 76.5 cm (31 1/8 x 25 7/8 x 30 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£7,000 — 9,000 

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228

Gio Ponti

Provenance

Private collection, Rome



229 Σ

Lucio Fontana and Osvaldo Borsani

Study with wall-mounted shelving system, model no. E22 and integrated 'Concetto spaziale', swivel armchair, model no. P32 and side chair, model no. S81

circa 1959

Brazilian rosewood, Brazilian rosewood-veneered wood, ebony, anodised aluminium, steel, painted steel, brass, vinyl, fabric, acrylic-covered metal.

Paper mounted on canvas.

Shelving unit with bar cabinet, additional cabinet and adjustable desk: 273.4 x 355 x 155.5 cm (107 5/8 x 139 3/4 x 61 1/4 in.) fully extended, as shown

Artwork: 69.5 x 52 cm (27 3/8 x 20 1/2 in.)

Shelving unit with cabinet: 273.4 x 69.7 x 154.7 cm (107 5/8 x 27 1/2 x 60 7/8 in.) as shown

As shown: 19 shelves, 5 corner shelves

Comprising 23 shelves, 5 corner shelves

Wall-mounted desk: 14.4 x 209.5 x 48.6 cm (5 5/8 x 82 1/2 x 19 1/8 in.)

Side chair: 80.1 x 40 x 52.9 cm (31 1/2 x 15 3/4 x 20 7/8 in.)

Armchair: 83.5 x 82.8 x 77 cm (32 7/8 x 32 5/8 x 30 3/8 in.)

Manufactured by Tecno, Varedo, Italy. Cabinet, armchair and chair incised with manufacturer's logo.

Artwork signed *L.FONTANA*. Together with the original invoice from Arredamenti Borsani Varedo and a certificate of authenticity from the Fondazione Lucio Fontana, Milan, registered under the archive as no. 3905/1.

Estimate

£70,000 — 90,000 Ω

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Lucio Fontana & Osvaldo Borsani: A Synthesis of Art & Technology

The present study is an exceptional grouping of Italian post-war furniture designed by Italian architect and designer Osvaldo Borsani and manufactured by Tecno, the innovation and technology-led company he founded in 1953. Borsani was by then also known for his creative collaborations with experimental visual artists. Gloriously displayed on the integrated bar cabinet is a signed *Concetto spaziale* from 1959 by avant-garde artist Lucio Fontana with whom Borsani had a prolific creative partnership. In the thriving economic and cultural climate of 1950s Italy, Borsani had begun introducing the juxtaposition of unique, expressive works of art with the clean and rigorous lines of his pioneering functional furnishings. This pairing conferred a singular and priceless form of added value to the bespoke interiors of his clients' homes.

The E22 modular shelving system was designed in 1957. It is primarily made from Brazilian rosewood and mounted on anodised aluminium brackets, allowing the shelves to be organised according to individual needs. It was conceived as a 'living' piece of furniture that could evolve in both form and function, along with the development of the homes it was in. Within it are two lockable cabinets with brass details.

The high-tech P32 armchair with foam padding is upholstered in fabric with a modern zip fastening. It also features the iconic Tecno logo on brass bolts either side. The model was designed in 1956 and considered a pioneering feat of engineering, displaying an innovative combination of seat movements including swivelling and returning automatically to its original position. These characteristics made it ideal for lounging and conversing in offices or homes. The armchair, whose appeal remains timeless, was not only featured in important Italian offices such as the Eni building in San Donato Milanese and leisure establishments like the Hotel del Golfo in Procchio, Elba; they were also front and centre of their designer's own living room. Casa Osvaldo Borsani was on the second floor of a townhouse of on Milan's via Montenapoleone that also housed the Tecno showroom at street level.



The living area in Osvaldo Borsani's apartment on Via Montenapoleone, Milan showing the present P32 model armchair and model E22 shelving system

The S81 side chair was designed with architect Eugenio Gerli for Tecno in 1962. The seat and back are supported by a rosewood and die-cast aluminium frame. The underside of the chair is also marked with a red Tecno logo.

At the core of Tecno products was a deep understanding of the role that furniture played in Italian domestic and professional environments which Borsani had gained during his formative years designing for his father's company, Arredamenti Borsani Varedo. This matured expertise, together with a desire to embrace the opportunities offered by the technologies of modern industrial production methods, underpinned Tecno's success. The company's first ever catalogue of 'elegant, rational and modular' furniture clearly stated what Borsani saw as the advantages of standardised manufacturing. Designs could be perfectly and durably executed for a greater number of people maintaining a high quality. The components of the present lot were conceived with a prescient awareness still valid today: that the layout of homes might change to accommodate new styles, and its furnishings ought to adapt to that possibility.

An 'other' space within the domestic space

By Paolo Campiglio, Specialist on the work of Lucio Fontana and Contemporary Art Researcher at the University of Pavia

"Every family could have a 'Concetto spaziale' in their home, like they own a household appliance or a functional and everyday piece of furniture." —Lucio Fontana

The collaboration between Lucio Fontana and Osvaldo Borsani began in the immediate post war period, born out of a mutual sympathy between them and a willingness from the architect to involve artists in his interior and furniture design projects.

While other avant-garde artists of the 1950s demonstrated a humble flexibility regarding the architect's requests, Fontana affirmed his authorship in his collaborations with the designer, while respecting his ideas. Involving Fontana in an interior design or ceiling decoration commission meant creating an 'apartment-appropriate Fontana', a work that would galvanize attention and often impact the surrounding environment. This is exemplified in the ceiling designs which provided indirect illumination with neon lighting and abstract plaster shapes (Casa Borsani, Casa Cavallini, Casa Maffioli). These projects were translations of Fontana's ideas of the *Ambiente spaziale* or its most typical iteration, the *Concetto spaziale*, into forms suited to domestic spaces. These were the outcomes of his purest research, referencing an 'other' spatiality.

The artist's hope, as he revealed to his friend and collaborator Fausta Squatriti in the 1960s, was that in the future: "every family could have a Concetto spaziale in their home, like they own a household appliance or a functional and everyday piece of furniture." The present artwork, integrated into Borsani's E22 shelving unit commissioned by a private Milanese client, aptly responds to Fontana's intended dissemination of his ideas in home environments. It also embodies the requirement to feature the cosmic and metaphorical infinity even within the small dimensions of a piece of furniture.

This *Concetto spaziale* artwork (1959), marked with 'graffiti' and holes on paper mounted on canvas, is vertically integrated in the shelving unit and may also be read horizontally. It is part of a series of 'graffiti' on paper conceived by the artist in 1959, at a time of transition towards his more peremptory and definitive formula of the *taglio* (which later became an emblem of his research). Fontana scratched the paper's surface with incisive marks and punctured it with clearer incisions that appear to be preludes to the *tagli*. He was searching for a new sign and a formula that would renew the 'space-time' definition.

The gestural and violent work reveals an intentional, expressive zeroing (a paper without drawing) and reveals the artist's inner struggle, his dissatisfaction with the surface as a limit, and his not yet fully fleshed out desire to cancel any superfluous gesture. He soon after discovered the decisive formula of the *taglio* on a monochrome surface as an affirmation of the infinite, according to a more contemplative and almost 'Zen' conception. Osvaldo Borsani was fascinated by the new direction of his friend Lucio Fontana's research and encouraged him in 1959 to imagine a 'slit-ceiling' for the Melandri apartment in Corso di Porta Vittoria in Milan, persevering their exceptional collaboration.

Provenance

Private collection, Milan, commissioned directly from the designer, 1959

Acquired from the above by the present owner

Literature

'Nuova poltrona per la serie', *Domus*, no. 342, May 1958, p. 15 for the armchair

Giampiero Bosoni, *Tecno: l'eleganza discreta della tecnica*, Milan, 2011, pp. 13, 88, 97, 164, 165 for the armchair

Osvaldo Borsani, exh. cat., Triennale, Milan, 2018, p. 154 for the shelving system, pp. 129, 151, 186, 190 for the armchair

Giampiero Bosoni, *Osvaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, pp. 470-71 for a free-standing version of the shelving system, pp. 377, 404, 407, 414, 421, 425-29, 464-65, 599 for the armchair, pp. 530-31 for the side chair

Design

London Auction / 9 November 2021 / 2pm GMT



230

Paolo Buffa

Rare pair of armchairs, model no. 275


circa 1950

Cherry, fabric.

Taller: 95.3 x 79 x 89 cm (37 1/2 x 31 1/8 x 35 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

Estimate

£8,000 — 12,000 

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Provenance

Private collection, Milan

Literature

Domus, no. 260, July 1951, n.p.

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano Degli Anni '50*, Milan, 1985, p. 106



231

Carlo Scarpa

Rare 'Reticello' vase

circa 1928

Reticello glass.

32 cm (12 5/8 in.) high, 27.9 cm (10 7/8 in.) diameter

Produced by Venini & C., Murano, Italy. Underside
acid-etched *venini/murano*.

Estimate

£6,000 — 8,000 ±

[Go to Lot](#)



Provenance

Private collection, Venice

Literature

Marino Barovier, *Carlo Scarpa: I vetri di un architetto*, Milan, 1997, p. 60 for another *Reticello* vase and bowl

Design

London Auction / 9 November 2021 / 2pm GMT



232

Stilnovi

Adjustable wall light


circa 1950

Painted aluminium, brass, painted steel.

220 x 38.2 x 171 cm (86 5/8 x 15 x 67 3/8 in.) as shown

Manufactured by Stilnovi, Milan, Italy.

Estimate

£4,000 — 6,000 

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232

Stilnovo

Provenance

Private collection, Parma

Design

London Auction / 9 November 2021 / 2pm GMT



233

Franco Albini

Unique side table


circa 1938

Painted iron, glass.

51.8 x 100.2 x 60 cm (20 3/8 x 39 1/2 x 23 5/8 in.)

Tabletop acid-etched *SECURIT*. Together with a certificate of expertise from the Fondazione Franco Albini.

Estimate

£8,000 — 12,000 

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233

Franco Albini

Provenance

Private collection, Milan, commissioned directly from the designer



234

Luciano Grassi, Sergio Conti and Marisa Forlani

Pair of 'Cesto' chairs, from the 'Monofilo' series

circa 1959

Painted iron, nylon, rubber.

Each: 66.2 x 81.2 x 68.7 cm (26 1/8 x 31 7/8 x 27 in.)

Manufactured by Emilio Paoli, Florence, Italy.

Estimate

£4,000 — 6,000 **Ω**

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Provenance

Private collection, Florence

Literature

Mostra dell'Antiquariato nella casa moderna, exh. cat., Palazzo Strozzi, Florence, 24 October-20

November 1962, n.p. for a similar example

'Firenze: dove abita l'architetto?', *Domus*, no. 660, April 1985, p. 57



235

Paolo Venini

Vase, model no. 3857, from the 'Mosaico Zanfirico' series

circa 1954

Mosaico zanfirico glass with netted *lattice* canes.
33.7 cm (13 1/4 in.) high

Produced by Venini & C., Murano, Italy. Underside
acid-etched *venini/murano/ITALIA*.

Estimate

£8,000 — 12,000 ‡

[Go to Lot](#)



Provenance

Tapio Wirkkala, gifted by the artist, 1950s

Gifted from the above to the present owner

Literature

'Piccola rassegna di Venini', *Domus*, no. 305, April 1955, p. 52

Roberto Aloï, *L'Arredamento moderno: sesta serie*, Milan, 1955, fig. 32

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonné 1921-1986*, Milan, 2000, pp. 109, 207

Marino Barovier and Carla Sonigo eds., *Paolo Venini and his Furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, pp. 213, 216-17, 220



236

Enzo Mari

'Pittura'


circa 1952

Tempera on masonite mounted on board.

100 x 100 x 3.3 cm (39 3/4 x 39 3/4 x 1 1/4 in.)

Reverse of frame inscribed *ENZO MARI GENNAIO 1952*. Front of frame with paper label inscribed *enzo mari 52*. Together with a certificate of authenticity from the Eredi Enzo Mari and the Galleria Massimo Minini.

Estimate

£20,000 — 30,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Francesco Leonetti, Enzo Mari, Filiberto Menna, Renato Pedio, *Enzo Mari: Modelli del reale*, exh. cat., Galleria Nazionale D'Arte Moderna di San Marino, Milan, 1988, p. 36 for a preliminary study



237

Enzo Mari

'Pittura'


circa 1952

Tempera on wood.

48.5 x 30.5 x 3.1 cm (19 1/8 x 12 x 1 1/4 in.)

Reverse stamped *GALLERIA/SAN FEDELE*. Together with a certificate of authenticity from the Eredi Enzo Mari and the Galleria Massimo Minini.

Estimate

£12,000 — 18,000 

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Provenance

Private collection, Milan

Literature

Enzo Mari curated by Hans Ulrich Obrist with Francesa Giacomelli, exh. cat, Triennale di Milano, Milan, p. 207 for a similar example

Design

London Auction / 9 November 2021 / 2pm GMT



PROPERTY FROM THE JEAN-CLAUDE BESTER
COLLECTION

238

Ercole Barovier

Bowl, from the 'Athena-cattedrale' series

circa 1967

Glass with *murrine* decorations.

16.6 x 27 x 18.8 cm (6 1/2 x 10 5/8 x 7 3/8 in.)

Produced by Barovier & Toso, Murano, Italy.

Estimate

£5,000 — 7,000 £

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Literature

Franco Deboni, *Murano '900*, Milan, 1996, p. 140



239

Gio Ponti

Coffee table


circa 1951

Glass, beech, painted iron, brass.

35.4 cm (13 7/8 in.) high, 79.9 cm (31 1/2 in.) diameter

Executed by Giordano Chiesa, Milan, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£35,000 — 45,000 

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Provenance

Private collection, Milan

Literature

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 200-01, 234 for similar examples

Laura Falconi, ed., *Gio Ponti: Interiors, Objects, Drawings, 1920-1976*, Milan, 2010, p. 172 for a similar example

Sophie Bouilhet-Dumas, Dominique Forest, Salvatore Licitra, eds., *Gio Ponti: Archi-Designer*, Paris, 2018, p. 202

Design

London Auction / 9 November 2021 / 2pm GMT



240 ♦

Ettore Sottsass, Jr.

Rare ceiling light, model no. 12625

designed 1956

Acrylic, brass, painted brass.

255.5 x 28 x 10 cm (100 5/8 x 11 x 3 7/8 in.)

Manufactured by Arredoluce, Monza, Italy.

Estimate

£70,000 — 90,000 ₤

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Ettore Sottsass' Debut as an Industrial Designer

By Arch. Milco Carboni, Specialist on Ettore Sottsass, author and architect at Sottsass Associati 1990-2007

Towards the end of 1955, Angelo Lelii, the founder of the Italian lighting company Arredoluce, entrusted Ettore Sottsass with the task of designing a series of new lights. This was his first important assignment as an industrial designer and the first time that he would tackle the theme of domestic lighting with mass production in mind. The drawings of these works, kept at the Centro Studi e Archivio della Comunicazione of the University of Parma, show how their design took place between the end of 1955 and the beginning of 1956. It then paused before being resumed and completed six months later.

The project's interruption was due to Sottsass' first trip to New York where he went to work in the studio of George Nelson, Herman Miller's art director and worldwide cultural reference in the nascent field of industrial design. The differences between the initial and later phases of the project are evident. The first drawings reflect an interest in the intersection and union of curved surfaces, typical of the research led by proponents of the Spatialist Movement that Sottsass had been following for some time. The subsequent drawings, including the design of the present ceiling light from July 1956, are certainly influenced both formally and in the use of materials and colours by this first American experience.

Sottsass wrote about the 'impressive artificiality' of this country which was filling the world with all kinds of goods. To describe the ceiling light, we rely on the words of the designer himself published in *Domus* in July 1957, when the project was presented in the magazine: 'Ceiling light in coloured perspex. It almost reaches the ground and illuminates through diffused light both the interior and, more closely, a sitting reader. It can be dismantled for shipping.'



The present model rare ceiling light featured in *Domus* no. 332, July 1957 © Editoriale Domus S.p.A

Provenance

Private collection, Naples

Literature

Ettore Sottsass, 'Lampade e ceramiche', *Domus*, no. 332, July 1957, p. 45

Giuliana Gramigna, *Repertorio 1950/1980*, Milan, 1985, p. 115

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 181, 307

Ettore Sottsass, l'objet magique, exh. cat., Centre national d'art et de culture Georges Pompidou, Paris, 13 October 2021-3 January 2022, p. 42

Design

London Auction / 9 November 2021 / 2pm GMT



241

Kardex

Set of four swivel chairs, licensed by Montecatini S.A., Milan, under the direction of Gio Ponti

circa 1948


Painted steel, painted aluminium, vinyl.

Each: 77.5 x 47.5 x 47 cm (30 1/2 x 18 3/4 x 18 1/2 in.)

Produced by Kardex, Italy. Underside of each with paper label printed *Cassa di Risparmio della Spezia* and numbered 315, 317, 318 and 319 respectively.

Reverse of one with metal label printed *KARDEX ITALIANO*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£3,000 — 5,000 

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Provenance

Cassa di Risparmio della Spezia, La Spezia

Literature

Domus, no. 230, October 1948, front cover

Laura Falconi, *Gio Ponti: Oggetti di design 1925-1970*, exh. cat., Galleria Babuino Novecento, Rome, 2007, p. 85



242

Gio Ponti

Desk


circa 1939

Oak-veneered wood, oak, painted wood, rubber-covered metal, glass.

80.5 x 200 x 81 cm (31 3/4 x 78 3/4 x 31 7/8 in.)

Desk top acid-etched *SECURIT*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 

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Provenance

Private collection, Brescia

Literature

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 80-81 for similar examples

Laura Falconi, *Gio Ponti: Interiors, Objects, Drawings 1920-1976*, Milan, 2010, p. 118 for similar examples



243

Jean Dunand

Vase

circa 1915

Patinated copper.

14.7 cm (5 3/4 in.) high

Underside impressed *DUNAND*.

Estimate

£4,000 — 6,000 ‡

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243

Jean Dunand

Provenance

Private collection, France

Acquired from the above by the present owner



244

Alexandre Noll

Tray with three servers


1950s

Ebony, mother-of-pearl.

3.7 x 58.5 x 19 cm (1 1/2 x 23 x 7 1/2 in.)

Underside incised *ANoll*.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



Provenance

Private collection, France

Literature

Olivier Jean-Elie and Pierre Passebon, *Alexandre Noll*, Paris, 1999, p. 24



245

Jean Dunand

Minaudière


circa 1925

Lacquered brass with *coquille d'œuf* and mother-of-pearl inlay, sapphire.

9.5 x 3.2 x 3 cm (3 3/4 x 1 1/4 x 1 1/8 in.)

Interior impressed *JEAN DUNAND/171*.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Private collection, France

Acquired from the above by the present owner

Literature

Jean Dunand, exh. cat., The DeLorenzo Gallery, New York, 1985, p. 156 for a similar example

Amélie and Félix Marilhac, *Jean Dunand*, Paris, 2020, p. 370 for a similar example



246

Michel Boyer


'X' stool

1969

Stainless steel, leather.

39 x 51 x 51 cm (15 3/8 x 20 1/8 x 20 1/8 in.)

Estimate

£3,000 — 5,000 

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Provenance

Private collection, Paris

Literature

Les assises du siège contemporain, exh. cat., Musée des Arts Décoratifs, Paris, May 3-July 29 1968, p. 39

Michel Boyer, exh. cat., Galerie Jousse Entreprise and Galerie Guillaume De Casson, Paris, June 10-July 19 2003, n.p.

Anne Bony, *Meubles et décors des années 60*, Paris, 2003, p. 96

Patrick Favardin and Guy Bloch-Champfort, *Les décorateurs des années 60-70*, Paris, 2007, pp. 92, 93, 96



247

Gilbert Poillerat

Table lamp

circa 1950

Patinated bronze, fabric shade.

72 cm (28 3/8 in.) high

Estimate

£3,000 — 5,000

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Provenance

Private collection, Paris

Literature

François Baudot, *Gilbert Poillerat: Maître Ferronnier*, Paris, 1998, p. 232 for a similar example



248

Jean-Michel Frank

Console

circa 1932

Painted iron, leather.

80.7 x 88.9 x 29 cm (31 3/4 x 35 x 11 3/8 in.)

Produced by Comte, Buenos Aires, Argentina.

Together with a certificate of authenticity from the
Comité Jean-Michel Frank.

Estimate

£20,000 — 30,000

[Go to Lot](#)



Provenance

Jorge Tomas Salas, Buenos Aires

Acquired from the above by the present owner

Literature

Léopold Diego Sanchez, *Jean-Michel Frank*, Paris, 1997, p. 221

Pierre-Emmanuel Martin-Vivier, *Jean-Michel Frank: l'étrange luxe du rien*, Paris, 2006, p. 314 for a similar example

Léopold Diego Sanchez, *Jean-Michel Frank*, Paris, 2017, p. 96 for a similar example

Design

London Auction / 9 November 2021 / 2pm GMT



249

Jean Royère

Cabinet

circa 1950

Walnut-veneered wood, oak, brass.

159.8 x 121.2 x 50 cm (62 7/8 x 47 3/4 x 19 5/8 in.)

Estimate

£12,000 — 18,000

[Go to Lot](#)



Provenance

Wright, Chicago, 'Design including Post War + Contemporary Art', 25 October 2018, lot 203

Acquired from the above by the present owner

Design

London Auction / 9 November 2021 / 2pm GMT



250

Jean Prouvé

Aile d'avion table

circa 1948

Limestone, painted steel.

73.5 x 199 x 97 cm (28 7/8 x 78 3/8 x 38 1/4 in.)

Manufactured by Les Ateliers Jean Prouvé, France.

Estimate

£25,000 — 35,000

[Go to Lot](#)



Provenance

Galerie Downtown, Paris

Acquired from the above by the present owner, 2009

Literature

Peter Sulzer, *Jean Prouvé: Œuvre complète / Complete Works, Volume 2: 1934-1944*, Basel, 2000,
p. 302 for a similar example

Design

London Auction / 9 November 2021 / 2pm GMT



251

Jean Besnard

Vase


1932

Glazed stoneware.

32.5 cm (12 3/4 in.) high

Underside incised *Jean/Besnard/1932*.

Estimate

£5,000 — 7,000 

[Go to Lot](#)



251

Jean Besnard

Provenance

Richard Dennis Gallery, London

Acquired from the above, circa 1980

Private collection, London

Design

London Auction / 9 November 2021 / 2pm GMT



252

Charlotte Perriand

Double bed, designed for La Maison du Brésil, Cité internationale universitaire, Paris

circa 1959

Oak, fabric.

62 x 130 x 189.9 cm (24 3/8 x 51 1/8 x 74 3/4 in.)

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

David Gill Gallery, London

Acquired from the above by the present owner, 2002

Literature

Jacques Barsac, *Charlotte Perriand: Un art d'habiter*, Paris, 2005, p. 470 for a single bed

Jacques Barsac, *Charlotte Perriand: Complete Works, Volume 3, 1956-1968*, Paris, 2017, pp. 369, 373 for a single bed

Fançois Laffanour et al., *Living with Charlotte Perriand*, Paris, 2019, pp. 125, 356



253

Arne Jacobsen

Set of three rare adjustable 'Stelling' desk lamps

circa 1934

Patinated brass.

Each: 53.5 x 14 x 29 cm (21 1/8 x 5 1/2 x 11 3/8 in.)

Estimate

£8,000 — 12,000 Ω

[Go to Lot](#)



Provenance

Private collection, Denmark

Literature

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 2001, pp. 114, 259, 262 for a similar example

Félix Solaguren-Beascoa, *Arne Jacobsen, Approach to his Complete Works: 1926-1949*, Copenhagen, 2002, pp. 105, 107, 116 for a similar example



254

Hans J. Wegner

Pair of rare adjustable lounge chairs

circa 1968


Oak, fabric.

Each: 97 x 64 x 102.5 cm (38 1/4 x 25 1/4 x 40 3/8 in.)

fully extended

Manufactured by AP Stolen, Copenhagen, Denmark.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



Provenance

Klassik, Copenhagen

Acquired from the above by the present owner

Literature

Jens Bernsen, *Hans J Wegner, om Design*, Copenhagen, 1994, p. 21 for a similar example

Noritsugu Oda, *Hans J. Wegner's 100 Chairs*, Tokyo, 2002, p. 113 for a similar example

Design

London Auction / 9 November 2021 / 2pm GMT



255 Σ

Bodil Kjær

Desk with cabinet

designed 1959, produced 1960s

Brazilian rosewood-veneered wood, sapele-veneered wood, chromium-plated steel.

Desk: 72 x 184.4 x 92.5 cm (28 3/8 x 72 5/8 x 36 3/8 in.)

Cabinet: 47.6 x 44.2 x 61.5 cm (18 3/4 x 17 3/8 x 24 1/4 in.)

Manufactured by E. Pedersen & Son, Denmark, editioned by Jason Møbler. Underside stamped *JASON/DANMARK/MADE IN/DENMARK* and with label printed *FURNITURE MAKERS/DANISH/CONTROL/jason møbler a / s/4200 RINGSTED/DENMARK*.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Private collection, London

Literature

Bodil Kjær, *Elements of architecture: works from 1955-1963 by Bodil Kjær*, Copenhagen, 2017, n. p.



256

Fritz Hansen

Rare rocking chair


circa 1932

Birch, fabric.

93 x 71.2 x 96 cm (36 5/8 x 28 x 37 3/4 in.)

Manufactured by Fritz Hansen, Copenhagen,
Denmark.

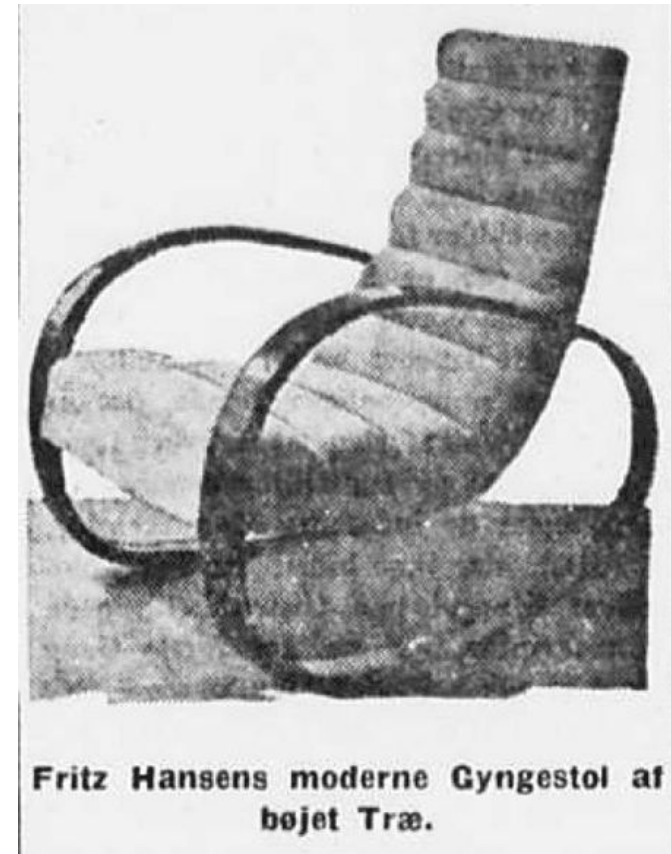
Estimate

£6,000 — 8,000 

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The design of the present chair manufactured by Fritz Hansen in the early 1930s transforms the traditional form of the rocking chair. In 1932, Poul Fritz and Søren Hansen had become the firm's third generation of management. Under their direction, the company began producing designs enabled by new wood-bending technologies. During this period, Fritz Hansen also temporarily held the manufacturing rights for Thonet furniture, the company which first produced and patented technologies for bent wood furniture. The rocking chair's inventive bent wood structure eliminates the conventional distinction between armrest and rocker. The organically shaped frames with suspended seat dissolve the mass of the traditional upholstered armchair, ensuring comfort and achieving a visual lightness. The design was featured in a 1932 issue of the newspaper *Politiken* in which it was described as 'the spring sensation at Den Permanente'. The author predicted that, 'All Copenhageners interested in furniture will make a pilgrimage to see this peculiar piece, and the young people who would have sworn that they would never have a rocking chair in their new home are starting to think again. When a rocking chair can be so fun to look at, while being good to sit in, then you have to revise your previous decisions.'



The present model rocking chair featured in *Politiken*, February 1932. The caption reads 'Fritz Hansen's modern rocking chair in bent wood'. Image courtesy of Fritz Hansen

Provenance

Private collection, Denmark

Literature

Politiken, 8 February 1932, p. 4



257

Fritz Hansen

Rare extendable dining table

circa 1938

Birch-veneered wood, ebonised birch.

76.3 x 160 x 119 cm (30 x 62 7/8 x 46 7/8 in.)

76.3 x 310 x 119 cm (30 x 122 x 46 7/8 in.) fully
extended

Manufactured by Fritz Hansen, Copenhagen,
Denmark.

Estimate

£3,000 — 5,000

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Design

London Auction / 9 November 2021 / 2pm GMT



258

Finn Juhl

Pair of sofas, model no. B046


designed 1946

Fabric, teak.

Each: 80.7 x 126.5 x 78 cm (31 3/4 x 49 3/4 x 30 3/4 in.)

Manufactured by Carl Brørup for Bovirke, Copenhagen, Denmark.

Estimate

£15,000 — 20,000 

[Go to Lot](#)



Literature

Patricia Yamada, ed., *Finn Juhl Memorial Exhibition*, exh. cat., Osaka, 1990, p. 131

Per H. Hansen, *Finn Juhl and His House*, Ostfildern, 2014, p. 89

Anne-Louise Sommer, *Watercolors by Finn Juhl*, Berlin, 2016, p. 53

Christian Bundegaard, *Finn Juhl: Life, Work, World*, London, 2019, p. 168

Design

London Auction / 9 November 2021 / 2pm GMT



259 Σ

Ole Wanscher

Desk

circa 1940

Brazilian rosewood, Brazilian rosewood-veneered wood, brass.

72.6 x 154.1 x 84.7 cm (28 5/8 x 60 5/8 x 33 3/8 in.)

Executed by master cabinetmaker A.J. Iversen, Copenhagen, Denmark.

Estimate

£5,000 — 7,000 Ω

[Go to Lot](#)



Provenance

Private collection, Denmark

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 2: 1937-1946*, Copenhagen, 1987, p. 115
for a similar example



260

Poul Henningsen

Early desk lamp, type 3/2 shades

1926-1928

Brass, painted copper, glass, Bakelite.

45 cm (17 3/4 in.) high, 28.5 cm (11 1/4 in.) diameter

Manufactured by Louis Poulsen, Copenhagen,
Denmark. Interior fixture impressed *PAT.APPL.*

Estimate

£5,000 — 7,000 **£**

[Go to Lot](#)



Provenance

Private collection, Denmark

Literature

Tina Jørstian and Poul Eric Munk Nielsen, eds., *Light Years Ahead, The Story of the PH Lamp*, Copenhagen, 1994, pp. 147-49

Design

London Auction / 9 November 2021 / 2pm GMT



261 Σ

Frits Schlegel

Unique sofa

circa 1949

Brazilian rosewood, fabric.

73 x 200.5 x 80 cm (28 3/4 x 78 7/8 x 31 1/2 in.)

Estimate

£7,000 — 9,000 Ω

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261

Frits Schlegel

Provenance

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

Design

London Auction / 9 November 2021 / 2pm GMT



262 Σ

Frits Schlegel

Unique coffee table

circa 1949

Brazilian rosewood-veneered wood, Brazilian
rosewood, brass.

50.2 cm (19 3/4 in.) high, 115 cm (45 1/4 in.) diameter

Estimate

£4,000 — 6,000 Ω

[Go to Lot](#)



Provenance

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

Design

London Auction / 9 November 2021 / 2pm GMT



263 Σ

Frits Schlegel

Unique set of three easy chairs

circa 1949

Brazilian rosewood, fabric.

Tallest: 73.7 x 71.5 x 70 cm (29 x 28 1/8 x 27 1/2 in.)

Estimate

£12,000 — 18,000 Ω

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263

Frits Schlegel

Provenance

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

Design

London Auction / 9 November 2021 / 2pm GMT



264 Σ

Frits Schlegel

Unique pair of side tables

circa 1949

Brazilian rosewood-veneered wood, Brazilian rosewood.

Each: 54 x 63.8 x 44 cm (21 1/4 x 25 1/8 x 17 3/8 in.)

Estimate

£3,000 — 5,000 Ω

[Go to Lot](#)



Provenance

Nyegaard Villa, Strandvejen, Denmark, commissioned directly from the designer, circa 1949

Design

London Auction / 9 November 2021 / 2pm GMT



265

Frits Henningsen

Easy armchair


circa 1936

Honduran mahogany, Honduran mahogany-veneered wood, leather.

93.5 x 67 x 71.5 cm (36 3/4 x 26 3/8 x 28 1/8 in.)

Executed by master cabinetmaker Frits Henningsen, Copenhagen, Denmark.

Estimate

£7,000 — 9,000 

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Provenance

Private collection, Denmark

Literature

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 1: 1927-1936*, Copenhagen, 1987, p. 245



266

Hans J. Wegner

Swivel armchair, model no. JH502

designed 1955, produced 1960s

Teak, chromium-plated metal, leather, rubber.

75.5 x 73.2 x 55 cm (29 3/4 x 28 7/8 x 21 5/8 in.)

Executed by master cabinetmaker Johannes Hansen, Copenhagen, Denmark. Underside with manufacturer's metal label *Design: Hans J. Wegner/MADE IN COPENHAGEN DENMARK BY/Johannes Hansen/CABINETMAKERS*. Rubber on castors moulded *KENRICK - MADE IN ENGLAND*.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Private collection, Copenhagen, 1960s

Phillips, Hong Kong, '20th Century & Contemporary Art & Design Day Sale', 26 November 2018, lot 95

Acquired from the above by the present owner

Literature

Johan Møller Nielson, *Wegner en Dansk Møbelkunstner*, Copenhagen, 1965, pp. 75, 76, 106-07

Grete Jalk, ed., *Dansk Møbelkunst gennem 40 aar, Volume 3: 1947-1956*, Copenhagen, 1987, pp. 325-27

Jens Bernsen, Hans J Wegner, om Design, Copenhagen, 1994, pp. 23, 80

Noritsugu Oda, *Danish Chairs*, San Francisco, 1996, p. 119

Christian Holmsted Olesen, *Wegner: just one good chair*, exh. cat., Design Museum Denmark, Copenhagen, 2014, pp. 67, 138-39



267

Carlo Scarpa

Vase

1929-1930

Iridescent black *pasta vitrea* glass.

14.6 x 6.8 x 6.8 cm (5 3/4 x 2 5/8 x 2 5/8 in.)

Produced by M.V.M. Cappellin & C., Murano, Italy.

Underside acid-etched MVM/Cappellin/Murano.

Estimate

£8,000 — 12,000 ±

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Provenance

Private collection, Paris

Literature

Marino Barovier, *Carlo Scarpa: Glass of an Architect*, Milan, 1999, front cover for a similar example

Marino Barovier and Carla Sonego, eds., *The M.V.M Cappellin glassworks and the young Carlo Scarpa 1925-1931*, exh. cat., Fondazione Giorgio Cini, Venice, 2018, p. 299 for a similar example



268

Gio Ponti

Rare occasional table


circa 1938

Burl walnut-veneered wood.

74.2 x 65.2 x 65.6 cm (29 1/4 x 25 5/8 x 25 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 

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268

Gio Ponti

Provenance

Private collection, Venice



269

Gio Ponti

Pair of benches


circa 1930

Burl walnut-veneered wood, painted wood, brass,
fabric.

Each: 51.6 x 109.7 x 49.6 cm (20 3/8 x 43 1/4 x 19 1/2
in.)

Together with a certificate of expertise from the Gio
Ponti Archives.

Estimate

£8,000 — 12,000 

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269

Gio Ponti

Provenance

Private collection, Vicenza

Design

London Auction / 9 November 2021 / 2pm GMT



270

Carlo Scarpa

Rare standard lamp

1942

Battuto coloured glass, brass, fabric shade.

176.5 cm (69 1/2 in.) high

Estimate

£18,000 — 24,000 £

[Go to Lot](#)



Provenance

Private collection, Venice

Literature

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 178A



271

Max Ingrand

Mirror, model no. 2172A

1960s

Mirrored glass, coloured glass, brass.

80.1 x 52.1 x 6 cm (31 1/2 x 20 1/2 x 2 3/8 in.)

Manufactured by Fontana Arte, Milan, Italy. Reverse with manufacturer's label printed *FONTANIT/LUIGI FONTANA & C. S.p.a./MILANO - ITALY/PROTEZIONE TERMOPLASTICA*.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Quaderni Fontana Arte 6, sales catalogue, 1960s, p. 166



272

Gino Levi Montalcini and Giuseppe Pagano

Pair of armchairs, from the Palazzo Gualino, Turin


circa 1928

Buxus-covered wood, painted wood, fabric.

Larger: 84.5 x 60 x 68.4 cm (33 1/4 x 23 5/8 x 26 7/8 in.)

Manufactured by Cartiere Giacomo Bosso, Turin, Italy.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Palazzo Gualino, Turin

Literature

'La nuova costruzione moderna per uffici, in Torino, sul Corso Vittorio Emanuele architettata da G. Pagano-Pogatschnig, e G. Levi-Montalcini', *Domus*, no. 30, June 1930, pp. 6, 70-73, 75-79

Vittorio Gregotti, ed., *4 Rassegna: Il disegno del mobile razionale in Italia 1928/1948*, Milan, 1979, p. 19

Irene de Guttry and Maria Paola Maino, *Il mobile déco italiano 1920-1940*, Bari, 1988, p. 189



273

Gabriella Crespi

'Scultura' low table, from the 'Plurimi' series

1970

Brass-covered wood, laminated wood.


41.5 x 134.5 x 89.5 cm (16 3/8 x 52 7/8 x 35 1/4 in.)

41.5 x 134.5 x 127.5 cm (16 3/8 x 52 7/8 x 50 1/4 in.)

fully extended

Produced by Gabriella Crespi, Milan, Italy. Corner incised *Gabriella Crespi* and impressed *BREV.* Together with a certificate of authenticity from the Archivio Gabriella Crespi.

Estimate

£5,000 — 7,000 

[Go to Lot](#)



Provenance

Piasa, Paris, 'Artistes-Décorateurs en partenariat avec AD', 27 April 2017, lot 92

Acquired from the above by the present owner

Literature

Gabriella Crespi, il segno e lo spirito: Mobili plurimi, sculture e gioielli, exh. cat., Palazzo Reale, Milan, 2011, p. 63



274

Gabriella Crespi

Set of eight 'Folding Chairs'

circa 1973

Bamboo, brass, leather.

Tallest: 83.4 x 48 x 52.5 cm (32 7/8 x 18 7/8 x 20 5/8 in.)

Produced by Gabriella Crespi, Milan, Italy. Each impressed with artist's facsimile signature. Together with a certificate of authenticity from the Archivio Gabriella Crespi.

Estimate

£6,000 — 8,000

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Provenance

Phillips, New York, 'Design', 9 June 2015, lot 21

Acquired from the above by the present owner

Design

London Auction / 9 November 2021 / 2pm GMT



275

Fontana Arte

Rare coffee table with flower holder, model no. 1994

circa 1964

Glass, coloured mirrored glass, brass, nickel-plated brass.

33.3 cm (13 1/8 in.) high, 99.1 cm (39 in.) diameter

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£18,000 — 24,000

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Provenance

Private collection, Milan

Literature

Quaderni Fontana Arte 6, sales catalogue, 1960s, p. 199



276

Fontana Arte

Rare ceiling light, model no. 2075

circa 1960

Glass, brass.

66.5 x 75.9 x 47.5 cm (26 1/8 x 29 7/8 x 18 3/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£15,000 — 20,000 £

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Provenance

Private collection, Taranto

Literature

Quaderni Fontana Arte 6, sales catalogue, 1960s, p. 24

Design

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277

Gio Ponti

Armchair, designed for the first class reading and writing room of the 'Oceania' ocean liner

circa 1951

Chestnut, brass, fabric.

72.4 x 56 x 60.6 cm (28 1/2 x 22 x 23 7/8 in.)

Executed by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£7,000 — 9,000 Ω

[Go to Lot](#)



Ponti Chairs On The High Seas

By Brian Kish, Curator and Specialist in 20th Century Italian architecture and design

Associate member of the Gio Ponti Archives since 2006

Gio Ponti designed this stylish and comfortable desk chair for *Oceania*, one of an impressive number of high-quality cruise liners built for the then recently revived Italian shipping industry from 1948 to 1953. This chair was specifically conceived for the vessel's first class reading and writing room. It was never produced for any of the other ships that Ponti worked on, which makes it extremely rare. All the other chairs onboard these ships were manufactured in large commercial batches by Cassina, except for this armchair as Cassina did not put it into large production.

In fact, chair design turned out to be Ponti's most prolific endeavour of any furniture type. This striking example exists at an unusual threshold in the continuum of his work. On one hand it straddles his earlier reiterations of Lombardian *bergère* types whereby wings expand into arms to generate something like a streamlined version of the *leggera* chair. With sharply tapering legs ending in brass sabots, most of its form is delineated by a very graphic wood outline. This structure in chestnut wood vividly engages with the upholstered forms in keeping with Ponti's design concept of 'positivo e negativo'. Ponti adds an indisputable elegant touch to this armchair typology.

The armchair placement in the ship's reading room was at a solitary cantilevered desk, with a single support in gold anodized aluminium. Its hairpin shape triggered a jaunty play of interlocking geometries between both chair and desk. The Fornasetti jungle themed wall laminates imparted more unexpected visual excitement above Ponti's newly produced Pirelli rubber floor, for which he chose the blue 'Fantastico'.



Detail of the first class reading and writing room of the *Oceania* ocean liner showing the armchair designed by Gio Ponti. Foto Pozzar - Trieste / Gio Ponti Archives

The *Oceania* was made for the long-haul voyage to Australia, and Ponti took these ocean liner commissions seriously to be virtual floating embassies of the new post war Italy. These "Italian calling cards" were engineered to showcase of the latest in design and art, a task he expanded by devoting an entire chapter 'Ideario' of his own large autobiographical publication *Aria d'Italia: Espressione di Gio Ponti* published in 1954, the year of his last ship design projects. Regardless of programs or scales, each interior represents Ponti's concerns within the visual field, from the complex sequence of his crystalline angles harmonised with colour, textures, to the overall sense that these rooms are meant to function as divertimenti for an exacting clientele, whose long journeys had to be relaxing and entertaining.

Provenance

Private collection, Savona

Literature

Paolo Piccione, *Gio Ponti: le navi: il progetto degli interni navali*, 1948-1953, Viareggio, 2007, pp. 130-31



278

Ico Parisi

'Paraggi' hanging mirror

circa 1958

Teak, mirrored glass, leather cord.

184.5 x 73.5 x 3.8 cm (72 5/8 x 28 7/8 x 1 1/2 in.)

Manufactured by MIM, Rome, Italy. Reverse
impressed 5072.

Estimate

£5,000 — 7,000 Ω

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Provenance

Private collection, Naples

Literature

'Una nuova produzione italiana di serie', *Domus*, no. 351, February 1959, p. 45

Roberto Aloï, *Esempi Di Arredamento Moderno Di Tutto Il Mondo, Settima Serie*, Milan, 1964, p. 117

Flaminio Gualdoni, ed., *Ico Parisi & architecture*, exh. cat., Galleria Civica, Bologna, 1990, p. 216

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, p. 561



279

Gio Ponti

Sideboard, model no. 2184, from the 'Modern by Singer' series

1950

Walnut, brass.

76.2 x 183.1 x 50.9 cm (30 x 72 1/8 x 20 in.)

Manufactured by Singer & Sons, New York. Interior of one drawer with label printed *M/SINGER/& SONS/NEW YORK.CHICAGO*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Phillips, London, 'Design', 27 April 2017, lot 137

Acquired from the above by the present owner

Design

London Auction / 9 November 2021 / 2pm GMT



280

Shiro Kuramata

'How High the Moon' armchair


1986

Nickel-plated steel mesh.

73.3 x 95.5 x 83 cm (28 7/8 x 37 5/8 x 32 5/8 in.)

Produced by Vitra, Basel, Switzerland.

Estimate

£4,000 — 6,000 

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Provenance

Private collection, Lisbon, acquired directly from Vitra, Basel

Literature

Domus, no. 714, March 1990, n.p.

Domus, no. 788, December 1996, p. 55

Shiro Kuramata 1934-1991, exh. cat., Hara Museum of Contemporary Art, Tokyo, 1996, pp. 60, 181

Domus, no. 858, April 2003, pp. 124-25



PROPERTY FROM THE JEAN-CLAUDE BESTER
COLLECTION

281

Paolo Venini

Rare 'A Dame' vase, model no. 3904

circa 1953

Murrine glass.

20.5 cm (8 1/8 in.) high

Produced by Venini & C., Murano, Italy. Underside
acid-etched *venini/murano/ITALIA*.

Estimate

£18,000 — 24,000 ₤

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Literature

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 58

Marino Barovier and Carla Sonogo, eds., *Paolo Venini and his Furnace*, exh. cat., Fondazione Giorgio Cini, Milan, 2016, p. 167



282

Ron Arad

'Before Summer' chaise longue

1992

Patinated mild steel and sprung steel.

131.2 x 38 x 171.7 cm (51 5/8 x 14 7/8 x 67 5/8 in.)

Number 3 from the edition of 5. Side of base incised with *Ron Arad 3 / 5*.

Estimate

£25,000 — 35,000

[Go to Lot](#)



Provenance

Private collection, London

Literature

Ron Arad, *A Retrospective Exhibition 1981-2001*, exh. cat., Barry Friedman Ltd., New York, 2005, pp. 54, 101 for an example in polished bronze



283

Hervé van der Straeten

'Psychose' console

2008

Lacquered composite materials.

88.2 x 208.5 x 65.6 cm (34 3/4 x 82 1/8 x 25 7/8 in.)

From the edition of 40.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Private collection, acquired directly from the designer, 2008

Christie's, London, 'Design', 16 October 2019, lot 123

Acquired from the above by the present owner

Exhibited

'Distortion', Galerie van der Straeten, Paris, 2008

Literature

Hervé van der Straeten, *Hervé van der Straeten: carnet d'expositions*, Paris, 2012, front cover

Design

London Auction / 9 November 2021 / 2pm GMT



284

Ron Arad

Rare 'Box in Four Movements' chair


1994

Cherry-veneered wood, stainless steel.

85.3 x 40.1 x 54.6 cm (33 5/8 x 15 3/4 x 21 1/2 in.) as shown

Number 1 from the edition of 20.

Estimate

£12,000 — 18,000 

[Go to Lot](#)



Provenance

Acquired by the present owner directly from the designer, London, circa 1994

Literature

Deyan Sudjic, *Ron Arad*, London, 1999, p. 81

Ron Arad talks to Matthew Collings, London, 2004, pp. 104-07

Ron Arad, no discipline, exh. cat., Centre Pompidou, Paris, 2008-2009, pp. 102-03



285

Ron Arad

'Bookworm' bookshelf

circa 1994

Patinated steel.

210 x 155 x 20 cm (82 5/8 x 61 x 7 7/8 in.) as shown

Inscribed *Ron Arad*.

Estimate

£5,000 — 7,000 Ω

[Go to Lot](#)



Provenance

Acquired directly from the designer by the present owner, circa 1994

Literature

Volker Albus, *The Bookworm by Ron Arad*, Frankfurt, 1997, p. 26

Paola Antonelli, *Ron Arad: No Discipline*, exh. cat., The Museum of Modern Art, New York, 2009, pp. 61–63

Design

London Auction / 9 November 2021 / 2pm GMT



286

Joaquim Tenreiro

Coffee table

circa 1950

Glass, painted wood.

33 x 152.5 x 67.8 cm (12 7/8 x 60 x 26 3/4 in.)

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Phillips, London, 'BRIC Theme Sale', 23 April 2010, lot 370

Acquired from the above by the present owner

Literature

Soraia Cals, *Tenreiro*, Rio de Janeiro, 1998, p. 99



287

Fernando Campana and Humberto Campana

Large 'Esperança' chandelier, model no. 870.10

2010

Glass, coloured glass, chromium-plated metal.

100 cm (39 3/8 in) drop, 60 cm (23 5/8 in) diameter

Produced by Venini, Murano, Italy. Number 3 from the edition of 5. Shade acid-etched venini 2010 - 3/5:

DESIGN: Fernando and Humberto Campana. Together with a certificate of authenticity from Venini.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Phillips, London, 'Design', 27 September 2011, lot 81

Acquired from the above by the present owner



288

Yoichi Ohira

'Silenzio' vase, from the 'Metamorfosi' series

1999

Hand-blown glass canes with *murrine*, polished and ground surface.

24.8 cm (9 3/4 in.) high

Executed by Livio Serena, master glassblower, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/1 / 1 unico/Friday 25-06-1999/murano* and with artist's cipher.

Estimate

£6,000 — 8,000 £

[Go to Lot](#)



Provenance

Barry Friedman, Ltd., New York, acquired directly from the artist

Private collection, Washington

Acquired from the above by the present owner

Exhibited

'Venice. 3 Visions in Glass: Cristiano Bianchin, Yoichi Ohira, Laura de Santillana', Barry Friedman Ltd., New York, October 29, 2009-February 13, 2010



289

Rick Owens

'Stag' stool

circa 2012

Marble, moose antler.

87 x 64 x 45.5 cm (34 1/4 x 25 1/4 x 17 7/8 in.)

From the edition of 8. Underside with facsimile signature *Rick Owens*.

Estimate

£10,000 — 15,000

[Go to Lot](#)



Provenance

Rick Owens Studio, Paris

Acquired from the above by the present owner

Literature

Michèle Lamy, *Rick Owens Furniture*, New York, 2017, n.p.

Natalie Kovacs, *Carpenters Workshop Gallery: contemporary design icons*, New York, 2017, p. 247



290

Yoichi Ohira

'Gioco del Fuoco' vase

2000

Hand-blown glass canes with *murrine* and powder inserts, carved and polished surface.

14.6 cm (5 3/4 in.) high

Executed by Livio Serena, master glassblower, and Giacomo Barbini, master cutter and grinder, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/m° G. Barbini/1 / 1 unico/Thursday 25.5.2000/murano* and with artist's cipher.

Estimate

£6,000 — 8,000 ‡

[Go to Lot](#)



290

Yoichi Ohira

Provenance

Acquired directly from the artist by the present owner

Design

London Auction / 9 November 2021 / 2pm GMT



291

Ado Chale

Large table

circa 1985

Halved peppercorns, resin, painted wood, painted steel.

74.8 cm (29 1/2 in.) high, 180.7 cm (71 1/8 in.) diameter

Tabletop incised *Ado Chale*. Together with a certificate of authenticity from Ado Chale.

Estimate

£18,000 — 24,000

[Go to Lot](#)



Provenance

Private collection, Belgium, acquired directly from the artist, early 1980s

Acquired from the above by the present owner



292

Yoichi Ohira

'La Notte' vase

1998

Hand-blown glass canes with *murrine* and powder inserts, ground surface.

21.4 cm (8 3/8 in.) high

Executed by Livio Serena, master glassblower, Murano, Italy. Underside incised *Yoichi Ohira/m° L. Serena/1 / 1 unico/16-04-1998/murano* and with artist's cipher/ "*La Notte*".

Estimate

£5,000 — 7,000 £

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner



293

Ado Chale

Coffee table


circa 1970

Marcasite, resin, painted steel.

43.4 x 113 x 102 cm (17 1/8 x 44 1/2 x 40 1/8 in.)

Side of tabletop signed *Chale*.

Estimate

£12,000 — 18,000 

[Go to Lot](#)



Provenance

Private collection, Belgium

Literature

Iona Chale, *Ado Chale*, Brussels, 2017, p. 18 for a similar example



294

Tom Dixon

'Victorian' chair

1986

Wrought iron, cast iron.

122.3 x 39.5 x 55.5 cm (48 1/8 x 15 1/2 x 21 7/8 in.)

Estimate

£2,000 — 3,000

[Go to Lot](#)



Provenance

Galerie Mougín, Paris

Acquired from the above by the present owner, 2000s

Literature

Michael Collins, *Tom Dixon*, London, 1990, pp. 52, 53, 55, 90

Design

London Auction / 9 November 2021 / 2pm GMT



295

Marc Newson

Unique 'Dark Star' table

1986

Welded aluminium tread sheet, tubular aluminium,
rubber-covered wood, glass.

75.8 cm (29 7/8 in.) high, 110 cm (43 1/4 in.) diameter

Produced by Marc Newson. Side of base incised *I CANT
BELIEVE I DESIGNED THIS BUT I DID/LOVE EVER
MARC NEWSON.*

Estimate

£18,000 — 24,000

[Go to Lot](#)



Provenance

Halsey Minor, US

Phillips, New York, 'Design', 9 June 2010, lot 223

Acquired from the above by the present owner



296

Zaha Hadid

'Crater' coffee table

2007

Polished aluminium.

30 x 73 x 267.5 cm (11 3/4 x 28 3/4 x 105 3/8 in.)

Editioned by David Gill Gallery, London. From the edition of 8 plus 2 prototypes and 2 artist's proofs.

Underside impressed *Crater* -/Copyright © Zaha Hadid (2007)/David Gill, London.

Estimate

£15,000 — 20,000

[Go to Lot](#)



Provenance

David Gill Gallery, London

Acquired from the above by the present owner, 2009

Literature

Aaron Betsky, *The Complete Zaha Hadid: Expanded and Updated*, London, 2017, p. 274

Design

London Auction / 9 November 2021 / 2pm GMT



297

Franco Albini and Franca Helg

Pair of large chandeliers, model no. AS/433G3T


circa 1966

Glass, nickel-plated metal.

Each: 149 cm (58 5/8 in.) drop

Together with a certificate of expertise from the
Fondazione Franco Albini.

Estimate

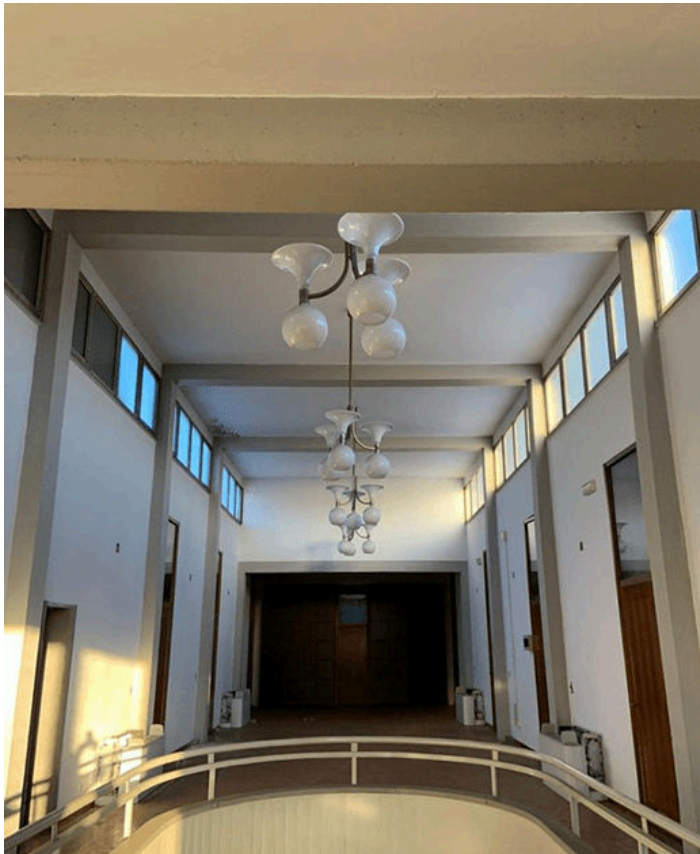
£15,000 — 20,000 

[Go to Lot](#)



The present pair of glass chandeliers were conceived by Franco Albini and Franca Helg for palazzo I.N.C.I.S.A, a mid-1960s office building in Parma, Italy. The building was designed by architect Aurelio Cortesi who had worked in Franco Albini's studio. A close study of the pieces by the Fondazione Franco Albini suggests that they are bespoke early designs of the later chandelier model designed by Albini and Helg as part of their AM/AS series manufactured by Sirrah. Albini and Helg each had illustrious individual careers as modern architects and designers as well as a prolific creative partnership between the 1950s and 1970s. Together they established the Albini-Helg architectural practice known for striking mid-century buildings such as the La Rinascente department store in Rome (1957) and the Olivetti shop in Paris (1958).

The present lot has been registered in the Fondazione Franco Albini, Milan as number LS01C.



The present chandeliers in situ at the palazzo I.N.C.I.S.A, Parma

Provenance

Palazzo I.N.C.I.S.A, Parma
Private collection, Modena



298

Alessandro Mendini

Two 'Milo' floor lamps

designed 1987, executed 1988

Painted aluminium, chromium-plated steel, glass.

Taller: 171.2 cm (67 3/8 in.) high

Manufactured by Segno, Italy.

Estimate

£3,000 — 5,000 Ω

[Go to Lot](#)



Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

Domus, no. 688, November 1987, p. 131 for a similar example



299

Alessandro Mendini

'Spaziale' chair


circa 1978

Painted wood.

85.1 x 55.2 x 56.4 cm (33 1/2 x 21 3/4 x 22 1/4 in.)

Produced by Studio Alchimia, Milan, Italy. From the edition of 6.

Estimate

£10,000 — 15,000 

[Go to Lot](#)



Provenance

Private collection, Turin

Acquired from the above by the present owner

Literature

Andrea Branzi, *The Hot House: Italian New Wave Design*, Cambridge, 1984, p. 126

Mateo Kries and Jochen Eisenbrand, *Atlas of Furniture Design*, Vitra Design Museum, Weil am Rein, 2019, p. 834

Cindi Strauss, *Radical: Italian Design 1965 – 1985: The Dennis Freedman Collection*, The Museum of Fine Arts, Houston, 2020, pp. 12, 18, 135

Design

London Auction / 9 November 2021 / 2pm GMT



300

Ettore Sottsass, Jr.

Daybed


circa 1962

Painted wood, fabric.

48.5 x 202.8 x 97 cm (19 1/8 x 79 7/8 x 38 1/4 in.)

Manufactured by Poltronova, Agliana, Italy

Estimate

£4,000 — 6,000 

[Go to Lot](#)



300

Ettore Sottsass, Jr.

Provenance

Private collection, Milan

Literature

Poltrona, sales catalogue, 1960s, n.p.



301

Ettore Sottsass, Jr.

Lidded box, model no. Y/27, and vase, model no. Y/33a, from the 'Yantra di Terracotta' series

circa 1969

Glazed earthenware.

Lidded box: 13.8 x 18.6 x 18.6 cm (5 3/8 x 7 3/8 x 7 3/8 in.)

Vase: 30.9 x 22.3 x 12.4 cm (12 1/8 x 8 3/4 x 4 7/8 in.)

Distributed by Design Centre, Milan, Italy. Underside of each signed *SOTTASS* and *Y/27* and *Y/33*, respectively. Underside of vase with paper label printed *DESIGN CENTRE*.

Estimate

£5,000 — 7,000

[Go to Lot](#)



Provenance

Private collection, Agliana

Literature

'Ettore Sottsass Ceramiche dal 1955 al 1970', *Domus*, no. 749, May 1993, p. 73

Fulvio Ferrari, *Sottsass: 1000 Ceramics*, Turin, 2017, pp. 148, 150



302

Gaetano Pesce


Original model for the 'Golgotha' chair

circa 1971

Plastic resin.

8.5 x 5.2 x 6.5 cm (3 3/8 x 2 x 2 1/2 in.)

Estimate

£1,400 — 2,000 

[Go to Lot](#)



Provenance

Bracciodiferno, Genoa

Private collection, Veneto

Literature

Anty Pansera, *Bracciodiferno: Gaetano Pesce - Alessandro Mendini 1971-1975*, exh. cat., Biblioteca Umanistica dell'Incoronata, Milan, 2013, illustrated p. 42



303

Gio Ponti

Set of nine stools


circa 1951

Beech-veneered plywood, painted brass.

Each: 48.5 x 38.5 x 36.5 cm (19 1/8 x 15 1/8 x 14 3/8 in.)

Undersides respectively incised *I, II III, IV, V, VI, VII, VIII, X*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



303

Gio Ponti

Provenance

Private collection, Vicenza



304

Angelo Lelii

Wall light, model no. 13075


circa 1966

Stainless steel, painted stainless steel, *murrine* glass, glass.

53.6 x 20.8 x 6.5 cm (21 1/8 x 8 1/4 x 2 1/2 in.)

Manufactured by Arredoluce, Monza, Italy. *Murrine* glass produced by Venini & C., Murano, Italy. Interior with manufacturer's paper label printed *MADE IN ITALY/ARREDOLUCE MONZA*.

Estimate

£3,000 — 5,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Fulvio Ferrari and Napoleone Ferrari, *Luce Lampade 1968-1973: il nuovo design italiano*, Turin, 2002, fig. 56

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 239, 357

Design

London Auction / 9 November 2021 / 2pm GMT



305

Ettore Sottsass, Jr.

Set of eight 'S 12' side chairs


circa 1958

Walnut, fabric, patinated metal.

Each: 84.5 x 48.5 x 55.5 cm (33 1/4 x 19 1/8 x 21 7/8 in.)

Manufactured by Poltronova, Agliana, Italy.

Estimate

£7,000 — 9,000 

[Go to Lot](#)



Provenance

Private collection, Prato

Literature

Rivista dell'Arredamento, no. 60, December 1959, p. 27

Gerd Hatje, ed., *New Furniture, Neue Möbel, Meubles Nouveaux 5*, New York, 1960, p. 17

Irene de Guttry and Maria Paola Maino, *Il Mobile Italiano Degli Anni '40 e '50*, Bari, 1992, p. 267

Design

London Auction / 9 November 2021 / 2pm GMT



306

Ico Parisi

'Camogli' bench

circa 1958

Teak, painted steel, brass, fabric.

45.5 x 150 x 43 cm (17 7/8 x 59 x 16 7/8 in.)

Manufactured by MIM, Rome, Italy.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Private collection, Naples

Literature

Roberto Aloï, *Esempi Di Arredamento Moderno Di Tutto Il Mondo, Settima Serie*, Milan, 1964, p. 117

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, p. 561

Design

London Auction / 9 November 2021 / 2pm GMT



307

Angelo Lelii

Pair of 'Stella a 6' six-armed ceiling lights

circa 1959

Glass, brass.

Each: 25 x 149.5 x 97 cm (9 7/8 x 58 7/8 x 38 1/4 in.)

Manufactured by Arredoluce, Monza, Italy.

Estimate

£14,000 — 18,000

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 216, 325

Design

London Auction / 9 November 2021 / 2pm GMT



308

Ico Parisi


Unique shelving unit with drawers

circa 1957

Teak, painted brass.

161 x 146 x 51 cm (63 3/8 x 57 1/2 x 20 1/8 in.)

Estimate

£7,000 — 9,000 

[Go to Lot](#)



308

Ico Parisi

Provenance

Private collection, Como



309

Gio Ponti

Pair of armchairs, model no. 589


1953

Ash, fabric.

Each: 102 x 62.5 x 78 cm (40 1/8 x 24 5/8 x 30 3/4 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£15,000 — 20,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, p. 230



310

Max Ingrand

Table lamp, model no. 2420

circa 1966

Glass, brass.

58.1 cm (22 7/8 in.) high

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£4,000 — 6,000

[Go to Lot](#)



Provenance

Private collection, Sicily

Literature

8 Fontana Arte, sales catalogue, 1966, p. 29



311

Venini

Large mirror, model no. 20

circa 1937

A treccia glass, mirrored glass, brass.

110.3 x 60.1 x 4.3 cm (43 3/8 x 23 5/8 x 1 3/4 in.)

Produced by Venini & C., Murano, Italy. Each back plate impressed *VENINI/MURANO*.

Estimate

£5,000 — 7,000 Ω

[Go to Lot](#)



Provenance

Private collection, Piedmont

Literature

Franco Deboni, *Venini Glass: Its history, artists and techniques, Catalogue 1921-2007, vol. 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 44



312

Flavio Poli

Table lamp

circa 1959

Sommerso glass, nickel-plated brass, fabric shade.
46 cm (18 1/8 in.) high, 29.5 cm (11 5/8 in.) diameter
Produced by Seguso Vetri d'Arte, Murano, Italy.

Estimate

£3,000 — 5,000

[Go to Lot](#)



Provenance

Private collection, Paris



313

Mario Gottardi

Low table


circa 1940

Walnut, glass, brass.

33.4 x 95.4 x 55 cm (13 1/8 x 37 1/2 x 21 5/8 in.)

Manufactured by Scremin, Belluno, Italy. Underside with manufacturer's brass label impressed *MOBILI D'ARTE/FLLI SCREMIN/BELLUNO*.

Estimate

£6,000 — 8,000 

[Go to Lot](#)



313

Mario Gottardi

Provenance

Private collection, Milan



314

Tomaso Buzzi

Large vase

circa 1933

Lattimo glass with gold leaf inclusions.

42.5 cm (16 3/4 in.) high, 33 cm (12 7/8 in.) diameter

Produced by Venini & C., Murano, Italy. Underside
acid-etched *venini/murano*.

Estimate

£6,000 — 8,000

[Go to Lot](#)



Provenance

Private collection, Turin

Literature

Marino Barovier and Carla Sonogo, *Tomaso Buzzi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2014, p. 366 for a similar example



315

Gio Ponti

Trumeau, from the 'Domus Nova' series


circa 1930

Burl walnut-veneered wood, walnut-veneered wood,
walnut, brass.

169.6 x 121.2 x 46.4 cm (66 3/4 x 47 3/4 x 18 1/4 in.)

Retailed by La Rinascente, Milan, Italy. Together with a
certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Domus, no. 29, May 1930, p. 2



316

Tomaso Buzzi

Ceiling light, model no. 5220

circa 1933

Glass, coloured glass, copper.

122.5 cm (48 1/4 in.) drop

Produced by Venini & C., Murano, Italy.

Estimate

£8,000 — 12,000

[Go to Lot](#)



Provenance

Private collection, Varese

Literature

Franco Deboni, *Venini Glass: Its history, artists and techniques, Volume 1*, Turin, 2007, The Blue Catalogue (appendix), pl. 143

Marino Barovier and Carla Sonego, *Tomaso Buzzi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2014, p. 411



317

Gio Ponti

Armchair


1940-1948

Cherry, fabric.

79.4 x 70.2 x 76.5 cm (31 1/4 x 27 5/8 x 30 1/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Clinica Columbus, Milan

Literature

'Clinica Columbus', *Domus*, no. 240, November 1949, p. 19

Design

London Auction / 9 November 2021 / 2pm GMT



318

Taichiro Nakai

*Rare sofa, designed for the 'Prima Mostra Selettiva',
Cantù, Italy*


circa 1955

Cherry, painted steel, fabric.

93 x 234.2 x 135.5 cm (36 5/8 x 92 1/4 x 53 3/8 in.)

Manufactured by La Permanente Mobili, Cantù, Italy.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Private collection, Bologna

Literature

Prima mostra selettiva, Concorso internazionale del mobile, exh. cat., Cantù, 1955, p. XXVII

'Rassegna Domus', *Domus*, no. 313, December 1955, p. 33

Roberto Aloï, *Mobili Tipo: Presentazione Dell'Arch. Agnoldomenico Pica*, Milan, 1956, p. 108

Tiziano Casartelli, *La Selettiva del Mobile 1955-1975*, Como, 2016, pp. 23, 42

Design

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319

Carlo Bugatti

Hanging mirror

circa 1902

Partially-painted vellum-covered wood, *repoussé* brass, mirrored glass, fabric cord.

106 x 80 x 4.5 cm (41 3/4 x 31 1/2 x 1 3/4 in.)

Frame signed *Bugatti*.

Estimate

£14,000 — 18,000 ±

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

A. De Vecchi & C., *Fabbrica Italiana Mobili Artistici*, sales catalogue, Milan, n. p. for a similar example



320

Ercole Barovier

'A Lenti' vase

circa 1940

Glass with gold leaf inclusions.

29.9 cm (11 3/4 in.) high, 24.4 cm (9 5/8 in.) diameter

Produced by Vetreria Artistica Barovier & C., Murano, Italy.

Estimate

£6,000 — 8,000

[Go to Lot](#)



Provenance

Private collection, Turin

Literature

Marina Barovier, Rosa Barovier Mentasti and Attilia Dorigato, *Il Vetro Di Murano: Alle Biennali 1895-1972*, Milan, 1995, p. 45

Design

London Auction / 9 November 2021 / 2pm GMT



321 Σ

Gio Ponti

Side table

circa 1940

Coloured mirrored glass, Indian rosewood-veneered wood, Indian rosewood, stained wood, brass.

60 x 69.5 x 29.7 cm (23 5/8 x 27 3/8 x 11 3/4 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£6,000 — 8,000

[Go to Lot](#)



321

Gio Ponti

Provenance

Spada family, Buenos Aires

Design

London Auction / 9 November 2021 / 2pm GMT



322

Max Ingrand

Rare ceiling light

circa 1959

Glass, painted brass.

72 x 40 x 33.8 cm (28 3/8 x 15 3/4 x 13 1/4 in.)

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£6,000 — 8,000

[Go to Lot](#)



Provenance

Private collection, Rome

Literature

Giuliano Cesari, 'Lampade', *Artecasa: Rivista Mensile Italiana Arredamento*, no. 2, November 1959, n.p.



323

Gio Ponti

Set of 14 dining chairs


late 1950s

Elm, vinyl.

Each: 91.3 x 49.2 x 53.3 cm (35 7/8 x 19 3/8 x 20 7/8 in.)

Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£15,000 — 20,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, pp. 274, 370 for a similar example

Design

London Auction / 9 November 2021 / 2pm GMT



324

Ico Parisi

Demountable table, model no. 701


circa 1955

Walnut-veneered wood, walnut, glass, nickel-plated brass.

67.8 x 55.9 x 55.7 cm (26 3/4 x 22 x 21 7/8 in.)

Manufactured by Angelo De Baggis, Cantù, Italy.

Estimate

£2,000 — 3,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Roberta Lietti, *Ico Parisi Catalogue Raisonné, 1936-1960*, Milan, 2017, pp. 491, 509



325

Gino Sarfatti

Standard lamp, model no. 1031 B


circa 1948

Painted aluminium, painted brass, marble.

172.5 cm (67 7/8 in.) high

Manufactured by Arteluce, Milan, Italy. Interior of one shade with manufacturer's label printed *AL/MILANO/ARTELUCE*.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Marco Romanelli and Sandra Severi, *Gino Sarfatti: selected works 1938-1973*, Milan, 2012, p. 445



326

Angelo Lelii

Standard lamp, model no. 12555

circa 1956

Painted aluminium, brass, marble, acrylic.

199.5 cm (78 1/2 in.) high

Manufactured by Arredoluce, Monza, Italy.

Estimate

£5,000 — 7,000 \pounds

[Go to Lot](#)



Provenance

Private collection, Rome

Literature

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, pp. 60, 174, 303

Design

London Auction / 9 November 2021 / 2pm GMT



327

Oswaldo Borsani and Arnaldo Pomodoro

Bed


circa 1958

Brass, bronze, painted steel.

125.5 x 183.3 x 202.5 cm (49 3/8 x 72 1/8 x 79 3/4 in.)

Manufactured by Arredamenti Borsani Varedo, Italy.

Estimate

£8,000 — 12,000 

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Roberto Aloï, *L'arredamento moderno: settima serie*, Milan, 1964, p. 295 for a similar example

Giampiero Bosoni, Tommaso Fantoni and Norman Foster, *Oswaldo Borsani*, exh. cat., Triennale, Milan, 2018, p. 129 for a similar example

Giampiero Bosoni, *Oswaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, pp. 480-81 for similar examples



328

Oswaldo Borsani

Cabinet

circa 1939


Oak, oak-veneered wood, painted oak.

142 x 160 x 45.3 cm (55 7/8 x 62 7/8 x 17 7/8 in.)

Manufactured by Arredamenti Borsani Varedo, Italy.

Together with a certificate of expertise from the
Oswaldo Borsani Archive.

Estimate

£6,000 — 8,000 

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Provenance

Private collection, Como

Literature

Giampiero Bosoni, *Oswaldo Borsani: architect, designer, entrepreneur*, Milan, 2018, p. 567



329

Ercole Barovier

'A Mugnoni' vase

circa 1938

Glass.

26 cm (10 1/4 in.) high

Estimate

£5,000 — 7,000 £

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Provenance

Private collection, Rome

Literature

Attilia Dorigato, ed., *Ercole Barovier 1889-1974: Vetraio Muranese*, exh. cat. Comune di Venezia, Venice, 1989, pp. 136, 137 for a similar example



330

Paolo Buffa

Pair of sofas


designed 1939

Fabric, stained beech.

Each: 77 x 209 x 86.9 cm (30 3/8 x 82 1/4 x 34 1/4 in.)

Executed by Mario Quarti, Milan, Italy. Together with a certificate of expertise from the Paolo Buffa Archive.

Estimate

£14,000 — 18,000 

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Provenance

Private collection, Milan

Literature

Roberto Aloj, *L'arredamento moderno: terza serie*, Milan, 1948, fig. 263



331

Pietro Chiesa and Fontana Arte

Cigarette box, model no. 1132 and lidded box

circa 1938


African mahogany, fruitwood, glass.

Cigarette box: 5.5 x 11.5 x 16.5 cm (2 1/8 x 4 1/2 x 6 1/2 in.)

Lidded box: 8.4 cm (3 1/4 in.) high, 16 cm (6 1/4 in.) diameter

Manufactured by Fontana Arte, Milan, Italy. Underside of cigarette box incised with manufacturer's mark *FX*.

Estimate

£2,000 — 3,000 

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Provenance

Private collection, Parma

Literature

'Rassegna Domus per natale', *Domus*, no. 373, December 1960, n.p. for the cigarette box

Quaderni Fontana Arte 3, sales catalogue, 1960s, n.p. for the cigarette box and a similar example of the lidded box

Franco Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Turin, 2012, fig. 260 for the cigarette box



332

Pietro Chiesa

Standard lamp


circa 1937

Partially acid-etched glass, glass, nickel-plated brass, painted brass, paper shade.

184 cm (72 1/2 in.) high, 45 cm (17 3/4 in.) diameter

Manufactured by Fontana Arte, Milan, Italy.

Estimate

£6,000 — 8,000 

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Provenance

Private collection, Naples

Literature

'In visita alle case', *Domus*, no. 117, September 1937, p. 29

Sergio Montefusco, *Fontana Arte: repertorio 1933-1943 dalle immagini dell'epoca*, Genoa, 2012, p. 169



333

Marco Zanuso

Pair of 'Martingala' armchairs


circa 1956

Rattan, fabric.

Taller: 86.4 x 81.5 x 77.5 cm (34 x 32 1/8 x 30 1/2 in.)

Manufactured by Pierantonio Bonacina, Como, Italy.

Estimate

£5,000 — 7,000 

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Provenance

Private Collection, Modena

Literature

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano Degli Anni '50*, Milan, 1985, p. 92



334

Fontana Arte

Rare table lamp, model no. 2468

circa 1970

Glazed white diffuser glass, glazed crystal glass, brass.
54.8 cm (21 5/8 in.) high, 32 cm (12 5/8 in.) diameter

Estimate

£6,000 — 8,000 Ω

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Fontana Arte

Provenance

Private collection, Treviso

Literature

Fontana Arte, sales catalogue, Milan, 1970, n.p.



335

Gio Ponti

Two-seater sofa, from the Hotel Parco dei Principi, Rome


circa 1964

Leather, stained walnut, brass nailheads.

91.4 x 129 x 83 cm (35 7/8 x 50 3/4 x 32 5/8 in.)

Manufactured by Cassina, Meda, Italy. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

£8,000 — 12,000 

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Provenance

Hotel Parco dei Principi, Rome

Private collection, Milan

Literature

'Il nuovo albergo 'Parco dei Principi' in Roma', *Domus*, no. 425, April 1965, n.p.

Ugo La Pietra, ed., *Gio Ponti: L'arte si innamora dell'industria*, New York, 2009, p. 372



336

Stilnovo

Rare table lamp


circa 1960

Painted brass, acrylic.

38.8 cm (15 1/4 in.) high, 41 cm (16 1/8 in.) diameter

Manufactured by Stilnovo, Milan, Italy. Interior with manufacturer's label printed *MILANO/stilnovo/ITALY*.

Estimate

£3,000 — 5,000 

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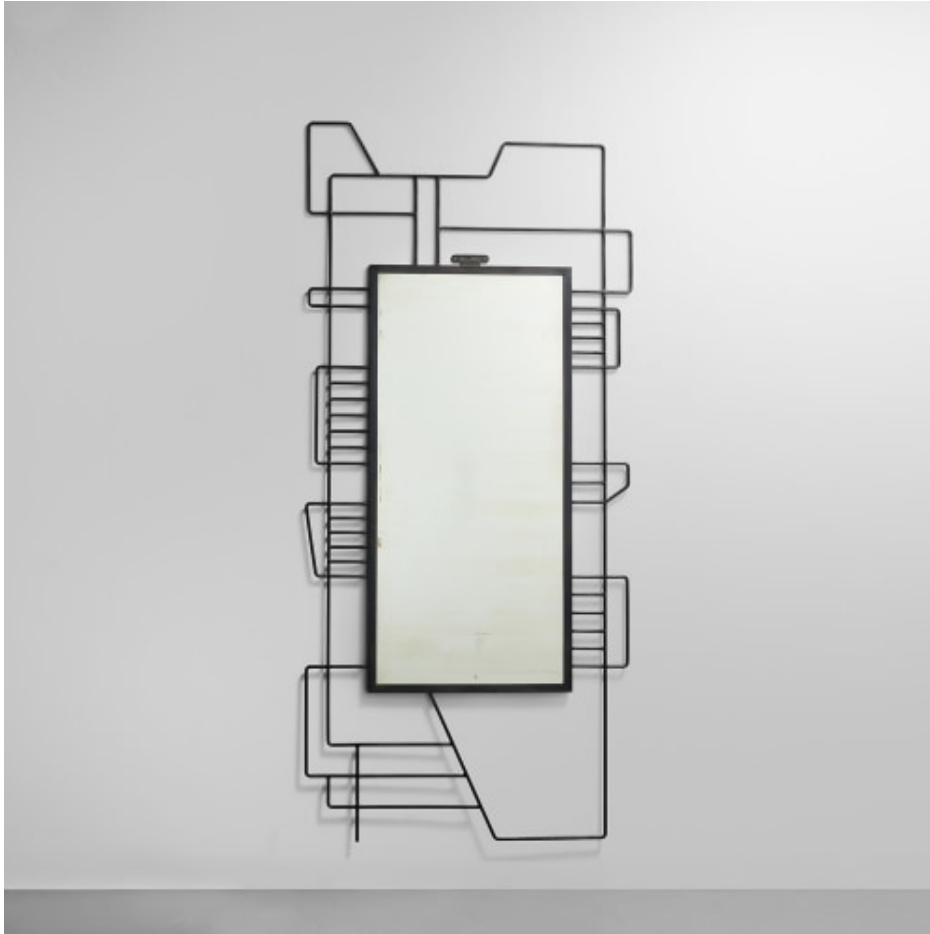


336

Stilnovo

Provenance

Private collection, Milan



337

Giovanni Ferrabini

Unique large mirror

1950s

Painted iron, mirrored glass.

254.6 x 116.6 x 2 cm (100 1/4 x 45 7/8 x 0 3/4 in.)

Frame with metal label with facsimile signature

Giovanni Ferrabini.

Estimate

£5,000 — 7,000 Ω

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Provenance

Private collection, Milan



338

Lella Vignelli and Massimo Vignelli

'Kono' table

circa 1984

Glass, marble, oxidised copper.

36.4 x 133.2 x 85 cm (14 3/8 x 52 1/2 x 33 1/2 in.)

Manufactured by Casigliani, Pisa, Italy.

Estimate

£5,000 — 7,000

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Provenance

Private collection, England

Literature

'Rassegna Domus', *Domus*, no. 686, September 1987, n.p.

Germano Celant, et al., *design: Vignelli*, New York, 1990, p. 250

Massimo Vignelli, *Vignelli: from A to Z*, New York, 2007, p. 58

Massimo Vignelli, *Designed by: Lella Vignelli*, New York, 2013, n.p.



339

Angelo Lelii

Rare ceiling light, model no. 12425


circa 1953

Painted aluminium, brass.

106 x 43 x 48 cm (41 3/4 x 16 7/8 x 18 7/8 in.)

Manufactured by Arredoluce, Monza, Italy.

Estimate

£12,000 — 18,000 

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Provenance

Private collection, Milan

Literature

Anty Pansera et. al., *Arredoluce: Catalogo ragionato 1943-1987*, Milan, 2018, p. 291