Design: Online Auction

Online Auction / 27 July - 3 August 2022

Sale Interest: 60 Lots

View Sale

Conditions of Sale
Sale Interest: 60 Lots

Design: Online Auction
Online Auction / 27 July - 3 August 2022

Sale Designation
When sending in written bids or making enquiries please refer to this sale as NY050422 or Design: Online Auction.

Bids and Registration
tel +1 212 940 1228
bidsnewyork@phillips.com

Online Auction
27 July - 3 August 2022

Design Department
DesignNewYork@phillips.com
+1 212 940 1268
Design: Online Auction
Online Auction / 27 July - 3 August 2022

Sale Interest: 60 Lots

1. Frank Gehry
   Pair of “Cross Check” armchairs
   Estimate $1,000 — 1,500

2. Roger Capron
   Coffee table
   Estimate $5,000 — 7,000

3. Doyle Lane
   Bowl
   Estimate $2,000 — 3,000

4. George Sowden
   “Palace” armchair
   Estimate $600 — 800

5. Angelo Mangiarotti
   Console table, from the “Eros” s...
   Estimate $3,000 — 5,000

6. Lapo Binazzi
   Early “MGM” table lamp
   Estimate $5,000 — 7,000

7. Fulvio Bianconi
   “Pezzato” vase, model no. 4912
   Estimate $3,000 — 5,000

8. Fulvio Bianconi
   “Pezzato” vase, model no. 4911
   Estimate $4,000 — 6,000

9. Fulvio Bianconi
   “Pezzato” vase, model no. 4397
   Estimate $4,000 — 6,000

10. Jennifer Lee
    “Spangled bowl, dark speckled ...”
    Estimate $5,000 — 7,000
11 Donald Judd
“Single Daybed 32”
Estimate $12,000 — 18,000

12 Gordon Baldwin
Bowl
Estimate $3,000 — 5,000

13 Lucie Rie
Early pot
Estimate $3,000 — 4,000

14 Lucie Rie
Early vase
Estimate $12,000 — 16,000

15 Lucie Rie
Conical bowl
Estimate $5,000 — 7,000

16 Lucie Rie
Teapot, creamer, and coffee pot
Estimate $7,000 — 9,000

17 Lucie Rie
“Johnny” bowl and “Johnny” cup …
Estimate $3,000 — 4,000

18 Lucie Rie
Two early pouring vessels
Estimate $500 — 800

19 Lucie Rie
Footed cup
Estimate $3,000 — 4,000

20 Lucie Rie
Vase with flaring lip
Estimate $4,000 — 6,000
21 Lucie Rie
Candle holder
Estimate $500 — 800

22 Charles Eames and Ray
Pair of "DCM" chairs
Estimate $500 — 700

23 Charles Eames and Ray
Leg splint
Estimate $300 — 500

24 George Mulhauser
"Mr. Chair II" armchair and ottoman
Estimate $1,000 — 1,500

25 Stephen Frykholm
Group of six posters, designed for "Mr. Chair II"
Estimate $1,500 — 2,000

26 Stephen Frykholm
Group of six posters, designed for "Mr. Chair II"
Estimate $1,500 — 2,000

27 Stephen Frykholm
Group of five posters, designed for "Mr. Chair II"
Estimate $1,200 — 1,800

28 Warren McArthur
Armchair, model no. 1015 AUR
Estimate $800 — 1,200

29 Warren McArthur
Sofa
Estimate $2,000 — 3,000

30 Christophe Gaignon
Mirror
Estimate $1,000 — 1,500
31 Gordon Baldwin  
Winged form  
Estimate $800 — 1,200

32 Angelo Mangiarotti  
Console table, from the “Incas” ...  
Estimate $5,000 — 7,000

33 Gio Ponti  
“Diamond” flatware service for 12  
Estimate $8,000 — 12,000

34 Jun Kaneko  
“Untitled” wall slab  
Estimate $1,500 — 2,000

35 Mario Botta  
“Shogun” table lamp  
Estimate $700 — 900

36 Mario Botta  
“Shogun” floor lamp  
Estimate $1,000 — 1,500

37 Marc du Plantier  
Sculpture  
Estimate $4,000 — 6,000

38 Lisa Johansson-Pape  
Set of three ceiling lights  
Estimate $4,000 — 6,000

39 Paul Dupré-Lafon  
Telephone table  
Estimate $4,000 — 6,000

40 Paolo Buffa  
Occasional table  
Estimate $4,000 — 6,000
Jean Royère
Pair of doors
Estimate $8,000 — 12,000

Émile-Jacques Ruhlmann
“Lotus” wall light, model no. 30...
Estimate $7,000 — 9,000

Atelier Van Lieshout
“Lawyer” table lamp
Estimate $3,000 — 5,000

Alan Siegel
“Siren” armchair
Estimate $300 — 500

Peter Shire
“Peninsula” table
Estimate $2,000 — 3,000

Jun Kaneko
“Untitled” oval form
Estimate $5,000 — 7,000

Robert Venturi and De…
Pair of “Chippendale” chairs
Estimate $3,000 — 5,000

Robert Venturi and De…
Pair of “Chippendale” chairs
Estimate $3,000 — 5,000

Giacomo Balla
Small table
Estimate $1,500 — 2,500
Design: Online Auction
Online Auction / 27 July - 3 August 2022

51 Giacomo Balla
Small table
Estimate $1,500 — 2,500

52 Floor lamp
Unique dining table
Estimate $3,000 — 5,000

53 Ali Tayar
"VP-Globe" ceiling light
Estimate $800 — 1,200

54 Verner Panton
"Giolight II" table lamp
Estimate $5,000 — 7,000

55 Edmund de Waal
Stand and low dish
Estimate $2,000 — 3,000

56 Paul Evans
"Stalagmite" coffee table, mode...
Estimate $2,000 — 3,000

57 Andrea Gill
"Kemha"
Estimate $800 — 1,200

58 Vladimir Kagan
"Tri-symmetric" side table, mod...
Estimate $2,000 — 3,000

59 Paul Evans
"Deep Relief" wall-hanging cabi...
Estimate $12,000 — 18,000
PROPERTY FROM A PRIVATE COLLECTION

1

Frank Gehry

Pair of "Cross Check" armchairs
designed 1990, manufactured 1994
Bent and laminated maple, leather cushions.
Each: 33 3/4 x 27 x 27 1/2 in. (85.7 x 68.6 x 69.9 cm)
Manufactured by Knoll International, Inc., East Greenville, Pennsylvania. Underside of each branded with the artist’s facsimile signature, Knoll, MADE IN USA, and the manufacturing dates.

Estimate
$1,000 — 1,500
Provenance
Acquired directly from the manufacturer by the present owner, 1994

Literature
Ellen Davidson, ed., Frank Gehry: New Bentwood Furniture Designs, Montreal, 1992, pp. 30-33, 37, 40, 85-87
2

Roger Capron

Coffee table

1960s

Glazed ceramic tiles, painted steel.

15 1/8 in. (38.4 cm) high, 29 5/8 in. (75.2 cm) diameter

Edge of one tile signed CAPRON, partially obscured.

Estimate

$5,000 — 7,000
Provenance
DeLorenzo 1950, New York
Private collection, New York
Doyle Lane

*Bowl*

1970s

Glazed earthenware.

4 in. (10.2 cm) high, 6 in. (15.2 cm) diameter

Underside incised *LANE*.

**Estimate**

$2,000 — 3,000
Provenance
Private collection, acquired directly from the artist, 1970s
Acquired from the above by the present owner
George Sowden

"Palace" armchair

circa 1983
Painted wood.
34 3/8 x 19 1/2 x 18 1/2 in. (87.3 x 49.5 x 47 cm)
Produced by Memphis, Milan, Italy.

Estimate
$600 — 800
Provenance
Acquired in Milan circa 1983

Literature
Rosa Maria Rinaldi, "Differenze & Somiglianze," Domus, no. 646, January 1984, p. 54
Angelo Mangiarotti

Console table, from the “Eros” series

circa 1971

*Carrara* marble.

28 1/2 x 65 x 15 3/4 in. (72.4 x 165.1 x 40 cm)

Manufactured by Skipper, Milan, Italy.

**Estimate**

$3,000 — 5,000
5

Angelo Mangiarotti


Literature
François Burkhardt, Angelo Mangiarotti: Opera completa, Milan, 2010, p. 302 for a drawing
PROPERTY OF A GENTLEMAN

6

Lapo Binazzi

Early “MGM” table lamp
circa 1969
Painted steel.
21 x 36 1/2 x 7 1/2 in. (53.3 x 92.7 x 19.1 cm)
Produced by UFO, Florence, Italy. Reverse signed in pen Lapo Binazzi/CUPO 3.

Estimate
$5,000 — 7,000
Provenance
Jim Walrod, New York
Acquired from the above by the present owner

Exhibited
Salone di Mobile, Milan, September 1971

Literature
PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

7

Fulvio Bianconi

"Pezzato" vase, model no. 4912
designed circa 1951, produced 1965
Fused and blown glass.
5 in. (12.7 cm) high
Produced by Venini & C., Murano, Italy. Underside engraved venini/italia.

Estimate
$3,000 — 5,000
**Provenance**
Private collection, acquired directly from Venini, Murano, 1965
Acquired from the above by the present owner

**Literature**
PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

8

Fulvio Bianconi

"Pezzato" vase, model no. 4911
designed circa 1951, produced 1965
Fused and blown glass.
7 3/4 in. (19.7 cm) high
Produced by Venini & C., Murano, Italy. Underside engraved venini/italia.

Estimate
$4,000 — 6,000
Provenance
Private collection, acquired directly from Venini, Murano, 1965
Acquired from the above by the present owner

Literature
Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, pp. 171, 186
PROPERTY FROM A PRIVATE CALIFORNIA COLLECTION

9

Fulvio Bianconi

"Pezzato" vase, model no. 4397
designed circa 1951, produced 1965
Fused and blown glass.
8 in. (20.3 cm) high
Produced by Venini & C., Murano, Italy. Underside engraved venini/italia.

Estimate
$4,000 — 6,000

Design: Online Auction
Online Auction / 27 July - 3 August 2022
Provenance
Private collection, acquired directly from Venini, Murano, 1965
Acquired from the above by the present owner

Literature
10

Jennifer Lee

“Spangled bowl, dark speckled bands at base and rim”

1991
Stoneware, oxides.
6 1/2 in. (16.5 cm) high, 9 3/4 in. (24.8 cm) diameter
Underside painted with artist’s mark.

Estimate
$5,000 — 7,000
Jennifer Lee

Provenance
The Crafts Council Shop at the Victoria & Albert Museum, London
Donald Judd

"Single Daybed 32"

designed 1978, produced 2017

Pine, fabric upholstery.

44 x 80 x 45 1/2 in. (111.8 x 203.2 x 115.6 cm)

Headboard impressed DONALD JUDD™ CP SB 109 © 2017 WPF USA.

Estimate

$12,000 — 18,000
Provenance
Acquired directly from Donald Judd Furniture by the present owner, 2017

Literature
Donald Judd Foundation, *Donald Judd Furniture*, New York, 2017, p. 69
CONTEMPORARY STUDIO ARTWORKS FROM THE ESTATE OF JACK R. BERSHAD

12

Gordon Baldwin

*Bowl*

1986

Earthenware, painted slip.

12 5/8 in. (32.1 cm) high, 15 in. (38.1 cm) diameter

Underside painted in glaze *GB/86*.

**Estimate**

$3,000 — 5,000
Gordon Baldwin

Literature

"Twenty-four British Potters," Craft Horizons, December 1976, p. 49 for a similar example
for similar examples
Lucie Rie

*Early pot*

circa 1934

Earthenware, blue glaze with an integral blue speckle.

3 1/2 in. (8.9 cm) high

Underside painted *L.R.G./Wien.*

**Estimate**

$3,000 — 4,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist

Literature
Tony Birks, Lucie Rie, Catrine, 2006, p. 91 for a similar example
Lucie Rie

*Early vase*

circa 1934

Earthenware, layered cream and brown glazes with an integral pitted texture.

6 5/8 in. (16.8 cm) high

Underside painted *L.R.G./WIEN.*

**Estimate**

$12,000 — 16,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist

Literature
Tony Birks, *Lucie Rie*, Catrine, 2006, pp. 61, 91 for similar examples
PROPERTY FROM THE COLLECTION OF JOHN RIE, CONNECTICUT

15

Lucie Rie

Conical bowl
circa 1954
Porcelain, interior with manganese glaze and radiating inlaid and sgraffito design, exterior with red inlaid grid.
3 1/2 in. (8.9 cm) high, 5 in. (12.7 cm) diameter
Underside impressed with artist's seal.

Estimate
$5,000 — 7,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist
PROPERTY FROM THE COLLECTION OF JOHN RIE, CONNECTICUT

16

Lucie Rie

Teapot, creamer, and coffee pot
circa 1948
Stoneware, black and white glazes.
Teapot, as shown: 11 in. (27.9 cm) high
Creamer: 5 1/4 in. (13.3 cm) high
Coffee pot: 7 1/2 in. (19.1 cm) high
Underside of tea pot and body of both creamer and coffee pot impressed with artist's seal.

Estimate
$7,000 — 9,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist

Literature
Lucie Rie

“Johnny” bowl and “Johnny” cup and saucer

circa 1949
Stoneware, cobalt blue and white glazes with an integral brown and blue speckle, cup and bowl inlaid JOHNNY.

Cup: 3 3/4 (9.5 cm) high
Saucer: 1 1/4 in. (3.2 cm) high, 5 3/4 in. (14.6 cm) diameter
Bowl: 3 1/8 in. (7.9 cm) high, 4 1/4 in. (10.8 cm) diameter
Underside of each impressed with artist’s seal.

Estimate
$3,000 — 4,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist

Literature
PROPERTY FROM THE COLLECTION OF JOHN RIE, CONNECTICUT

18

Lucie Rie

Two early pouring vessels
circa 1946
Stoneware, beige and brown glazes.
Each: 1 7/8 in. (4.8 cm) high
Underside of each impressed RIE.

Estimate
$500 — 800
Provenance
Gifted to Hans, Hedi and John Rie by the artist
PROPERTY FROM THE COLLECTION OF JOHN RIE, CONNECTICUT

19

Lucie Rie

Footed cup

circa 1950
Porcelain, white and manganese glazes with a sgraffito band.
2 5/8 in. (6.7 cm) high
Underside impressed with artist’s seal.

Estimate
$3,000 — 4,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist

Literature
Lucie Rie

**Vase with flaring lip**

circa 1954
Porcelain, white and manganese glazes.
3 7/8 in. (9.8 cm) high
Underside impressed with artist's seal.

**Estimate**
$4,000 — 6,000
Provenance
Gifted to Hans, Hedi and John Rie by the artist
PROPERTY FROM THE COLLECTION OF JOHN RIE, CONNECTICUT

21

Lucie Rie

*Candle holder*

circa 1946
Stoneware, beige and brown glazes.
1 1/2 in. (3.8 cm) high, 3 in. (7.6 cm) diameter

*Estimate*

$500 — 800
Provenance
Gifted to Hans, Hedi and John Rie by the artist
PROPERTY FROM A PRIVATE COLLECTION, WESTCHESTER

22

Charles Eames and Ray Eames

Pair of "DCM" chairs
designed 1946, manufactured 1950s
Molded birch plywood, chromium-plated steel, rubber.
Each: 29 1/4 x 20 x 21 5/8 in. (74.3 x 50.8 x 54.9 cm)
Manufactured by Herman Miller Furniture Company, Zeeland, Michigan.

Estimate
$500 — 700
Charles Eames and Ray Eames

Literature
23
Charles Eames and Ray Eames

Leg splint

circa 1943
Molded mahogany plywood.
41 7/8 x 8 x 3 3/4 in. (106.4 x 20.3 x 9.5 cm)
Manufactured by Evans Products, Los Angeles, California. Interior branded S2-1790.

Estimate
$300 — 500
Charles Eames and Ray Eames

Literature
George Mulhauser

"Mr. Chair II" armchair and ottoman

circa 1962
Molded walnut plywood, chromium-plated steel, vinyl upholstery.
Armchair: 34 x 36 x 37 in. (86.4 x 91.4 x 94 cm)
Ottoman: 15 1/4 x 24 1/2 x 21 1/4 in. (38.7 x 62.2 x 54 cm)
Manufactured by Plycraft Inc., Lawrence, Massachusetts. Underside of armchair with remnants of manufacturer’s paper label.

Estimate
$1,000 — 1,500
George Mulhauser

Literature
*The Press-Telegram*, Long Beach, California, April 22, 1962, p. 59 for an advertisement
PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

25

Stephen Frykholm

Group of six posters, designed for the annual Herman Miller summer picnics

1970-1976
Screenprint in colors.
Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)
Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)
Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate
$1,500 — 2,000
Provenance
Henry’s restaurant, New York
Acquired from the above by the present owner, 2020

Literature
PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

26

Stephen Frykholm

Group of six posters, designed for the annual Herman Miller summer picnics

1978-1984
Screenprint in colors.
Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)
Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)
Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate
$1,500 — 2,000
Provenance
Henry’s restaurant, New York
Acquired from the above by the present owner, 2020

Literature
PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

27

Stephen Frykholm

Group of five posters, designed for the annual Herman Miller summer picnics

1985-1989
Screenprint in colors.
Each, sight: 39 1/8 x 24 1/2 in. (99.4 x 62.2 cm)
Each, framed: 40 7/8 x 26 3/4 in. (103.8 x 67.9 cm)
Printed at Herman Miller Furniture Company, Zeeland, Michigan.

Estimate
$1,200 — 1,800
Stephen Frykholm

Provenance
Henry's restaurant, New York
Acquired from the above by the present owner, 2020

Literature
PROPERTY FROM A PRIVATE COLLECTION, WESTCHESTER

28

**Warren McArthur**

*Armchair, model no. 1015 AUR*

circa 1936
Aluminum, fabric upholstery.
33 1/2 x 22 5/8 x 30 in. (85.1 x 57.5 x 76.2 cm)

**Estimate**

$800 — 1,200
Provenance
Stuart Parr Design, New York
Acquired from the above by the present owner, circa 1990

Literature
PROPERTY FROM A PRIVATE COLLECTION, WESTCHESTER

29

Warren McArthur

Sofa
1930s
Aluminum, fabric upholstery.
29 1/4 x 69 1/4 x 34 3/4 in. (74.3 x 175.9 x 88.3 cm)

Estimate
$2,000 — 3,000
Provenance
Stuart Parr Design, New York
Acquired from the above by the present owner, circa 1990

Literature
*Warren McArthur Corporation*, trade catalogue, New York, 1936, p. 8 for a similar example
30
Christophe Gaignon
*Mirror*
2016
Oxidized concave mirrored glass, brass.
35 in. (88.9 cm) diameter
Reverse impressed *C. Gaignon/Paris FRANCE* and inscribed in paint *C. Gaignon/Sept. 2016. Paris/Made in France.*

Estimate
$1,000 — 1,500
31

Gordon Baldwin

*Winged form*

1983
Earthenware, painted slip.
11 x 17 3/4 x 15 1/2 in. (27.9 x 45.1 x 39.4 cm)
Underside incised GB 83.

*Estimate*
$800 — 1,200
Angelo Mangiarotti

Console table, from the “Incas” series
circa 1978
Pietra serena sandstone.
28 x 78 1/4 x 21 3/4 in. (71.1 x 198.8 x 55.2 cm)
Manufactured by Fucina for Skipper, Milan, Italy.

Estimate
$5,000 — 7,000
Angelo Mangiarotti

Literature
"Incastri in Pietra Serena," *Domus*, no. 592, March 1979, p. 37
François Burkhardt, Angelo Mangiarotti: *Opera completa*, Milan, 2010, p. 305 for other tables from the series
Gio Ponti
“Diamond” flatware service for 12
circa 1958
Sterling silver, stainless steel.
Largest utensil: 9 1/4 in. (23.5 cm) long
Manufactured by Reed & Barton, Newport and distributed by Arthur Krupp, Milan. Each fork and spoon impressed Reed & Barton/STERLING, each hollow handle piece impressed REED & BARTON/MIRRORSTELE/STERLING HANDLE. Comprising 12 dinner forks, 18 salad forks, 12 dinner knives, 12 butter knives, 12 soup spoons, 12 teaspoons, 1 sugar spoon, 1 ladle, and 1 cold meat fork (81).

Estimate
$8,000 — 12,000
Literature

"Nice Weather for Parties," *Vogue*, April 15, 1958, pp. 118-19


PROPERTY OF AN IMPORTANT NEW YORK COLLECTOR

34

Jun Kaneko

"Untitled" wall slab

2014
Glazed stoneware.
22 1/4 x 29 1/2 x 2 1/2 in. (56.5 x 74.9 x 6.4 cm)
Reverse painted in glaze Kaneko/2014.

Estimate
$1,500 — 2,000
Provenance
LongHouse Reserve Benefit Auction, East Hampton, New York, 2014
Acquired from the above by the present owner
35

Mario Botta

"Shogun" table lamp

circa 1985
Painted steel, painted metal, plastic.
22 1/2 in. (57.2 cm) high, as shown
Manufactured by Artemide, Milan, Italy. Base impressed Design/Mario Botta/Milano/Artemide/Modello/Shogun/Made in/Italy.

Estimate
$700 — 900
Literature
Mario Botta

"Shogun" floor lamp

circa 1985
Painted steel, painted metal, plastic.
78 in. (198.1 cm) high, as shown
Manufactured by Artemide, Milan, Italy. Top of standard impressed Design/Mario Botta/Milano/Artemide/Modello/Shogun/Made in/Italy.

Estimate
$1,000 — 1,500
Literature
37
Marc du Plantier
Sculpture
1960s
Patinated bronze, Murex shell.
7 3/4 x 10 1/8 x 6 in. (19.7 x 25.7 x 15.2 cm)
Underside impressed M. DU PLANTIER, partially obscured.
Estimate
$4,000 — 6,000
Literature
Lisa Johansson-Pape

Set of three ceiling lights

designed circa 1947, manufactured 1980s
Brass-plated aluminum, painted aluminum. Each: 17 3/8 in. (44.1 cm) diameter, variable drop
Manufactured by Oy Stockmann-Ornö AB, Kerava, Finland.

Estimate
$4,000 — 6,000
Provenance
MTK (The Central Union of Agricultural Producers and Forest Owners), Espoo, Finland

Literature
PROPERTY OF A LADY

39

Paul Dupré-Lafon

Telephone table

circa 1958

Painted steel, leather, bronze, steel, rubber.

22 3/8 x 12 3/8 x 14 1/4 in. (56.8 x 31.4 x 36.2 cm)

Together with a certificate of authenticity from the estate of Paul Dupré-Lafon.

Estimate

$4,000 — 6,000
Provenance
Bonhams, New York, "Modern Decorative Art + Design," December 17, 2020, lot 76
Acquired from the above by the present owner

Literature
40

**Paolo Buffa**

*Occasional table*

circa 1952

*Verdi Alpi* marble, walnut.

25 in. (63.5 cm) high, 36 in. (91.4 cm) diameter

Possibly executed by Mario Quart, Milan, Italy.

Together with a certificate of expertise from the Paolo Buffa Archive.

**Estimate**

$4,000 — 6,000
Provenance
Private collection, Rome

Literature
Roberto Rizzi, I mobili di Paolo Buffa, Cantù, 2001, p. 35
41
Jean Royère

Pair of doors

1950s
Painted wood, lacquered and gilt wood, mirrored glass, chromium-plated metal.
Each: 82 x 29 1/2 x 1 3/4 in. (208.3 x 74.9 x 4.4 cm)

Estimate
$8,000 — 12,000
Jean Royère

Provenance
Drouot, Paris, circa 1990
DeLorenzo 1950, New York
Private collection, New York
Wright, Chicago, “Design,” June 9, 2016, lot 142
Acquired from the above by the present owner
42

Émile-Jacques Ruhlmann

“Lotus” wall light, model no. 3056 AR/3668 NR
circa 1926
Nickel-plated bronze, fabric shades.
13 1/2 x 18 1/4 x 11 5/8 in. (34.3 x 46.4 x 29.5 cm)

Estimate
$7,000 — 9,000
Émile-Jacques Ruhlmann

Provenance
Marsha Miro, Bloomfield Hills, Michigan

Literature
43

Atelier Van Lieshout

“Lawyer” table lamp

2011

Patinated steel.

14 1/8 x 17 3/4 x 8 3/8 in. (35.9 x 45.1 x 21.3 cm)

From the edition of 20 plus 4 artist’s proofs. Underside with metal label printed AVL and impressed with artist’s facsimile signature and 002380.

Estimate

$3,000 — 5,000
Provenance
Carpenters Workshop Gallery, Paris
Acquired from the above by the present owner, 2014

Literature
Atelier van Lieshout, Dirty Hands, Cologne, 2019, n.p.
PROPERTY FROM THE COLLECTION OF ALAN SIEGEL

44

Alan Siegel

"Siren" armchair

2001

Patinated bronze.

51 5/8 x 34 x 41 in. (131.1 x 86.4 x 104.1 cm)

Underside incised Siegel 2001, partially obscured.

Estimate

$300 — 500
PROPERTY FROM A PRIVATE SOUTHAMPTON COLLECTION

45

Peter Shire

“Peninsula” table
circa 1982
Painted metal, painted wood, glass.
29 x 59 x 35 in. (73.7 x 149.9 x 88.9 cm)
Produced by Memphis, Milan, Italy.

Estimate
$2,000 — 3,000
Peter Shire

Provenance
Acquired in Milan circa 1982

Literature
46

Pair of adjustable wall lights

1950s
Painted metal, brass, glass.
Each: 16 1/2 x 11 1/2 x 69 in. (41.9 x 29.2 x 175.3 cm),
fully extended

Estimate
$5,000 — 7,000
PROPERTY OF AN IMPORTANT NEW YORK COLLECTOR

47

Jun Kaneko

"Untitled" oval form

2010

Glazed stoneware.

21 3/4 x 26 x 2 5/8 in. (55.2 x 66 x 6.7 cm)

Reverse painted in glaze Kaneko 2010.

Estimate

$800 — 1,200
Provenance
LongHouse Reserve Benefit Auction, East Hampton, New York, 2011
Acquired from the above by the present owner

Literature
Glen R. Brown, *Jun Kaneko: The Space Between*, Zurich, 2021, pp. 79, 81 for similar examples
PROPERTY FROM A PRIVATE FLORIDA COLLECTION

48

Robert Venturi and Denise Scott Brown

Pair of "Chippendale" chairs
designed 1978-1984, manufactured circa 1986
Bent laminated maple plywood, leather upholstery, plastic.
Each: 37 1/2 x 25 1/4 x 22 1/4 in. (95.3 x 64.1 x 56.5 cm)
Underside of each with manufacturer’s paper label.

Estimate
$3,000 — 5,000
Robert Venturi and Denise Scott Brown

Literature
PROPERTY FROM A PRIVATE FLORIDA COLLECTION

49
Robert Venturi and Denise Scott Brown
Pair of "Chippendale" chairs
designed 1978-1984, manufactured circa 1986
Bent laminated maple plywood, leather upholstery, plastic.
Each: 37 1/2 x 25 1/4 x 22 1/4 in. (95.3 x 64.1 x 56.5 cm)
Underside of each with manufacturer's paper label.
Estimate
$3,000 — 5,000
Literature
50

Giacomo Balla

Small table
designed 1920, produced circa 1980
Painted wood.
10 1/4 in. (26 cm) high, 17 1/2 in. (44.5 cm) diameter
Number 42 from the edition of 80. Edge of stool painted FUTUR BALLA and 42 / 80. Together with a certificate signed by Luce Balla and Elica Balla.

Estimate
$1,500 — 2,500
Giacomo Balla

Provenance
Milena Ugolini / Galleria Silvana Stipa, Rome
Acquired from the above by the present owner
51

**Giacomo Balla**

*Small table*

designed 1920, produced circa 1980
Painted wood.
10 1/4 in. (26 cm) high, 17 1/2 in. (44.5 cm) diameter
Number 44 from the edition of 80. Edge of stool painted FUTUR BALLA and 42 / 80. Together with a certificate signed by Luce Balla and Elica Balla.

**Estimate**

$1,500 — 2,500
Provenance
Milena Ugolini / Galleria Silvana Stipa, Rome
Acquired from the above by the present owner
PROPERTY FROM A PRIVATE MANHATTAN COLLECTION

52

Floor lamp

20th century
Painted steel, painted metal, acrylic, brass.
71 1/4 in. (181 cm) high

Estimate
$3,000 — 5,000
Ali Tayar

Unique dining table

2000
Stainless steel, laminated birch plywood, glass.
30 1/4 x 108 x 30 in. (76.8 x 274.3 x 76.2 cm)
Produced by Parallel Design, New York.

Estimate
$3,000 — 5,000
Provenance
Acquired directly from the architect by the present owner, 2000
PROPERTY FROM A PRIVATE MANHATTAN COLLECTION

54

Verner Panton

“VP-Globe” ceiling light

circa 1969
Acrylic, partially-painted and chromium-plated aluminum.
23 3/4 in. (60.3 cm) diameter, variable drop
Manufactured by Louis Poulsen, Copenhagen, Denmark. Interior with manufacturer’s paper label printed LOUIS POULSEN & CO. A / S / MADE IN DENMARK.

Estimate
$800 — 1,200
Provenance
R & Company, New York
Acquired from the above by the present owner

Literature
Johanna Grawunder

“Giolight II” table lamp

2007
Perspex, glass, steel.
10 7/8 x 9 7/8 in. (25.4 x 25.1 x 25.1 cm)

Estimate
$5,000 — 7,000
Provenance
Acquired directly from the designer by the present owner, 2009

Literature
Antonella Boisi, "Totem of Light and Mirrors," Interni, May 2013, p. 19
CONTEMPORARY STUDIO ARTWORKS FROM THE ESTATE OF JACK R. BERSHAD

56

Edmund de Waal

Stand and low dish

circa 1996

Porcelain, celadon glaze.

Stand: 3 1/4 in. (8.3 cm) high, 10 in. (25.4 cm) diameter

Dish: 2 1/2 in. (6.4 cm) high, 9 in. (22.9 cm) diameter

Sides of each impressed with inventory mark under the glaze.

Estimate

$2,000 — 3,000
Literature
PROPERTY FROM A PRIVATE COLLECTION, CONNECTICUT

57

Paul Evans

“Stalagmite” coffee table, model no. PE-128

1969
Bronzed resin over steel, glass.
15 3/4 in. (40 cm) high, 42 in. (106.7 cm) diameter

Estimate
$2,000 — 3,000
Provenance
Private collection, Boston, circa 1969
Thence by descent to the present owner

Literature
CONTEMPORARY STUDIO ARTWORKS FROM THE ESTATE OF JACK R. BERSHAD

58

Andrea Gill

"Kemha"

2006

Glazed earthenware.

32 x 18 1/4 x 10 1/2 in. (81.3 x 46.4 x 26.7 cm)


Estimate

$800 — 1,200
Provenance
Hurong Lou Gallery, Philadelphia
Acquired from the above by the present owner, 2006

Literature
Alfred Now: Contemporary American Ceramics, Urbana, Illinois, 1994, pp. 19, 43 for similar examples
PROPERTY OF A PRIVATE COLLECTOR, NEW YORK

59

Vladimir Kagan

“Tri-symmetric” side table, model no. 413

circa 1953

Walnut, glass.

19 1/4 x 30 x 24 1/4 in. (48.9 x 76.2 x 61.6 cm)


Estimate

$2,000 — 3,000
Provenance
Private collection, New York, 1950s
Thence by descent to the present owner

Literature
PROPERTY FROM A PRIVATE COLLECTION, CONNECTICUT

60

Paul Evans

"Deep Relief" wall-hanging cabinet, model no. PE-19
1967
Painted and patinated steel, bronze, cleft slate.
17 x 48 3/4 x 16 1/4 in. (43.2 x 123.8 x 41.3 cm)

Estimate
$12,000 — 18,000
Provenance
Private collection, Boston, circa 1967
Thence by descent to the present owner

Literature