

Design: Online Auction

Online Auction / 9 - 16 February 2022

Sale Interest: 48 Lots



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PHILLIPS

Design: Online Auction

Online Auction / 9 - 16 February 2022

Sale Interest: 48 Lots

Online Auction

9 - 16 February 2022

Viewing by Appointment

29-09 37th Avenue

Long Island City, NY 11101

February 9-16

Monday-Friday 10 AM - 6 PM

To schedule an appointment, please contact:

DesignNewYork@phillips.com

Sale Designation

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Design Department

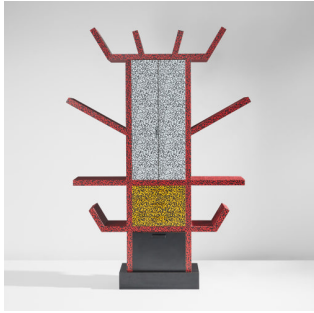
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Design: Online Auction

Online Auction / 9 - 16 February 2022

Sale Interest: 48 Lots



1
Ettore Sottsass, Jr.
"Casablanca" sideboard
Estimate \$8,000 — 12,000



2
John Ward
Bowl with inverted rim
Estimate \$4,000 — 6,000



3
Michele de Lucchi
"Lido" sofa
Estimate \$2,500 — 3,500



4
Peter Shire
"Peninsula" table
Estimate \$1,000 — 1,500



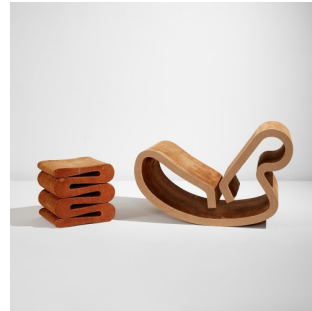
5
Peter Shire
Rare "Bel Air" armchair
Estimate \$1,500 — 2,000



6
Peter Shire
"Szygny"
Estimate \$800 — 1,200



7
Alessandro Mendini
"Poltrona di Proust" armchair
Estimate \$15,000 — 20,000



8
Frank Gehry
"Wiggle" stool and "Contour" ro...
Estimate \$2,500 — 3,500



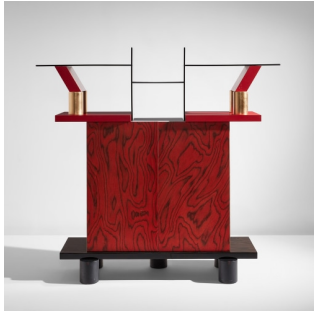
9
Frank Gehry
Pair of "Wiggle" stools, from the...
Estimate \$1,500 — 2,000



10
Frank Gehry
Pair of side chairs, from the "Eas...
Estimate \$1,000 — 1,500

Design: Online Auction

Online Auction / 9 - 16 February 2022



11
Ettore Sottsass, Jr.
"Freemont" sideboard
Estimate \$7,000 — 9,000



12
Frank Gehry
Stackable shelves, from the "Ea..."
Estimate \$700 — 900



13
Lucie Rie
Bowl
Estimate \$2,000 — 3,000



14
Lucie Rie
Oval bowl
Estimate \$3,000 — 5,000



15
Lucie Rie
Oval low bowl
Estimate \$1,500 — 2,000



16
Ettore Sottsass, Jr.
"Stairs" rug
Estimate \$500 — 700



17
Josef Hoffmann
Pair of wastepaper baskets
Estimate \$600 — 800



18
Josef Hoffmann
Pair of armchairs, model no. 421
Estimate \$6,000 — 8,000



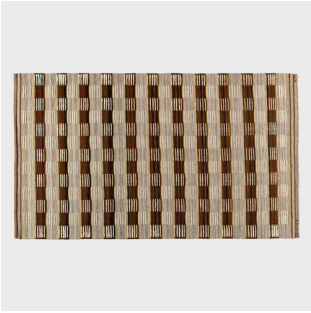
19
Ludwig Mies van der ...
"MR" chaise longue
Estimate \$1,500 — 2,000



20
Axel Einar Hjorth
"Lovö" table
Estimate \$3,000 — 5,000

Design: Online Auction

Online Auction / 9 - 16 February 2022



21

Barbro Nilsson

"Schackrutig, gul" rug

Estimate \$2,500 — 3,500



22

Faye Toogood

Pair of "Roly-Poly" chairs

Estimate \$4,000 — 6,000



23

Georges Jouve

"Galet" vase

Estimate \$3,000 — 5,000



24

Georges Jouve

"Galet" vase

Estimate \$4,000 — 6,000



25

Christian Liaigre

"Charpentier" coffee table

Estimate \$1,000 — 1,500



26

Christian Liaigre

"Augustin" sofa

Estimate \$2,000 — 3,000



27

Christian Liaigre

"Mystère" desk

Estimate \$2,000 — 3,000



28

Gio Ponti and Emilio ...

Side table, from the "Domus No..."

Estimate \$2,500 — 3,500



29

In the style of T.H. Ro...

Sofa and pair of slipper chairs

Estimate \$2,000 — 3,000



30

Christian Liaigre

"Cyclade" side chair

Estimate \$600 — 800

Design: Online Auction

Online Auction / 9 - 16 February 2022



31

Friso Kramer and Willem van der Vlugt

Set of six "Result" side chairs, from the 1960s

Estimate \$1,000 — 1,500



32

Luigi Zuccoli

Unique floor-mounted extendable table, 1960s

Estimate \$3,000 — 5,000



33

Paul McCobb

Double dresser, model no. 1510-1, 1960s

Estimate \$2,000 — 3,000



34

Arne Jacobsen

"Egg" armchair, 1960s

Estimate \$3,000 — 5,000



35

Sol LeWitt and Stephen Korte

Unique "Series I/Table 2" coffee table, 1960s

Estimate \$5,000 — 7,000



36

William Katavolos, Ronald Aronson

Side chair, model no. 1-LC, 1960s

Estimate \$400 — 600



37

Harry Bertoia

Sculpture, 1960s

Estimate \$8,000 — 12,000



38

Harry Bertoia

Sculpture, 1960s

Estimate \$4,000 — 6,000



39

Harry Bertoia

Sculpture, 1960s

Estimate \$4,000 — 6,000



40

Alan Siegel

"Octopus" armchair, 1960s

Estimate \$300 — 500

Design: Online Auction

Online Auction / 9 - 16 February 2022



41
Fernando Campana an...
"Alligator Banquette"
Estimate \$20,000 — 30,000



42
André Dubreuil
Footed bowl, from the "Lacrima..."
Estimate \$3,000 — 5,000



43
René Lalique
"Sénart" vase, Marcilhac no. 1098
Estimate \$3,000 — 5,000



44
Albert Paley
Console table
Estimate \$7,000 — 9,000



45
Venini
Floor lamp, model no. 2241
Estimate \$5,000 — 7,000



46
Josef Hoffmann
"Haus Koller" armchair
Estimate \$300 — 500



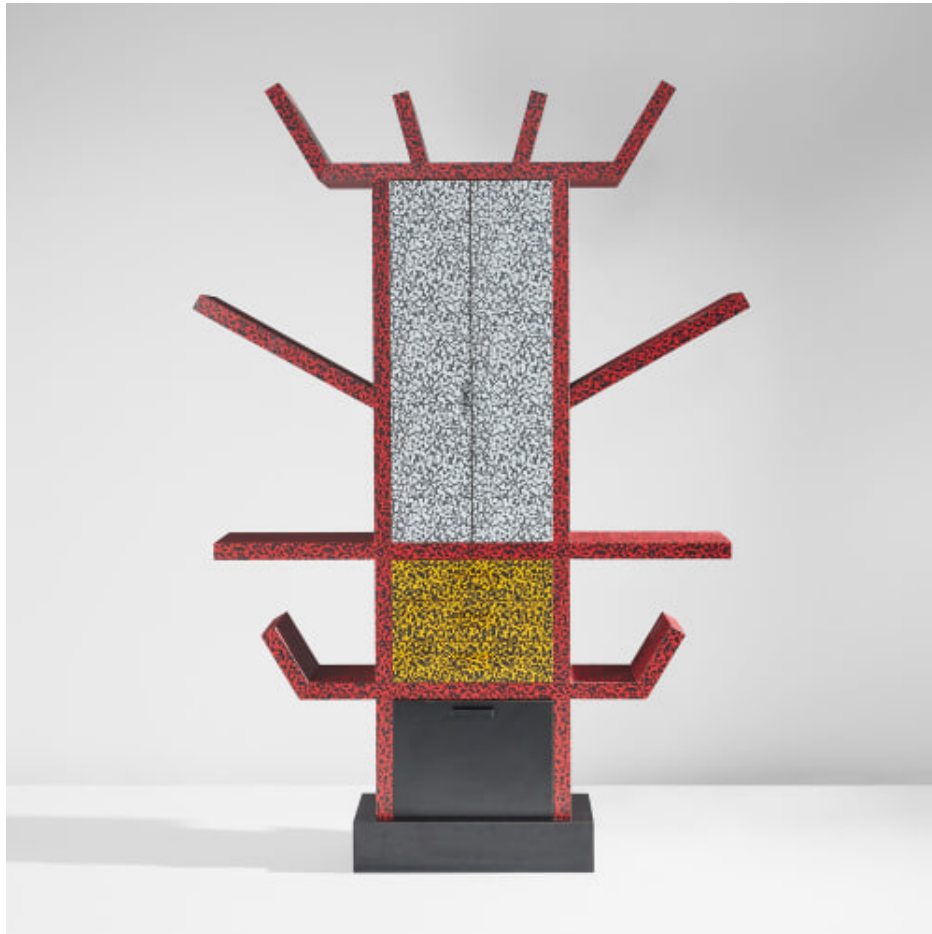
47
John Dickinson
Pair of "Draped" tables
Estimate \$10,000 — 15,000



48
Gio Ponti and Paolo d...
"Cavallo"
Estimate \$2,000 — 3,000

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

1

Ettore Sottsass, Jr.

"Casablanca" sideboard

designed 1981, produced circa 1985

Plastic laminate-covered wood.

80 x 64 x 15 1/2 in. (203.2 x 162.6 x 39.4 cm)

Produced by Memphis, Milan, Italy. Reverse with metal plaque printed *MEMPHIS/MADE IN ITALY MILANO/ETTORE SOTTASS/1981/N°* and impressed 16.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Ettore Sottsass, Jr.

Provenance

Grace Designs, Dallas, acquired directly from Memphis
Acquired from the above by the present owner, 1986

Literature

Memphis Furniture Milano, sales catalogue, Milan, 1981, n.p.
Emilia Terragni, ed., *Sottsass*, London, 2014, p. 304

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE COLLECTOR

2

John Ward

Bowl with inverted rim

circa 1986

Stoneware, white and green glazes with a banded design.

8 1/4 x 10 1/2 x 9 1/2 in. (21 x 26.7 x 24.1 cm)

Underside impressed with artist's seal.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

The Victoria & Albert Shop, London

Acquired from the above by the present owner, 1990s

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Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

3

Michele de Lucchi

"Lido" sofa

designed 1982

Plastic laminate-covered wood, painted wood, painted metal, fabric upholstery.

35 x 59 x 35 1/2 in. (88.9 x 149.9 x 90.2 cm)

Produced by Memphis, Milan, Italy.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Michele de Lucchi

Provenance

Bonhams & Butterfields, Los Angeles, "20th Century Furniture & Decorative Arts," March 30, 2003, lot 1378

Acquired from the above by the present owner

Literature

Fiorella Bulegato and Sergio Polano, *Michele de Lucchi: From Here to There and Beyond*, Milan, 2005, p. 57

Memphis Furniture Milano, sales catalogue, Milan, 1984, n.p.

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

4

LOT OFFERED WITH NO RESERVE

Peter Shire

"Peninsula" table

designed 1982, produced circa 1985

Painted metal, painted wood, glass.

29 x 59 x 35 in. (73.7 x 149.9 x 88.9 cm)

Produced by Memphis, Milan, Italy.

Estimate

\$1,000 — 1,500 •

[Go to Lot](#)



Provenance

Grace Designs, Dallas, acquired directly from Memphis
Acquired from the above by the present owner, 1986

Literature

Memphis Milano, sales catalogue, Milan, 1984, n.p.

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

5

LOT OFFERED WITH NO RESERVE

Peter Shire

Rare "Bel Air" armchair

1982

Lacquered wood, fiberglass, fabric upholstery.

49 1/2 x 46 x 43 in. (125.7 x 116.8 x 109.2 cm)

Produced by Memphis, Milan, Italy. One foot with metal plaque printed *MEMPHIS/MILANO/MADE IN ITALY* and inscribed *PETER SHIRE/1982* in pen.

Estimate

\$1,500 — 2,000 •

[Go to Lot](#)



Provenance

Grace Designs, Dallas, acquired directly from Memphis
Acquired from the above by the present owner, 1986

Literature

Memphis Milano, sales catalogue, Milan, 1984, n.p.

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

6

LOT OFFERED WITH NO RESERVE

Peter Shire

"Szygny"

1983

Steel, painted metal, anodized aluminum.

23 x 24 x 16 in. (58.4 x 61 x 40.6 cm)

Underside inscribed *SHIRE/1983*.

Estimate

\$800 — 1,200 •

[Go to Lot](#)



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Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

7

Alessandro Mendini

"Poltrona di Proust" armchair

designed 1978, produced circa 1986

Painted wood, painted fabric upholstery.

41 3/4 x 42 x 37 in. (106 x 106.7 x 94 cm)

Hand-painted by Franco Migliaccio. Reverse of apron inscribed *mendini*.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Alessandro Mendini

Provenance

Grace Designs, Dallas

Acquired from the above by the present owner, 1986

Literature

Rosa Maria Rinaldi, "Memphis e Alchimia," *Domus*, no. 646, January 1984, p. 55

Albrecht Bangert, *Italian Furniture Design: Ideas Styles Movements*, Munich, 1988, pp. 63, 65, 116

Peter Weiss, *Alessandro Mendini: Objetos, proyectos, construcciones*, Milan, 2001, pp. 100-01, 119

Glenn Adamson and Jane Pavitt, eds., *Postmodernism: Style and Subversion, 1970-1990*, exh. cat., Victoria and Albert Museum, London, 2011, p. 41

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE CALIFORNIA
COLLECTION

8

Frank Gehry

*"Wiggle" stool and "Contour" rocker, from the "Easy
Edges" series*

circa 1972

Corrugated cardboard, Masonite.

Stool: 15 1/2 x 17 x 14 1/8 in. (39.4 x 43.2 x 35.9 cm)

Rocker: 25 5/8 x 23 5/8 x 39 1/2 in. (65.1 x 60 x 100.3
cm)

Manufactured by Easy Edges, Inc., New York.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Provenance**Stool:**

Fred Hoffman Fine Art, Santa Monica, California

Acquired from the above by the present owner, 1996

Rocker:

Fred Hoffman Fine Art, Santa Monica, California

Acquired from the above by the present owner, 1990

Literature

Paul Goldberger, *Building Art: The Life and Work of Frank Gehry*, New York, 2015, n.p.

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Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE CALIFORNIA
COLLECTION

9

Frank Gehry

Pair of "Wiggle" stools, from the "Easy Edges" series

circa 1972

Corrugated cardboard, Masonite.

Each: 15 1/2 x 17 x 14 1/8 in. (39.4 x 43.2 x 35.9 cm)

Manufactured by Easy Edges, Inc., New York.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Frank Gehry

Provenance

Fred Hoffman Fine Art, Santa Monica, California

Acquired from the above by the present owner, 1996

Literature

Paul Goldberger, *Building Art: The Life and Work of Frank Gehry*, New York, 2015, n.p.

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A GENTLEMAN

10

Frank Gehry

Pair of side chairs, from the "Easy Edges" series

circa 1972

Corrugated cardboard, Masonite.

Each: 32 1/4 x 15 1/2 x 21 in. (81.9 x 39.4 x 53.3 cm)

Manufactured by Easy Edges, Inc., New York.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Provenance

Private collection, New York City

Acquired from the above by the present owner

Literature

Paul Goldberger, *Building Art: The Life and Work of Frank Gehry*, New York, 2015, n.p.

Aurélien Lemonnier and Frédéric Migayrou, eds. *Frank Gehry*, Munich, 2015, p. 116

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

11

Ettore Sottsass, Jr.

"Freemont" sideboard

circa 1985

Stained wood, stained veneered wood, painted wood, laminate-covered wood, gilded wood.

72 x 76 x 26 in. (182.9 x 193 x 66 cm)

Produced by Memphis, Milan, Italy. Reverse with metal plaque printed *MEMPHIS/MILANO/MADE IN ITALY* and impressed *ETTORE SOTTASS/1985*.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Ettore Sottsass, Jr.

Provenance

Grace Designs, Dallas, acquired directly from Memphis
Acquired from the above by the present owner, 1986

Literature

Memphis Milano 1985, sales catalogue, Milan, 1985, n.p.

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A GENTLEMAN

12

Frank Gehry

Stackable shelves, from the "Easy Edges" series

circa 1972

Corrugated cardboard, Masonite.

Overall: 45 3/8 x 28 x 11 3/8 in. (115.3 x 71.1 x 28.9 cm)

Each: 15 1/4 x 28 x 11 3/8 in. (38.7 x 71.1 x 28.9 cm)

Manufactured by Easy Edges, Inc., New York.

Estimate

\$700 — 900

[Go to Lot](#)



Frank Gehry

Provenance

Private collection, New York City

Acquired from the above by the present owner

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Online Auction / 9 - 16 February 2022



13

Lucie Rie

Bowl

circa 1965

Stoneware, pure manganese glaze exterior and white glaze with integrated manganese speckle interior.

3 in. (7.6 cm) high, 5 3/4 in. (14.6 cm) diameter

Underside impressed with artist's seal.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Private collection, Massachusetts

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM THE COLLECTION OF NANCY
SINGLETON HACHISU

14

Lucie Rie

Oval bowl

circa 1978

Stoneware, mixed glazes and a dark manganese rim.

3 5/8 in. (9.2 cm) high, 6 5/8 in. (16.8 cm) diameter

Underside impressed with artist's seal.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Kim Schuefftan, Kodama, Japan, acquired directly from the artist, circa 1978

Acquired from the above by the present owner

Literature

John Houston, ed., *Lucie Rie: a survey of her life and work*, exh. cat., Crafts Council and The Victoria and Albert Museum, London, 1981, p. 80 for similar examples

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Online Auction / 9 - 16 February 2022



PROPERTY FROM THE COLLECTION OF NANCY
SINGLETON HACHISU

15

Lucie Rie

Oval low bowl

circa 1978

Stoneware, mixed glazes and a dark manganese rim.

1 7/8 in. (4.8 cm) high, 5 7/8 in. (14.9 cm) diameter

Underside impressed with artist's seal.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Provenance

Kim Schuefftan, Kodama, Japan, acquired directly from the artist, circa 1978

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

16

LOT OFFERED WITH NO RESERVE

Ettore Sottsass, Jr.

"Stairs" rug

circa 1985

Wool.

70 1/2 x 106 3/4 in. (179.1 x 271.1 cm)

Produced by Elisée Editions, Ireland. From the edition of 100.

Estimate

\$500 — 700 •

[Go to Lot](#)



Ettore Sottsass, Jr.

Provenance

Grace Designs, Dallas

Acquired from the above by the present owner, 1986

Literature

Michael Collins and Andreas Papadakis, *Post-Modern Design*, New York, 1989, p. 27

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A GENTLEMAN

17

Josef Hoffmann

Pair of wastepaper baskets

designed circa 1905, manufactured 1980s
Painted steel.

Each: 15 1/4 x 7 7/8 x 7 7/8 in. (38.7 x 20 x 20 cm)

Manufactured by Bieffeplast, Padua, Italy. Underside
of each with manufacturer's paper label.

Estimate

\$600 — 800

[Go to Lot](#)



Provenance

Private collection, New York City

Acquired from the above by the present owner

Literature

Pascal Forthuny, "Neudeutsche Architektur in Französ. Beurteilung," *Deutsche Kunst und Dekoration*, October 1913-March 1914, p. 309

Werner J. Schweiger, *Wiener Werkstätte: Design in Vienna 1903-1932*, London, 1984, p. 28

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Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE EAST COAST
COLLECTION

18

Josef Hoffmann

Pair of armchairs, model no. 421

circa 1907

Beech, beech-veneered wood, brass, leather
upholstery.

Each: 28 x 21 3/4 x 21 1/2 in. (71.1 x 55.2 x 54.6 cm)

Produced by Jacob & Josef Kohn, Vienna, Austria.

Underside of each with firm's paper label.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Literature

Marcel Kammerer, "Die Architektur der 'Kunstschau'," *Moderne Bauformen: Monatshefte für Architektur*, no. 9, 1908, p. 370

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A GENTLEMAN

19

Ludwig Mies van der Rohe

"MR" chaise longue

designed circa 1927, manufactured after 1977
Chromium-plated metal, leather cushion.
36 3/4 x 24 x 48 1/2 in. (93.3 x 61 x 123.2 cm)
Manufactured by Knoll International, Inc., East
Greenville, Pennsylvania. Frame impressed
KnollStudio and with the designer's facsimile
signature.

Estimate

\$1,500 — 2,000

[Go to Lot](#)



Provenance

Private collection, New York City

Acquired from the above by the present owner

Literature

Ludwig Glaeser, *Ludwig Mies van der Rohe: Furniture and Furniture Drawings from the Design Collection and the Mies van der Rohe Archive*, New York, 1977, pp. 32-33

Alexander von Vegesack and Matthias Kries, eds., *Mies van der Rohe: Architecture and Design in Stuttgart, Barcelona, Brno*, Milan, 1998, pp. 33-35, 49, 114

Helmut Reuter and Birgit Schulte, eds., *Mies and Modern Living: Interiors, Furniture, Photography*, Ostfildern, 2008, pp. 108, 140

Design: Online Auction

Online Auction / 9 - 16 February 2022



20

Axel Einar Hjorth

"Lovö" table

1930s

Pine.

28 1/4 x 70 7/8 x 29 3/8 in. (71.8 x 180 x 74.6 cm)

Produced by AB Nordiska Kompaniet, Stockholm, Sweden.

Estimate

\$3,000 — 5,000

[Go to Lot](#)

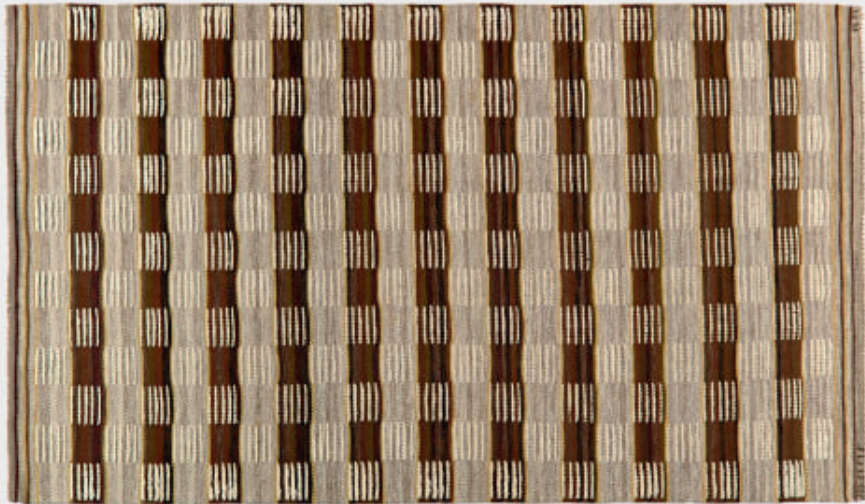


Provenance

Herbert Kasper, New York

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Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE COLLECTOR, CALIFORNIA

21

Barbro Nilsson

"Schackrutig, gul" rug

designed 1950

Handwoven wool on linen warp.

94 1/2 x 53 1/2 in. (240 x 135.9 cm)

Produced by Märta Måås-Fjetterström AB, Båstad, Sweden. Woven with manufacturer's mark *AB MMF* and the artist's initials *BN*.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Provenance

JP Willborg, Stockholm

Acquired from the above by the present owner, 2014

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

22

Faye Toogood

Pair of "Roly-Poly" chairs

circa 2014

Fiberglass.

Each: 23 1/4 x 32 7/8 x 23 in. (59.1 x 83.5 x 58.4 cm)

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION, INDIANA

23

Georges Jouve

"Galet" vase

circa 1957

Glazed stoneware.

3 1/4 in. (8.3 cm) high, 4 1/2 in. (11.4 cm) diameter

Underside incised with artist's cipher and *JOUVE*.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005 pp. 78-79, 98, 148, 289-90 for similar examples

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION, INDIANA

24

Georges Jouve

"Galet" vase

circa 1957

Glazed stoneware.

4 in. (10.2 cm) high, 5 1/2 in. (14 cm) diameter

Underside incised with artist's cipher and *JOUVE*.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Literature

Philippe Jousse and Galerie Jousse Entreprise, *Georges Jouve*, Paris, 2005 pp. 78-79, 98, 148, 289-90 for similar examples

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

25

Christian Liaigre

"Charpentier" coffee table

designed 1990

Wire-brushed wenge.

14 3/8 x 58 7/8 x 59 1/8 in. (36.5 x 149.5 x 150.2 cm)

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

26

Christian Liaigre

"Augustin" sofa

designed 2000, produced circa 2012

Oak, velvet upholstery.

26 x 130 x 47 1/2 in. (66 x 330.2 x 120.7 cm)

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Acquired directly from the designer by the present owner, 2012

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

27

Christian Liaigre

"Mystère" desk

designed 1990

Wire-brushed and stained oak.

29 1/2 x 78 5/8 x 39 1/4 in. (74.9 x 199.7 x 99.7 cm)

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Design: Online Auction

Online Auction / 9 - 16 February 2022



28

Gio Ponti and Emilio Lancia

Side table, from the "Domus Nova" series

circa 1930

Painted wood.

17 1/8 x 19 3/4 x 15 3/4 in. (43.5 x 50.2 x 40 cm)

Underside stamped in ink *DOMVS NOVA*. Together with a certificate of expertise from the Gio Ponti Archives.

Estimate

\$2,500 — 3,500

[Go to Lot](#)



Provenance

Private collection, Milan

Literature

Lisa Licitra Ponti, *Gio Ponti: The Complete Work 1923-1978*, London, 1990, p. 81 for a similar example

Ugo La Pietra, ed., *Gio Ponti*, New York, 2009, p. 59 for a similar example

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

29

In the style of T.H. Robsjohn-Gibbings

Sofa and pair of slipper chairs

20th century

Painted wood, velvet upholstery.

Each chair: 28 1/4 x 28 3/4 x 31 in. (71.8 x 73 x 78.7 cm)

Sofa: 28 1/4 x 53 1/4 x 31 in. (71.8 x 135.3 x 78.7 cm)

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

30

Christian Liaigre

"Cyclade" side chair

designed 1990

Stained wood, fabric upholstery.

31 1/4 x 23 1/2 x 25 in. (79.4 x 59.7 x 63.5 cm)

Estimate

\$600 — 800

[Go to Lot](#)



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Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

31

Friso Kramer and Wim Rietveld

Set of six "Result" side chairs, from the Catholic University of Nijmegen, the Netherlands

designed 1953, manufactured 1964-1973

Beech plywood, painted steel.

Each: 31 1/8 x 17 3/4 x 17 3/4 in. (79.1 x 45.1 x 45.1 cm)

Manufactured by Ahrend, Amsterdam, the Netherlands. Each frame twice impressed *AHREND CIRKEL*. Underside of each ink stamped with date and one chair further ink stamped *AHREND* and *R.I.B.*. Five chairs with metal plaques printed *FAC: WISK & NAT./KATH. UNIV. NIJMEGEN/T.D.* and respectively impressed with inventory numbers.

Estimate

\$1,000 — 1,500

[Go to Lot](#)



Provenance

Catholic University of Nijmegen, the Netherlands
gallery L7, Los Angeles

Acquired from the above by the present owner, 2012

Literature

Yvonne Brentjens, *De stoel van Friso Kramer*, Rotterdam, 2012, pp. 82-83, 128-31

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION,
CALIFORNIA

32

Luigi Zuccoli

*Unique floor-mounted extendable dining table,
designed for the "San Fermo" building, Como*

circa 1954

Birch-veneered plywood, birch, walnut-veneered
plywood, walnut, patinated metal, brass.

Without leaves: 31 1/2 x 47 1/4 x 47 1/4 in. (80 x 120 x
120 cm)

As shown: 31 1/2 x 86 1/2 x 67 in. (80 x 219.7 x 170.2
cm)

Possibly executed by Serafino Arrighi, Cantù, Italy.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Private collection, Como, circa 1954

Acquired from the above

Phillips, London, "Design Day Sale," April 28, 2015, lot 171

Acquired from the above by the present owner

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Online Auction / 9 - 16 February 2022



PROPERTY OF A NEW YORK COLLECTOR

33

Paul McCobb

Double dresser, model no. 1510-B, from the "Planner Group" series

1950s

Maple, maple-veneered wood, brass.

33 3/8 x 72 x 18 1/8 in. (84.8 x 182.9 x 46 cm)

Manufactured by Winchendon Furniture Company,
Winchendon, Massachusetts.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

RE Steele Antiques, East Hampton, New York

Acquired from the above by the present owner, 2017

Literature

Planner Group Designs by Paul McCobb, sales catalogue, 1950s, n.p. for a drawing

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Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

34

Arne Jacobsen

"Egg" armchair

designed 1958, manufactured 1963

Leather upholstery, aluminum, painted aluminum,
plastic.

41 1/2 x 34 1/2 x 31 1/2 in. (105.4 x 87.6 x 80 cm)

Manufactured by Fritz Hansen, Copenhagen,
Denmark. Underside with manufacturer's paper label
printed *FH/MADE IN DENMARK/0663/BY
FRITZHANSEN/FURNITUREMAKERS/DANISH/
CONTROL.*

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

La Galerie Scandinave, Paris

Acquired from the above by the present owner, 2004

Literature

Erik Lassen, ed., *The Arts of Denmark: Viking to Modern*, exh. cat., The Metropolitan Museum of Art, New York, 1960, p. 125

Poul Erik Tøjner and Kjeld Vindum, *Arne Jacobsen, Arkitekt & Designer*, Copenhagen, 1999, front cover, pp. 68-69

Carsten Thau and Kjeld Vindum, *Arne Jacobsen*, Copenhagen, 2001, pp. 154, 158-59, 433-35, 438-39

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PROPERTY FROM AN ESTEEMED NEW YORK
COLLECTION

35

Sol LeWitt and Stephen Schermeyer

Unique "Series I/Table 2" coffee table

circa 1991

Patinated steel, glass.

14 3/4 x 49 x 49 in. (37.5 x 124.5 x 124.5 cm)

Underside with metal plaque inscribed *S. LeWitt I2* in
pen.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Gracie Mansion / Fred Dorfman Projects, New York

Private collection, New York, acquired from the above, 1996

Thence by descent to the present owner

Literature

Matthew Fraser, *Sol LeWitt/Stephen Schermeyer: Coffee Tables*, New York, 1991, n.p. for a drawing

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF AN INTERNATIONAL COLLECTOR,
CURATED BY JOSEPH DIRAND

36

**William Katavolos, Ross Littell and
Douglas Kelley**

Side chair, model no. 1-LC

circa 1953

Chromium-plated steel, painted steel, leather, plastic.

30 x 23 x 25 1/2 in. (76.2 x 58.4 x 64.8 cm)

Manufactured by Laverne Inc., New York.

Estimate

\$400 — 600

[Go to Lot](#)



Provenance

Bright Lyons, Brooklyn

Acquired from the above by the present owner, 2012

Literature

Michael Krzyzanowski, *Laverne: Furniture, Textiles & Wallcoverings*, Atglen, Pennsylvania, 2007,
pp. 63, 95, 187

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION, FLORIDA

37

Harry Bertoia

Sculpture

1970s

Patinated bronze.

13 1/8 x 6 7/8 x 6 1/4 in. (33.3 x 17.5 x 15.9 cm)

Together with a certificate of authenticity from the Harry Bertoia Foundation.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



Provenance

Collection of the artist

Thence by descent

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE WEST COAST
COLLECTION

38

Harry Bertoia

Sculpture

1970s

Patinated bronze.

6 1/2 x 6 x 8 in. (16.5 x 15.2 x 20.3 cm)

Together with a certificate of authenticity from the
Harry Bertoia Foundation.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of the artist

Thence by descent to the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE WEST COAST
COLLECTION

39

Harry Bertoia

Sculpture

1970s

Patinated bronze.

6 1/4 x 14 1/4 x 7 1/4 in. (15.9 x 36.2 x 18.4 cm)

Together with a certificate of authenticity from the
Harry Bertoia Foundation.

Estimate

\$4,000 — 6,000

[Go to Lot](#)



Provenance

Collection of the artist

Thence by descent to the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

40

Alan Siegel

"Octopus" armchair

1982

Carved oak.

37 1/2 x 30 x 23 1/2 in. (95.3 x 76.2 x 59.7 cm)

Underside incised *Siegel/1982/2.*

Estimate

\$300 — 500

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1986



41

Fernando Campana and Humberto Campana

"Alligator Banquette"

2011

Leather stuffed alligator toys, leather, stainless steel structure.

35 x 47 x 33 in. (88.9 x 119.4 x 83.8 cm)

Produced by Estudio Campana, São Paulo, Brazil.

Number 15 from the edition of 35 plus 5 artist's proofs.

Underside with fabric label embroidered *CAMPANA/ ALLIGATOR IN LEATHER/ #15 / 35*.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Acquired directly from the artists by the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

42

André Dubreuil

Footed bowl, from the "Lacrima" series

circa 1991

Partially-gilt crystal, patinated bronze.

12 x 15 1/5 x 7 in. (30.5 x 38.6 x 17.8 cm)

Produced by Daum, Nancy, France. Number 42 from the edition of 100. Interior of bowl incised *Daum France 42 / 100*.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Daum, Nancy, France

Acquired from the above by the present owner, 1993

Literature

Jean-Louis Gaillemin, *André Dubreuil, poète du fer*, Paris, 2006, pp. 139, 151

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY FROM A PRIVATE COLLECTION, ILLINOIS

43

René Lalique

“Sénart” vase, Marcilhac no. 1098

1934-1947

Molded glass.

8 3/8 in. (21.3 cm) high

Underside acid-etched *R. LALIQUE/FRANCE*.

Estimate

\$3,000 — 5,000

[Go to Lot](#)



Provenance

Spencer Antique Gallery, Palm Beach, Florida

Acquired from the above by the present owner, 2003

Literature

Félix Marilhac, *René Lalique, 1860-1945: maître-verrier: analyse et catalogue raisonné de l'œuvre de verre*, Paris, 2011, p. 459

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE MIAMI COLLECTOR

44

Albert Paley

Console table

1989

Patinated steel, glass.

35 1/2 x 83 1/2 x 16 3/4 in. (90.2 x 212.1 x 42.5 cm)

One leg stamped © PALEY 1989.

Estimate

\$7,000 — 9,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner, circa 1989

Literature

Edward Lucie-Smith, *The Art of Albert Paley*, New York, 1996, pp. 149, 205

Design: Online Auction

Online Auction / 9 - 16 February 2022



45

Venini

Floor lamp, model no. 2241

circa 1951

Glass, fabric shade.

71 in. (180.3 cm) high

Produced by Venini & C., Murano, Italy. Designed after glassworks by Fulvio Bianconi.

Estimate

\$5,000 — 7,000

[Go to Lot](#)



Provenance

Private collection, Padua

Literature

Marino Barovier with Carla Sonego, eds., *Fulvio Bianconi alla Venini*, exh. cat., Fondazione Giorgio Cini, Venice, 2015, pp. 486, 489

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A GENTLEMAN

46

LOT OFFERED WITH NO RESERVE

Josef Hoffmann

"Haus Koller" armchair

designed circa 1912, later manufacture

Painted wood, velvet upholstery.

36 x 36 x 30 in. (91.4 x 91.4 x 76.2 cm)

Manufactured by Wittman, Vienna, Austria. Underside with metal plaque impressed *Hoffmann made/by Wittmann/Austria*.

Estimate

\$300 — 500 •

[Go to Lot](#)



Provenance

Private collection, New York City

Acquired from the above by the present owner

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A MANHATTAN COLLECTOR

47

John Dickinson

Pair of "Draped" tables

designed 1972, produced 1970s

Galvanized steel, brass.

Each: 24 3/8 x 25 x 26 in. (61.9 x 63.5 x 66 cm)

Produced by John Dickinson & Associates, San Francisco, California. One table with brass plaque incised *John Dickinson XXXV*.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Provenance

Angelo Donghia, New York, acquired directly from the designer

Acquired from the above by the present owner, circa 1985

Literature

Rita Reif, "Despite Looks, That's a Metal Table," *The New York Times*, February 22, 1973, p. 34

Patrick Favardin and Guy Bloch-Champfort, *Les Décorateurs des années 60-70*, Paris, 2007, p. 161

for a larger example

Design: Online Auction

Online Auction / 9 - 16 February 2022



PROPERTY OF A PRIVATE COLLECTOR, NEW YORK

48

Gio Ponti and Paolo de Poli

"Cavallo"

circa 1956

Enameled copper.

8 1/4 x 16 x 5 in. (21 x 40.6 x 12.7 cm)

Underside incised *De Poli* and with paper label printed
P. DE POLI/MADE IN ITALY.

Estimate

\$2,000 — 3,000

[Go to Lot](#)



Provenance

Private collection, New York, acquired circa 1965

Thence by descent to the present owner

Literature

Andrea Branzi and Michele De Lucchi, eds., *Il Design Italiano Degli Anni '50*, Milan, 1985, p. 192

Ugo La Pietra, ed., *Gio Ponti*, New York, 1996, p. 312