

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT

Sale Interest: 159 Lots



[View Sale](#)



[Conditions of Sale](#)



PHILLIPS

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT

Sale Interest: 159 Lots

Auction 16 May 2023 10am EDT

20th Century & Contemporary Art
Department

432 Park Avenue, New York, NY, United
States, 10022

Annie Dolan
Specialist, Head of Sale, Morning Session
+1 212 940 1288
adolan@phillips.com

Viewing 6 May - 15 May

Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
NY010423 or 20th Century & Contemporary
Art Day Sale, Morning Session.

Absentee and Telephone Bids

tel +1 212 940 1228

bidsnewyork@phillips.com

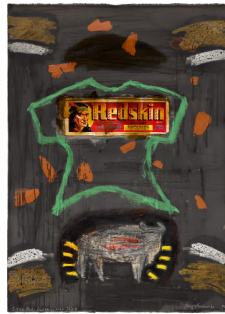
20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT

Sale Interest: 159 Lots



101
Lois Dodd
Burning House with Clapboards
Estimate \$60,000 — 80,000



102
Jaune Quick-to-See S...
I See Red: Redskin War Shirt
Estimate \$25,000 — 35,000



103
Sylvia Snowden
Salvation
Estimate \$60,000 — 80,000



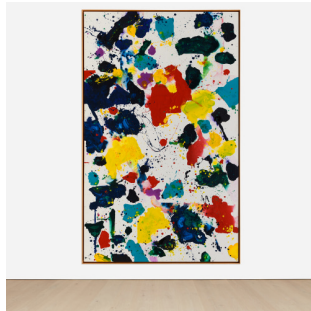
104
Lynne Drexler
Matoaka Aflame
Estimate \$60,000 — 80,000



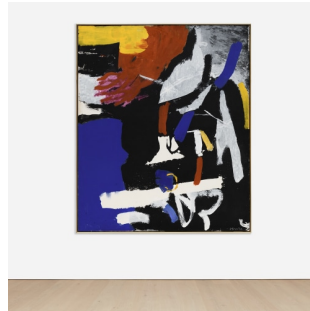
105
Vivian Springford
Untitled (VS 20)
Estimate \$60,000 — 80,000



106
Joan Mitchell
Untitled
Estimate \$300,000 — 500,000



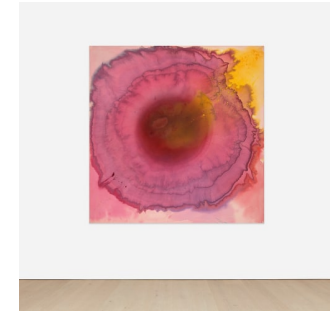
107
Sam Francis
Untitled SFF.771
Estimate \$250,000 — 350,000



108
James Brooks
Noran
Estimate \$30,000 — 40,000



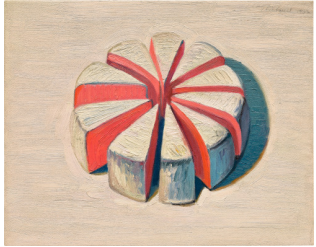
109
Ed Clark
Untitled
Estimate \$70,000 — 100,000



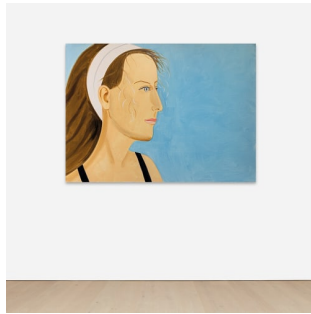
110
Vivian Springford
Untitled (Tanzania Series)
Estimate \$80,000 — 120,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



111
Wayne Thiebaud
Sliced Circle
Estimate
\$1,500,000 — 2,500,000



112
Alex Katz
White Band (Katherine)
Estimate
\$400,000 — 600,000



113
Alex Katz
Danielle 3
Estimate
\$300,000 — 500,000



114
John Wesley
Phone
Estimate
\$80,000 — 120,000



115
Andy Warhol
O.J. Simpson
Estimate
\$300,000 — 500,000



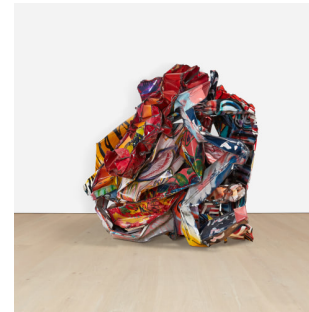
116
Keith Haring
Untitled
Estimate
\$600,000 — 800,000



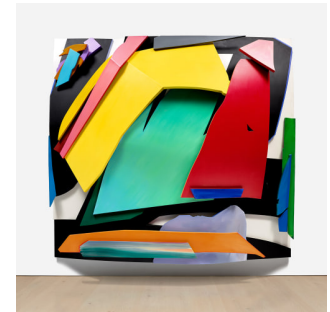
117
Roy Lichtenstein
Brushstroke Sculpture
Estimate
\$500,000 — 700,000



118
Joel Shapiro
Untitled
Estimate
\$300,000 — 500,000



119
John Chamberlain
Taoist Toast
Estimate
\$400,000 — 600,000



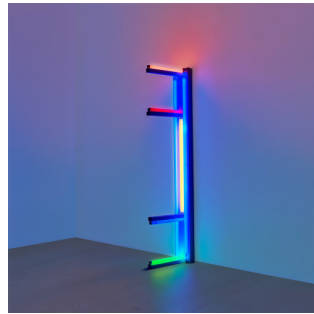
120
Tom Wesselmann
Cross Motion II
Estimate
\$150,000 — 250,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



121
Sol LeWitt
Wall Drawing #1111 Circle with br...
Estimate
\$150,000 — 200,000



122
Dan Flavin
untitled (for Ad Reinhardt) 1b
Estimate
\$150,000 — 200,000



123
Donald Judd
untitled (Menziken #91-175)
Estimate
\$500,000 — 700,000



124
Brice Marden
Untitled (#2A)
Estimate
\$450,000 — 650,000



125
Kenneth Noland
Pairs
Estimate
\$180,000 — 220,000



126
Mary Heilmann
Shaped Serape
Estimate
\$80,000 — 120,000



127
Sturtevant
Warhol Gold Marilyn
Estimate
\$200,000 — 300,000



128
Tom Wesselmann
Study for first face #4
Estimate
\$80,000 — 120,000



129
Tom Wesselmann
Mouth Fragment
Estimate
\$100,000 — 150,000



131
Wayne Thiebaud
Red Barn
Estimate
\$100,000 — 150,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



132
Philip Guston
Lemonade and Doughnuts
Estimate
\$100,000 — 150,000



133
Romare Bearden
Sunset Limited from Profile/Par...
Estimate
\$220,000 — 350,000



134
Ernie Barnes
Hustlers
Estimate
\$70,000 — 100,000



135
Gertrude Abercrombie
Shell
Estimate \$20,000 — 30,000



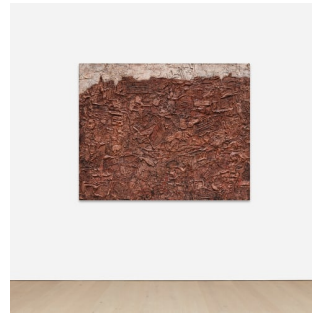
136
Gertrude Abercrombie
Doors with Cat and Shell
Estimate \$60,000 — 80,000



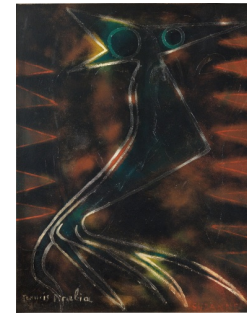
137
Max Ernst
Taya's Sun
Estimate
\$100,000 — 150,000



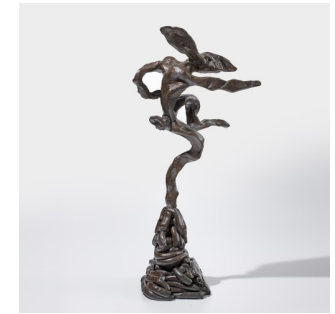
138
Lucio Fontana
Concetto spaziale
Estimate
\$200,000 — 300,000



139
Jean Dubuffet
La liquidité du monde
Estimate
\$300,000 — 500,000



140
Francis Picabia
Suzanne
Estimate
\$120,000 — 180,000



141
Barry Flanagan
Hare
Estimate
\$200,000 — 300,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



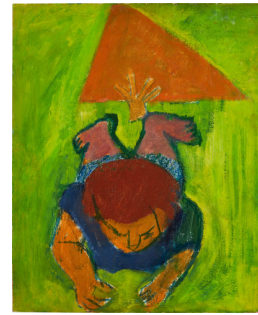
142
Jean Dubuffet
Le fantasque
Estimate
\$200,000 — 300,000



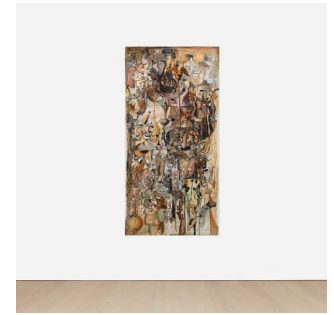
143
Andy Warhol
Nosepicker II
Estimate
\$200,000 — 300,000



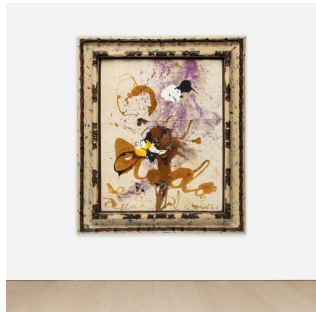
144
Andy Warhol
Girl in Park (Phipps)
Estimate
\$70,000 — 100,000



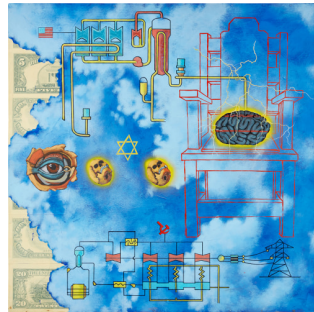
145
Andy Warhol
Boy and Tree
Estimate
\$70,000 — 100,000



146
George Condo
Take Yourself Away
Estimate
\$400,000 — 600,000



147
Julian Schnabel
Mi vida es una cumbre de menti...
Estimate \$70,000 — 100,000



148
David Wojnarowicz
The Anatomy and Architecture ...
Estimate
\$150,000 — 200,000



149
David Wojnarowicz
Untitled (Time/Money) from th...
Estimate \$30,000 — 50,000



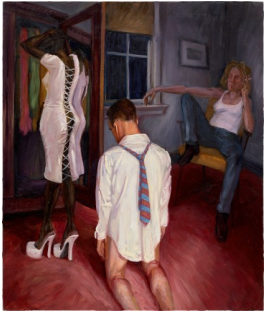
150
Martin Wong
St. Joseph's
Estimate
\$150,000 — 200,000



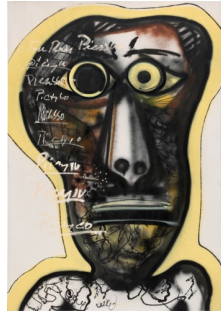
151
Martin Wong
Mandala
Estimate \$40,000 — 60,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



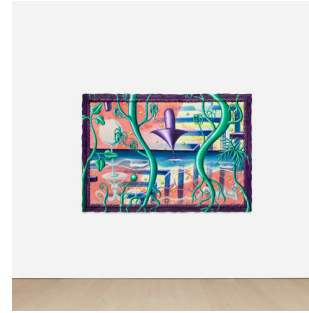
152
Hugh Steers
At the Armoire
Estimate \$40,000 — 60,000



153
Futura 2000
Self-Portrait of Picasso 1969
Estimate \$30,000 — 50,000



154
Kenny Scharf
Fourface
Estimate \$50,000 — 70,000



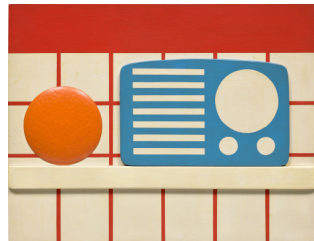
155
Kenny Scharf
Somnoplaya
Estimate \$200,000 — 300,000



156
Peter Saul
Chinese Cubist
Estimate \$80,000 — 120,000



157
Josef Albers
Study for Homage to the Square...
Estimate \$300,000 — 500,000



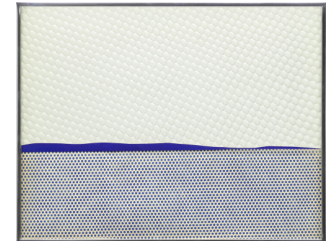
158
Tom Wesselmann
Little Still Life #20
Estimate \$200,000 — 300,000



159
Claes Oldenburg
Flying Pizza (Original Drawing f...
Estimate \$40,000 — 60,000



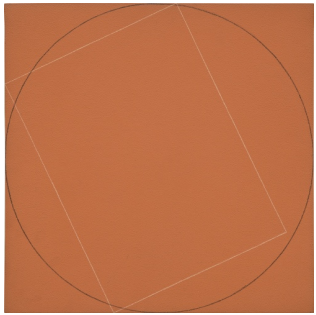
160
Roy Lichtenstein
Prototype for Fish and Sky
Estimate \$40,000 — 60,000



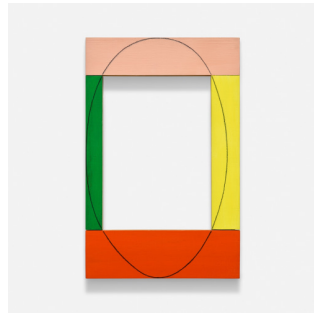
161
Roy Lichtenstein
Collage for Seascape
Estimate \$70,000 — 100,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



162
Robert Mangold
A Rectangle and a Circle Within ...
Estimate \$80,000 — 120,000



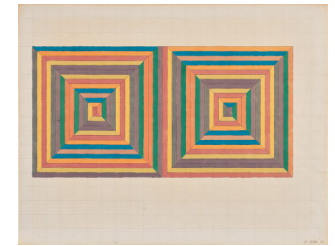
163
Robert Mangold
Four Color Frame Painting #3
Estimate \$60,000 — 80,000



164
Sol LeWitt
Open Cube Structure
Estimate \$40,000 — 60,000



165
Ilya Bolotowsky
Rectangle Within a Circle
Estimate \$20,000 — 30,000



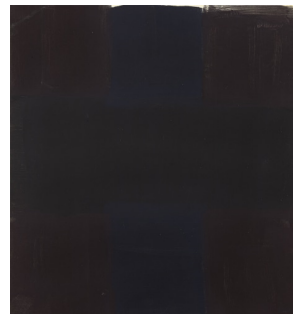
166
Frank Stella
Fortin de las flores (Original Dra...
Estimate \$100,000 — 150,000



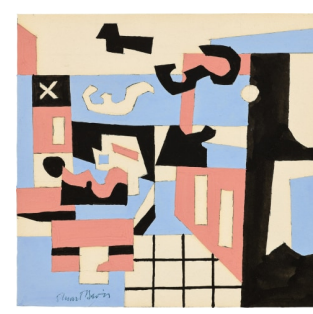
167
Sol LeWitt
Three-Part Drawing Using Thre...
Estimate \$60,000 — 80,000



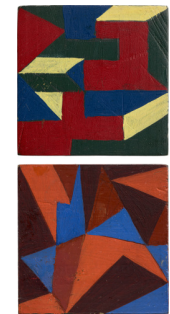
168
Sol LeWitt
Vertical Brushstrokes
Estimate \$80,000 — 120,000



169
Ad Reinhardt
Untitled (Study For New York Int...
Estimate \$70,000 — 100,000



170
Stuart Davis
Study for a Drawing #1
Estimate \$40,000 — 60,000



171
Giacomo Balla
Sottobicchiere
Estimate \$20,000 — 30,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



172
Sonia Delaunay
Rythme couleur
Estimate \$30,000 — 40,000



173
Joan Miró
Femmes devant le soleil (Wome...
Estimate \$200,000 — 300,000



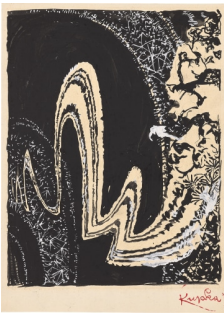
174
Fernand Léger
Composition américaine aux élé...
Estimate \$15,000 — 20,000



175
Hannah Höch
Komposition
Estimate \$10,000 — 15,000



176
Ben Nicholson
Red to Black
Estimate \$40,000 — 60,000



177
František Kupka
Quatres histoires de blanc et noir
Estimate \$20,000 — 30,000



178
Paul Klee
Schatten Fürstin (Princess of th...
Estimate \$20,000 — 30,000



179
Auguste Herbin
Composition cubiste
Estimate \$15,000 — 20,000



180
Adolf Wölfl
Untitled
Estimate \$25,000 — 35,000



181
Jean Dubuffet
Personnage
Estimate \$40,000 — 60,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



182
Lee Lozano
Untitled
Estimate \$15,000 — 20,000



183
Gerhard Richter
Untitled
Estimate \$30,000 — 40,000



184
Tom Sachs
118 Composition No. III; Composi...
Estimate \$50,000 — 70,000



185
Tom Sachs
Gucci Vice on Pedestal
Estimate \$15,000 — 20,000



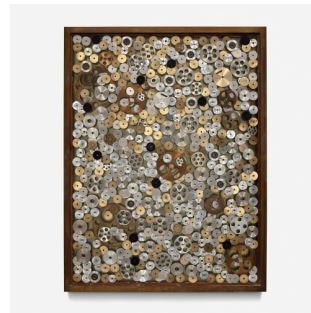
186
Jacques Villeglé
Rue de Beaune
Estimate \$10,000 — 15,000



187
Alfred Jensen
Magic in Egypt II
Estimate \$7,000 — 10,000



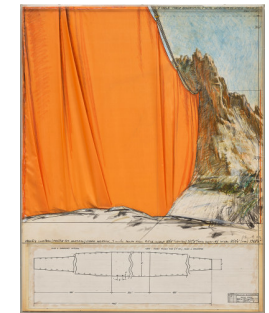
188
Adolf Richard Fleisch...
Untitled
Estimate \$10,000 — 15,000



189
Arman
The Seven Muses / Galaxiale
Estimate \$30,000 — 40,000



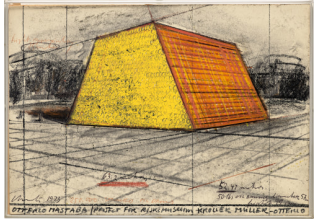
190
Arman
Poubelle organique
Estimate \$8,000 — 12,000



191
Christo
Valley Curtain (Project for Color...
Estimate \$60,000 — 80,000

20th Century & Contemporary Art Day Sale, Morning Session

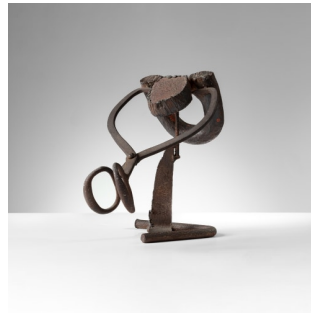
New York Auction / 16 May 2023 / 10am EDT



192
Christo
Otterlo Mastaba (Project for Rij...
Estimate \$12,000 — 18,000



193
George Rickey
Sedge with Trapezoids
Estimate \$20,000 — 30,000



194
Mark di Suvero
Untitled
Estimate \$20,000 — 30,000



195
Tom Wesselmann
Study for Nude (Study for 7 Obj...
Estimate \$40,000 — 60,000



196
Tom Wesselmann
Open Ended Nude (Drawing Edi...
Estimate \$25,000 — 35,000



197
Keith Haring
Untitled (Elvis Presley)
Estimate \$150,000 — 200,000



198
Keith Haring
Untitled
Estimate \$180,000 — 220,000



199
Francesco Clemente
Tale
Estimate \$10,000 — 15,000



200
John Wesley
Good Night Mary
Estimate \$30,000 — 50,000



201
Andy Warhol
Dollar Sign
Estimate \$50,000 — 70,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



202
Andy Warhol
Ladies and Gentlemen
Estimate \$30,000 — 40,000



203
Jean-Michel Basquiat
Untitled (Insect Order)
Estimate \$40,000 — 60,000



204
Robert Rauschenberg
Sherbet Tree (Slide)
Estimate \$40,000 — 60,000



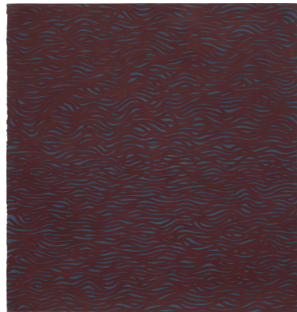
205
Sam Francis
Untitled
Estimate \$80,000 — 120,000



206
Grace Hartigan
Chapeau de Castella
Estimate \$50,000 — 70,000



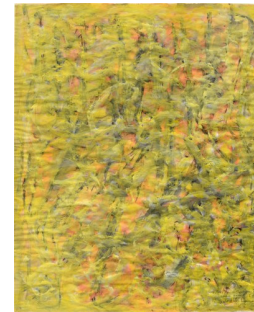
207
Helen Frankenthaler
Coyote Dawn
Estimate \$150,000 — 250,000



208
Sol LeWitt
Horizontal Bands (More Or Less)
Estimate \$80,000 — 120,000



209
Sam Gilliam
Focus II
Estimate \$50,000 — 70,000



210
Beauford Delaney
Untitled
Estimate \$30,000 — 50,000



211
Adolph Gottlieb
The Hunter
Estimate \$30,000 — 50,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



212
Arshile Gorky
Study for Nighttime, Enigma an...
Estimate \$40,000 — 60,000



213
Adolph Gottlieb
Liberation
Estimate \$40,000 — 60,000



214
Fernand Léger
Jeune fille à la branche
Estimate \$200,000 — 300,000



215
Moïse Kisling
Nu allongé
Estimate \$70,000 — 100,000



216
Françoise Gilot
Nude on the Beach by the Sea
Estimate \$6,000 — 8,000



217
Milton Avery
Young Mother and Child
Estimate \$70,000 — 100,000



218
Attributed to Horace Pippin
Hospital Scene
Estimate \$10,000 — 20,000



219
Reginald Marsh
Coney Island
Estimate \$30,000 — 50,000



220
Milton Avery
Pilgrim Tower
Estimate \$40,000 — 60,000



221
Milton Avery
Still Life
Estimate \$18,000 — 25,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



222
Leonora Carrington
Four works: (i) Study for Snake...
Estimate \$30,000 — 40,000



223
Francisco Toledo
Pez con toro
Estimate \$70,000 — 90,000



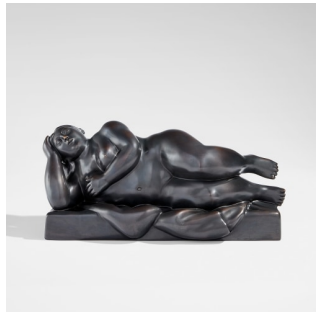
224
Pedro Coronel
Danza mágica
Estimate \$100,000 — 150,000



225
Mario Carreño
La lavandera (The Laundress)
Estimate \$100,000 — 150,000



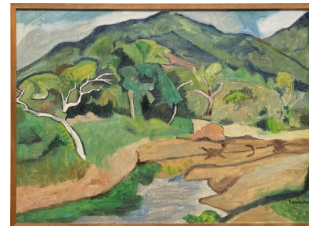
226
Fernando Botero
The Gardener
Estimate \$70,000 — 100,000



227
Fernando Botero
Reclining Woman (Donna sdraia...)
Estimate \$200,000 — 300,000



228
Alfredo Ramos Martínez
La India de las tunas (Indian Wo...)
Estimate \$25,000 — 35,000



229
Aldo Bonadei
Landscape
Estimate \$15,000 — 20,000



230
Sergio Camargo
Sem título
Estimate \$250,000 — 350,000



231
León Ferrari
Untitled
Estimate \$30,000 — 40,000

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



232
Sergio Camargo
Sem título (#425-A)
Estimate \$18,000 — 25,000



233
Louise Nevelson
Model for the Torah Ark Doors o...
Estimate \$30,000 — 50,000



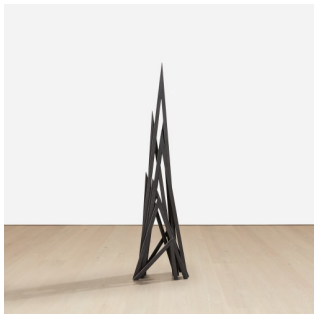
234
Louise Nevelson
Volcanic Magic XXIV
Estimate \$15,000 — 20,000



235
Magdalena Abakanowicz
Untitled
Estimate \$40,000 — 60,000



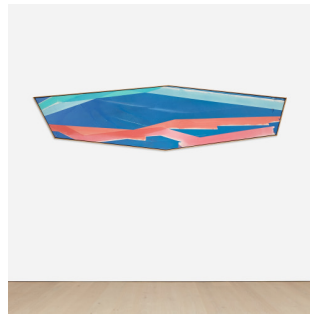
236
Bruce Nauman
Untitled (Cross Beams)
Estimate \$30,000 — 40,000



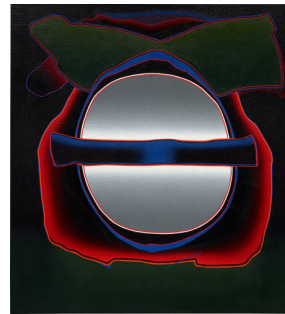
237
Bernar Venet
9 Acute Unequal Angles
Estimate \$60,000 — 80,000



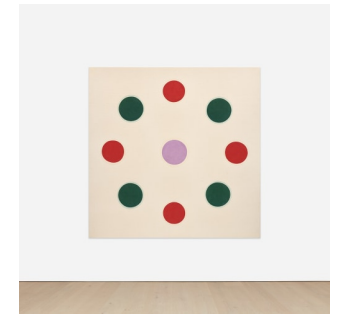
238
Victor Vasarely
Hazay-a
Estimate \$60,000 — 80,000



239
Kenneth Noland
Reborn
Estimate \$80,000 — 120,000



240
Deborah Remington
Cambay
Estimate \$30,000 — 50,000



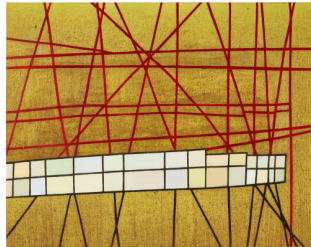
241
Thomas Downing
Untitled
Estimate \$30,000 — 40,000

20th Century & Contemporary Art Day Sale, Morning Session

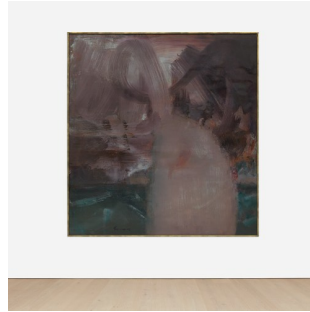
New York Auction / 16 May 2023 / 10am EDT



242
Ralph Humphrey
October Light
Estimate \$18,000 — 25,000



243
Thomas Nozkowski
Untitled (8-64)
Estimate \$10,000 — 15,000



244
Maurice Sievan
Zoogarluk
Estimate \$15,000 — 20,000



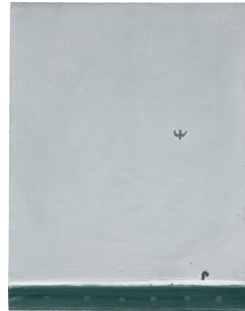
245
Shusaku Arakawa
Sculpting
Estimate \$18,000 — 25,000



246
George Condo
Untitled (Impressions)
Estimate \$30,000 — 40,000



247
Alex Katz
Ada (Orange)
Estimate \$60,000 — 80,000



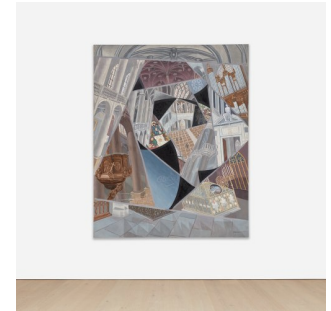
248
Alex Katz
Study for Bird
Estimate \$25,000 — 35,000



249
Robert Indiana
Spring Gold
Estimate \$30,000 — 50,000



250
Richard Estes
Venice-imbarcadero a palazzo d...
Estimate \$35,000 — 45,000



251
George L. K. Morris
St. Étienne-du-Mont, No. 2
Estimate \$10,000 — 15,000

20th Century & Contemporary Art Day Sale, Morning Session

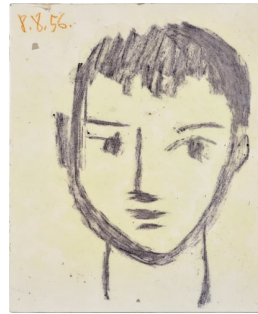
New York Auction / 16 May 2023 / 10am EDT



252
Max Weber
The Refugees
Estimate \$6,000 — 8,000



253
Sir Jacob Epstein
Sir Winston Churchill
Estimate \$30,000 — 50,000



254
Pablo Picasso
Head of a Boy
Estimate \$60,000 — 90,000



255
Alexander Calder
Flyball Governor
Estimate \$40,000 — 60,000



256
Alexander Calder
Untitled (Cartoon for Centre Sq...)
Estimate \$30,000 — 40,000



257
Hermann Nitsch
Wiener Sezession
Estimate \$15,000 — 20,000



258
Sam Gilliam
Untitled
Estimate \$20,000 — 30,000



259
Sol LeWitt
Wavy Vertical Brushstrokes
Estimate \$16,000 — 20,000



260
Sol LeWitt
Horizontal Wavy Brushstrokes
Estimate \$12,000 — 18,000



101

Lois Dodd

Burning House with Clapboards

signed and dated "Dodd '07" lower right; signed, titled and dated "LOIS DODD 2007 BURNING HOUSE, With Clapboards" on the stretcher
oil on linen

46 x 64 in. (116.8 x 162.6 cm)

Painted in 2007.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



101

Lois Dodd

Provenance

Alexandre Gallery, New York

Acquired from the above by the present owner

Exhibited

New York, Alexandre Gallery, *Lois Dodd: Fire*, March 26–April 25, 2009



102

Jaune Quick-to-See Smith

I See Red: Redskin War Shirt

signed and dated "Jaune Smith 92" lower right and
titled "I see Red: Redskin War Shirt" lower left
acrylic, oilstick and printed paper collage on paper
41 3/8 x 29 1/2 in. (105.1 x 74.9 cm)
Executed in 1992.

Estimate
\$25,000 — 35,000

[Go to Lot](#)



Provenance

Bernice Steinbaum Gallery, New York

Private Corporate Collection

Acquired from the above by the present owner



103

Sylvia Snowden

Salvation

signed "Snowden" lower right; signed and titled "Sylvia Snowden "Salvation"" on the reverse
acrylic and oil pastel on Masonite
49 3/8 x 41 5/8 in. (125.4 x 105.7 cm)
Painted in 1982.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Franklin Parrasch Gallery, New York

Acquired from the above by the present owner

Exhibited

New York, Franklin Parrasch Gallery, *Sylvia Snowden: The M Street Series*, November 18–December 17, 2021

Literature

Franklin Parrasch, Nathaniel Mary Quinn, Galvin Delahunty and Rebecca VanDiver, *Sylvia Snowden: M Street*, New York, 2022, p. 23 (illustrated)



104

Lynne Drexler

Matoaka Aflame

signed, titled and dated "Lynne Drexler Matoaka
Aflame 1959" on the reverse

oil on canvas

9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)

Painted in 1959.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Ocean House Gallery, Cape Elizabeth, Maine

Thomaston Place Auction Galleries, August 25, 2017, lot 109

Vallarino Fine Art, Millbrook

Acquired from the above by the present owner

Exhibited

Millbrook, Vallarino Fine Art, *Abstract Addictions: Songs Without Words*, 2018, n.p. (illustrated)



105

Vivian Springford

Untitled (VS 20)

signed "Vivian Springford" on the reverse; further stamped by the Estate of the Artist on the overlap
acrylic on canvas
48 x 48 in. (121.9 x 121.9 cm)
Painted in the 1970s.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Estate of the Artist

Vallarino Fine Art, New York

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A NOTABLE PRIVATE COLLECTOR

106

Joan Mitchell

Untitled

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

Painted circa 1957.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

Joe LeSueur, New York (acquired directly from the artist)

Robert Harms, New York

Tibor de Nagy Gallery, New York

Acquired from the above by the present owner in February 2003

Exhibited

New York, Tibor de Nagy Gallery, *Joan Mitchell, Working with Poets: Pastels and Paintings*, June 13-July 26, 2002

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT COLLECTION, LOS ANGELES

107 ◦

Sam Francis

Untitled SFF.771

signed with the artist's initials and dated "S.F. 1980" on the reverse

acrylic on canvas

95 1/4 x 59 in. (241.9 x 149.9 cm)

Painted in 1980.

Estimate

\$250,000 — 350,000

[Go to Lot](#)



Provenance

André Emmerich Gallery, New York

Private Collection

Acquired from the above by the present owner

Exhibited

Gordes, L'Abbaye de Sénanque, Centre International de Création Artistique, *Sam Francis: Oeuvres nouvelles*, May 31–August 10, 1980

New York, André Emmerich Gallery, *Sam Francis: Recent Work*, April 23–May 22, 1981 (exhibited as the middle panel in a triptych)

Bern, Galerie Kornfeld, *Sam Francis: Ausstellung, Ölbilder und farbige Zeichnungen von 1976-1983*, March 16–April 14, 1983, no. 6 (illustrated)

Milan, Studio Marconi, *Sam Francis: Opere dal 1960 al 1983*, May 12–June 15, 1983

Literature

Debra Burchett-Lere, ed., *Sam Francis: Online Catalogue Raisonné Project*, no. SFP80-41, online (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT COLLECTION, LOS ANGELES

108 o

James Brooks

Noran

signed "J. Brooks" lower right; signed, titled and dated "'NORAN' 1967 James Brooks" on the reverse

acrylic on canvas

72 x 60 in. (182.9 x 152.4 cm)

Painted in 1967.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

Martha Jackson Gallery, New York
Mr. and Mrs. Algur H. Meadows, Dallas
Gruenebaum Gallery, New York
Christie's Private Sales, New York
Acquired from the above by the present owner

Exhibited

Dallas Museum of Fine Arts, *James Brooks*, May 10–June 15, 1972, pl. 45, n.p. (illustrated)

Literature

Martica Sawin, "Through Time and Space: The Paintings of James Brooks," *Arts Magazine*, vol. 58, no. 4, December 1983, p. 83 (illustrated)



109

Ed Clark

Untitled

signed and dated "Clark 03" on the reverse

acrylic on canvas

20 1/8 x 23 7/8 in. (51.1 x 60.6 cm)

Painted in 2003.

Estimate

\$70,000 — 100,000

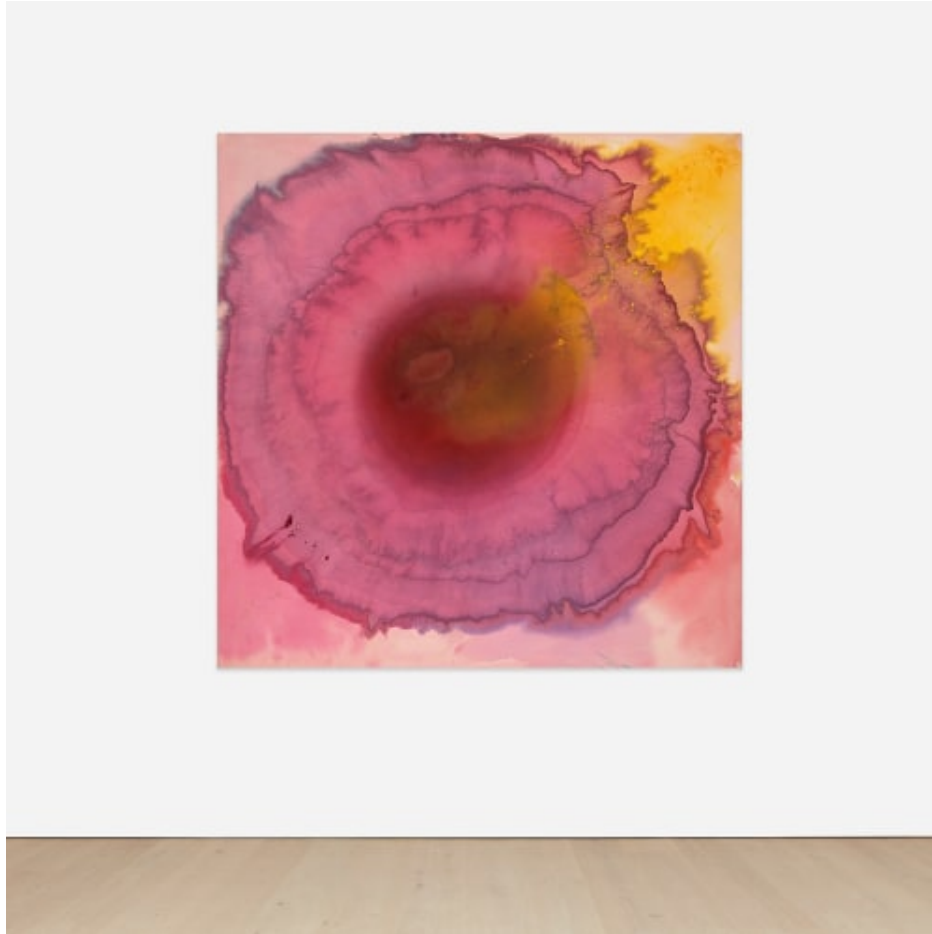
[Go to Lot](#)



Provenance

Kayne Griffin Corcoran, Los Angeles

Acquired from the above by the present owner in 2020



110

Vivian Springford

Untitled (Tanzania Series)

acrylic on canvas

69 1/2 x 68 in. (176.5 x 172.7 cm)

Painted in 1971.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Vivian Springford

Provenance

Estate of the Artist

Almine Rech Gallery, New York

Acquired from the above by the present owners

Exhibited

New York, Almine Rech Gallery, *Vivian Springford*, September 12–October 20, 2018, pp. 69, 189, 190, 201 (illustrated, pp. 69, 201; installation view illustrated, pp. 189–190)

Fondation Vincent van Gogh Arles, *Souffler de son souffle*, November 27, 2021–May 1, 2022, n.p. (installation view illustrated)

Literature

Lauren Mechling, "A Quietly Radical Recluse Gets Her Due," *The New York Times Style Magazine*, September 7, 2018, online (illustrated)

Almine Rech, "Vivian Springford: A Life", *Almine Rech Newsletter #22*, June–December 2018, no. 5, pp. 3, 5, 27 (illustrated, pp. 3, 27)



PROPERTY FROM A NOTABLE PRIVATE COLLECTION,
FLORIDA

111

Wayne Thiebaud

Sliced Circle

signed and dated "Thiebaud 1972" upper right; signed
and dated "W. Thiebaud 1972" on the reverse

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

Painted in 1972.

Estimate

\$1,500,000 — 2,500,000

[Go to Lot](#)



Provenance

Allan Stone Gallery, New York

Private Collection

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



112

Alex Katz

White Band (Katherine)

oil on linen

48 x 66 in. (121.9 x 167.6 cm)

Painted in 2013.

Estimate

\$400,000 — 600,000

[Go to Lot](#)



Provenance

Galerie Thaddaeus Ropac, Salzburg

Salzburg, 3rd Austrian Friends' Gala to benefit the Israel Museum, Jerusalem, July 28, 2014

Acquired at the above sale by the present owner

Exhibited

Paris, Galerie Thaddeaus Ropac, *Alex Katz: 45 Years of Portraits. 1969-2014*, March 2–July 12, 2014, p. 122 (illustrated)

Literature

Galerie Thaddeaus Ropac, "Honorary Committee and guest list," Galerie Thaddeaus Ropac, Paris, July 28, 2014 (illustrated on the front cover)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



113

Alex Katz

Danielle 3

oil on linen

48 x 36 in. (121.9 x 91.4 cm)

Painted in 2020.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

Galerie Thaddaeus Ropac, London, Paris and Salzburg

Acquired from the above by the present owner



114

John Wesley

Phone

signed, titled and dated ""PHONE" John Wesley 1982"
on the reverse

oil on canvas

60 x 72 in. (152.4 x 182.9 cm)

Painted in 1982.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

Craig Cornelius Gallery, New York

Enron Corporation, Texas

Phillips, New York, May 16, 2003, lot 199

Acquired at the above sale by the present owner

Exhibited

New York, Apex Art, *Dutch Wives, Phone Sex & Other Cheap Thrills*, September 6–October 7, 1995

Venice, Fondazione Prada, *John Wesley*, June 6–October 4, 2009, no. 431, pp. 262, 372, 516, 549
(illustrated, p. 262)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN ESTEEMED PRIVATE
COLLECTION

115

Andy Warhol

O.J. Simpson

signed "Andy Warhol" on the reverse; further signed by
O.J. Simpson on the reverse

acrylic and silkscreen ink on canvas

40 x 40 in. (101.6 x 101.6 cm)

Executed in 1977.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

Richard L. Weisman, California

The Pro Football Hall of Fame, Canton, Ohio (donated by the above in 1992)

Christie's Private Sales, New York (sold by the above in 2011)

Acquired from the above by the present owner

Exhibited

New York, Coe Kerr Gallery; Richmond, Virginia Museum of Fine Arts; Columbus Gallery of Fine Arts, *Athletes by Andy Warhol*, December 9, 1977–April 2, 1978

Mänttä, Serlachius Museum Gösta, *SuperPop!*, June 14–September 14, 2014, pp. 198–199 (illustrated, p. 199)

Literature

Neil Printz and Sally King-Nero, eds., *The Andy Warhol Catalogue Raisonné Paintings and Sculptures 1976–1978*, vol. 05A, London, 2018, no. 3806, pp. 401, 403 (illustrated, p. 401)



116 ♦

Keith Haring

Untitled

signed and dated "K. Haring SEPT. 1 1982 ⊕" on the reverse

DayGlo paint on wood
32 x 25 in. (81.3 x 63.5 cm)
Painted on September 1, 1982.

Estimate

\$600,000 — 800,000

[Go to Lot](#)



Keith Haring

Provenance

Tony Shafrazi Gallery, New York

Per Skarstedt Fine Art, New York

Christie's Private Sales, New York

Acquired from the above by the present owner

Exhibited

New York, Tony Shafrazi Gallery, *Keith Haring*, October 9–November 13, 1982

Paris, Musée d'Art Moderne (no. 89, pp. 161, 310 illustrated, p. 161); San Francisco, The de Young

Museum (no. 94, p. 141; erroneously catalogued with the incorrect dimensions); Munich,

Kunsthalle der Hypo-Kulturstiftung (illustrated); Kunsthal Rotterdam (illustrated), *Keith Haring:*

The Political Line, April 19, 2013–February 8, 2016

Vienna, Albertina Museum, *Keith Haring - The Alphabet*, March 15–June 24, 2018

Tate Liverpool; Brussels, Centre for Fine Arts (BOZAR); Essen, Museum Folkwang, *Keith Haring,*

June 14, 2019–September 6, 2020, pp. 44, 49 (illustrated, p. 44)

Beijing, UCCA Center for Contemporary Art, *Somewhere Downtown: Art in 1980s New York,*

October 4, 2022–January 29, 2023, p. 81 (illustrated)

Literature

Jeffrey Deitch, Suzanne Geiss, and Julia Gruen, *Keith Haring*, New York, 2008, p. 223 (Tony

Shafrazi Gallery, New York, 1982 installation view illustrated)



PROPERTY FROM AN ESTEEMED PRIVATE
COLLECTION

117

Roy Lichtenstein

Brushstroke Sculpture

incised with the artist's signature, number, foundry
mark and date "6/6 rf Lichtenstein '82" on the base
painted on patinated bronze

54 1/4 x 27 1/2 x 11 in. (137.8 x 69.9 x 27.9 cm)

Executed in 1982, this work is number 6 from an
edition of 6.

Estimate

\$500,000 — 700,000

[Go to Lot](#)



Roy Lichtenstein

Provenance

Leo Castelli Gallery, New York

Galerie Beyeler, Basel

James Goodman Gallery, New York

Betty Freeman, Beverly Hills (acquired in 1985)

Christie's Private Sales, New York

Acquired from the above by the present owner in 2009

Exhibited

Paris, Galerie Daniel Templon, *Roy Lichtenstein: Oeuvres Récentes*, January–February 1983, p. 220 (another example illustrated and exhibited)

New York, Leo Castelli Gallery, *Sculpture*, June 11–September 1983 (another example exhibited)

Tokyo, Nantenshi Gallery; Nagoya, Gallery Humanité, *Roy Lichtenstein: Recent Painting and Sculpture*, June 6–July 9, 1983 (another example exhibited)

Ontario, Gallery Stratford; Toronto, College Park; Musée du Québec; Halifax, Art Gallery of Nova Scotia; Art Gallery of Windsor; Edmonton Art Gallery; Vancouver Art Gallery; Calgary, Glenbow Museum; Montreal, Musée d'Art Contemporain, *American Accents*, June 1983–January 1985, n.p. (another example illustrated and exhibited)

New York, Leo Castelli Gallery, *Sculpture: John Chamberlain, Sandro Chia, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, Julian Schnabel, Richard Serra, Lawrence Weiner*, June–September 1983 (another example exhibited)

New York, Sixty-Five Thompson Street, *Roy Lichtenstein Bronze Sculpture 1976-1989*, May 19–July 1, 1989, no. 23, pp. 64, 65, 89 (another example exhibited and illustrated, p. 65)

Mexico City, Museo del Palacio de Bella Artesa; Museo de Arte Contemporáneo de Monterrey; Washington, D.C., Corcoran Gallery of Art; Valencia, Instituto Valenciano de Art Moderno; A Coruña, Fundación Pedro Barrié de la Maza, *Roy Lichtenstein: Imágenes Reconocibles: Escultura, Pintura y Grafica*, July 9, 1998–April 23, 2000; then traveled as Lisbon, Centro Cultural de Belem, *Roy Lichtenstein: Imagens Reconhecíveis*, May 11–August 15, 2000, no. 89, pp. 18, 140 (another example exhibited and illustrated)

Roslyn Harbor, Nassau County Museum of Art, *Long Island Collects: An Exhibition Celebrating Art from Long Island Collections*, May 12–August 4, 2002 (another example exhibited)

Roslyn Harbor, Nassau County Museum of Art, *Master Artworks from Private Collections*, August 21–November 6, 2005 (another example exhibited)

New York, James Goodman Gallery, *Roy Lichtenstein, Works on Paper: A Retrospective*, November 20–December 20, 2006, n.p. (installation view of another example illustrated)

Mänttä, Serlachius Museum Gösta, *SuperPop!*, June 14–November 14, 2014, pp. 82–83 (illustrated, p. 83)

Salzburg, Galerie Thaddaeus Ropac, *Roy Lichtenstein: The Loaded Brush*, July 27–September 28, 2019 (another example exhibited)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT PRIVATE
AMERICAN COLLECTION

118

Joel Shapiro

Untitled

incised with the artist's signature and date "Joel S
2009-2010" on the interior of the right foot
oil on bronze

52 1/4 x 44 1/2 x 13 5/8 in. (132.7 x 113 x 34.6 cm)

Executed in 2009-2010.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

McCabe Fine Art, Stockholm

Private Collection (acquired from the above in 2014)

Sotheby's, New York, November 15, 2018, lot 226

Acquired at the above sale by the present owner



119

John Chamberlain

Taoist Toast

painted steel

73 x 83 x 80 in. (185.4 x 210.8 x 203.2 cm)

Executed in 1994.

Estimate

\$400,000 — 600,000

[Go to Lot](#)



John Chamberlain

Provenance

The Pace Gallery, New York

Private Collection, New York

Acquired from the above by the present owner in 2005

Exhibited

New York, The Pace Gallery, *John Chamberlain: Recent Sculpture*, September 17—October 15, 1994, pp. 34-35, 45 (illustrated, p. 35)

Literature

John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967-1995, exh. cat., Stedelijk Museum Amsterdam and Kunstmuseum Wolfsburg, Amsterdam, 1996, p. 115

(The Pace Gallery, New York, 1994 installation view illustrated)

Udo Brandhorst, *Food for the Mind*, exh. cat., Staatsgalerie moderner Kunst Munchen, Ostfildern-Ruit, 2000, p. 100

Lynne Cooke and Michael Govan, *Dia: Beacon*, New York, 2003, fn. 4, p. 111



120

Tom Wesselmann

Cross Motion II

signed and dated "Wesselmann 02" lower left
oil on cut-out aluminum

99 x 106 1/2 x 23 in. (251.5 x 270.5 x 58.4 cm)

Executed in 2000-2002.

Estimate

\$150,000 — 250,000

[Go to Lot](#)



Provenance

The Artist's Studio

David Janis Fine Art, New York

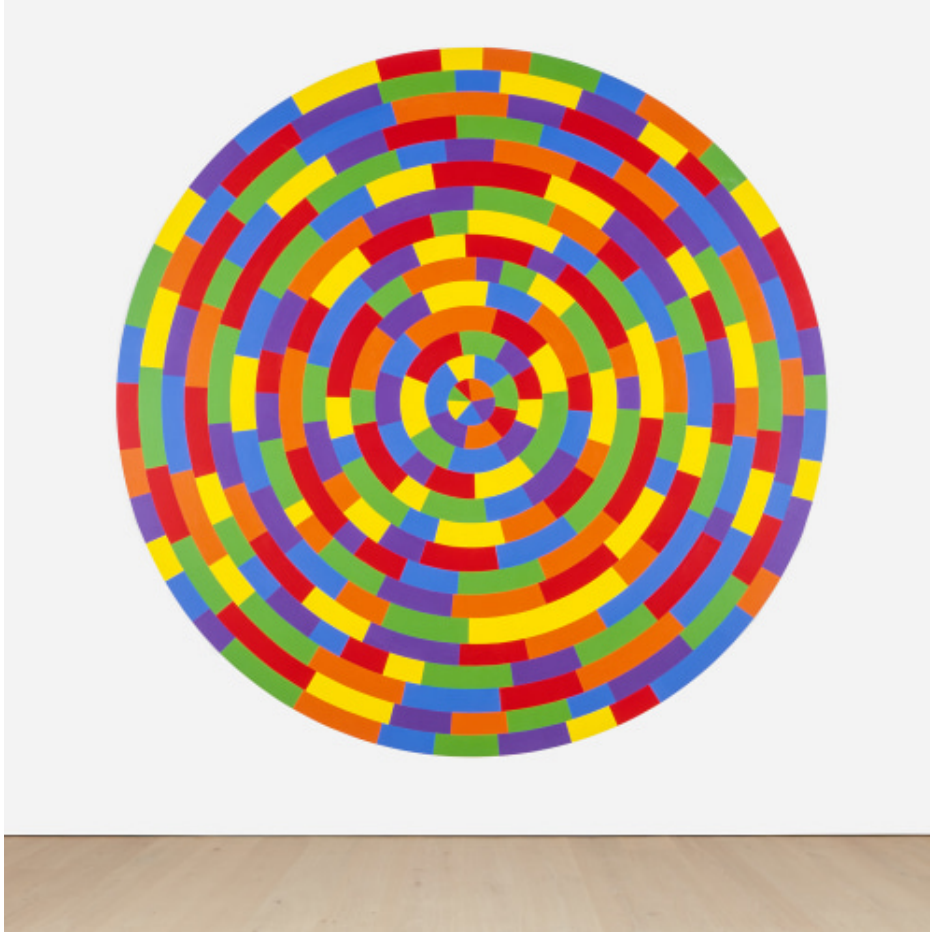
Galerie Hans Mayer, Düsseldorf

Galerie Enrico Navarra, New York

Acquired from the above by the present owner

Exhibited

New York, Robert Miller Gallery, *Tom Wesselmann Nudes and Abstracts*, March 20–May 10, 2003,
n.p. (illustrated)



121

Sol LeWitt

Wall Drawing #1111 Circle with broken bands of color

acrylic wall installation

diameter 96 in. (243.8 cm)

Executed in 2003, this work is accompanied by a diagram and a certificate of authenticity signed by the artist.

Estimate

\$150,000 — 200,000

[Go to Lot](#)



Provenance

Rhona Hoffman Gallery, Chicago

Donna and Howard Stone, Chicago

Private Collection, Chicago

Private Collection (gifted by the above)

Sotheby's, New York, March 2, 2018, lot 38

Acquired at the above sale by the present owner

Exhibited

Chicago, Rhona Hoffman Gallery, *Sol Lewitt: New Wall Drawings and Gouaches*, December 12, 2003–January 24, 2004

Art Institute of Chicago, *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, June 25–September 19, 2010, pp. 88, 89, 146 (installation diagram illustrated, pp. 89, 146)

Literature

Lindsay Aveilhé, ed., *Sol LeWitt Wall Drawings Catalogue Raisonné*, New York, 2018 – ongoing, online (illustrated)



122

Dan Flavin

untitled (for Ad Reinhardt) 1b

blue, yellow, pink, red and green fluorescent light

96 x 10 1/2 x 24 in. (243.8 x 26.7 x 61 cm)

Executed in 1990, this work is number 1 from an edition of 5 from which only one was fabricated and is accompanied by a certificate of authenticity signed by the artist.

Estimate

\$150,000 — 200,000

[Go to Lot](#)



Provenance

Texas Gallery, Houston

Daniel Weinberg Gallery, Los Angeles

Private Collection, San Francisco

Christie's, New York, May 15, 2002, lot 349

Acquired at the above sale by the present owner

Exhibited

Houston, Texas Gallery, *Dan Flavin Untitled (for Ad Reinhardt) 1990 Themes & Variations*, April 3–May 19, 1990

Santa Monica, Daniel Weinberg Gallery, *Dan Flavin*, December 1990–January 1991, p. 5 (illustrated)
Washington, D.C., National Gallery of Art; Modern Art Museum of Fort Worth; Chicago, Museum of Contemporary Art, *Dan Flavin: A Retrospective*, October 3, 2004–October 30, 2005, fig. 81, pp. 95, 201 (illustrated, p. 95)

Literature

Michael Govan and Tiffany Bell, *Dan Flavin: The Complete Lights 1961-1996*, New York, 2004, fig. 81, no. 563, pp. 95, 379 (illustrated)



123

Donald Judd

untitled (Menziken #91-175)

stamped with the artist's name, number, date and fabricator "DONALD JUDD 91-175 © ALUMINIUM AG MENZIKEN" on the reverse

clear anodized aluminum with black Plexiglas
9 13/16 x 39 3/8 x 9 13/16 in. (24.9 x 100 x 24.9 cm)
Executed in 1991.

Estimate

\$500,000 — 700,000

[Go to Lot](#)



Donald Judd

Provenance

Judd Foundation (acquired in 1994)

Lisson Gallery, London (acquired in 2000)

Gallery André Simoens, Knokke

Private Collection, Belgium

Gallery Mireille Mosler, Ltd., New York (acquired from the above in 2012)

Acquired from the above by the present owner on May 25, 2016

Exhibited

London, Lisson Gallery, *Donald Judd (Large Works from the Judd Estate, Marfa, Texas)*, September 18–October 18, 1997



124

Brice Marden

Untitled (#2A)

inscribed "#2A" on the reverse

oil and graphite on paper mounted on Masonite

30 x 23 in. (76.2 x 58.4 cm)

Executed in 1985.

This work will be included in the artist's forthcoming
Catalogue Raisonné.

Estimate

\$450,000 — 650,000

[Go to Lot](#)

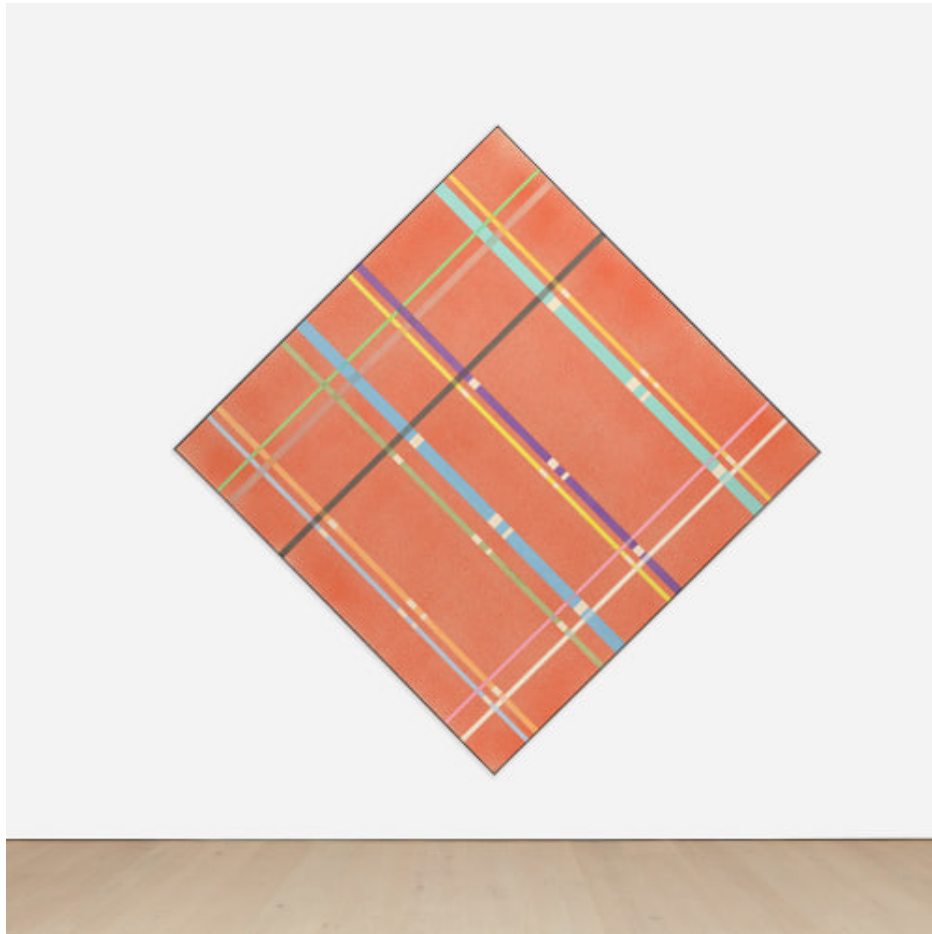


Provenance

Acquired directly from the artist by the present owner in 1985

Exhibited

New York, Mary Boone Gallery, *Georg Baselitz, Joseph Beuys, Brice Marden*, October 5–26, 1985



125

Kenneth Noland

Pairs

signed, titled and dated "Kenneth Noland 1974

"PAIRS"" on the reverse

acrylic on canvas

69 3/8 x 69 3/8 in. (176.2 x 176.2 cm)

Painted in 1974.

Estimate

\$180,000 — 220,000

[Go to Lot](#)



Kenneth Noland

Provenance

André Emmerich Gallery, New York
Lillian Heidenberg Fine Art, New York
Ethan B. Stroud, Dallas
Sotheby's, New York, May 11, 2005, lot 228
Leslie Feely Gallery, New York
Acquired from the above by the present owner

Exhibited

New York, André Emmerich Gallery, *Group Exhibition*, June 5–28, 1974
New York, Sotheby's S|2 Gallery, *Born in a Minute: Color Field Painting from the 1950s-1970s*,
September 20–October 10, 2014, no. 11

Literature

Jane Bell, "Group Show André Emmerich," *Arts Magazine*, vol. 49, no. 2, October 1974, p. 62
(illustrated)
Kenworth Moffett, *Kenneth Noland*, New York, 1977, no. 205, pp. 9, 216 (illustrated, p. 216)



126

Mary Heilmann

Shaped Serape

signed with the artist's initials, titled and dated "MH 91

Shaped Serape" on the reverse

oil on canvas

54 x 54 in. (137.2 x 137.2 cm)

Painted in 1991.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Mary Heilmann

Provenance

Pat Hearn Gallery, New York

Steven M. Jacobson, New York

Thomas Ammann Fine Art AG, Zurich

Acquired from the above by the present owner in 2008

Exhibited

New York, Pat Hearn Gallery, *Mary Heilmann*, April 20–May 18, 1991

Haus für konstruktive und konkrete Kunst Zürich, *Mary Heilmann: This and That*, May 30–July 27, 1997

Literature

Matthew Weinstein, "Mary Heilmann, Pat Hearn Gallery," *Artforum*, vol. 31, no. 1, September 1991, p. 127

Mary Heilmann: To Be Someone, exh. cat., Orange County Museum of Art, Newport Beach, p. 153 (Pat Hearn Gallery, New York, 1991 installation view illustrated)

Mary Heilmann: Good Vibrations, exh. cat., Bonnefantenmuseum Maastricht, Cologne, 2013, pp. 83, 222 (illustrated p. 83)



127

Sturtevant

Warhol Gold Marilyn

signed, titled, inscribed and dated ""Warhol's round gold Marilyn" e. sturtevant 1973" on the reverse silkscreen and gold paint on canvas diameter 18 in. (45.7 cm)
Executed in 1973.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Daniel Weinberg Gallery, Los Angeles
Cornette de Saint Cyr, Paris, October 11, 2003, lot 109
Acquired at the above sale by the present owner

Exhibited

Los Angeles, Daniel Weinberg Gallery, *Paintings and Objects 1965-1973*, October 1987

Literature

Sturtevant: The Brutal Truth, exh. cat., Museum für Moderne Kunst, Frankfurt am Main, 2004, p. 66 (details reproduced in handwritten notes)



128

Tom Wesselmann

Study for first face #4

acrylic on shaped wood
5 x 7 1/4 in. (12.7 x 18.4 cm)
Painted in 1968.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

Sidney Janis Gallery, New York

Private Collection, Los Angeles

Private Collection (thence by descent from the above)

Sotheby's, New York, May 16, 2002, lot 121A

Acquired at the above sale by the present owner



129

Tom Wesselmann

Mouth Fragment

signed, titled and dated "Tom Wesselmann MOUTH
FRAGMENT 1973" on the reverse

oil on cut out canvas laid down on card

6 3/4 x 8 1/8 in. (17.1 x 20.6 cm)

Executed in 1973.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Jenny Wesselmann (gifted by the artist, her father, in 2002)

Galerie Benden & Klimczak, Cologne

Private Collection, Düsseldorf

Sotheby's, London, October 15, 2007, lot 258

Acquired at the above sale by the present owner



131

Wayne Thiebaud

Red Farm

signed and dated "Thiebaud 91" on the reverse
oil on board

8 x 11 3/4 in. (20.3 x 29.8 cm)

Painted in 1991.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Allan Stone Gallery, New York

Acquired from the above by the present owner

Exhibited

New York, Allan Stone Gallery, *Wayne Thiebaud at Allan Stone Gallery: Celebrating 33 years together*, September 4, 1994-January 1, 1995, n.p. (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF THE AMES
SCHOOL OF ART, ILLINOIS WESLEYAN UNIVERSITY

132

Philip Guston

Lemonade and Doughnuts

signed and dated "Philip Guston 43" lower left
oil on canvas

26 x 36 in. (66 x 91.4 cm)

Painted in 1943.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Acquired directly from the artist by the present owner in 1945

Exhibited

Philadelphia, Pennsylvania Academy of the Fine Arts, *The One Hundred and Thirty-Ninth Annual Exhibition of Paintings and Sculpture*, January 23–February 27, 1944, no. 233, n.p. (titled *Still Life*)

Iowa City, Iowa Memorial Union, *Paintings and Drawings by Philip Guston*, March 5–March 19, 1944, no. 20

Pittsburgh, Carnegie Institute, *Painting in the United States, 1944*, October 12–December 10, 1944, no. 193, pl. 86 (illustrated)

New York, Midtown Galleries, *Philip Guston*, January 15–February 10, 1945, no. 5

Bloomington, Ames School of Art, Illinois Wesleyan University, *American Painting Today*, February 25–March 15, 1945, no. 1

The Art Institute of Chicago, *The Fifty-Sixth Annual American Exhibition of Paintings*, October 25, 1945–January 1, 1946, no. 60, n.p.

Minneapolis, University Gallery, University of Minnesota, *Philip Guston*, April 10–May 12, 1950, no. 5, n.p.

Literature

“Prof. Philip Guston’s Paintings of Army, Navy on Display,” *The Daily Iowan*, vol. XLIV, no. 136, March 5, 1944, p. 3

Emily Genauer, “Excellent Examples of American Art,” *New York World-Telegram*, August 12, 1944

Margaret Breuning, “Philip Guston Impresses in New York Debut,” *Arts Digest*, vol. 19, no. 8, January 15, 1945, p. 12 (illustrated)

“New IWU Purchase: ‘Lemonade and Doughnuts:’ Painting Can Be Loaned to Schools,” *The Pantagraph*, March 8, 1945, p. 3 (illustrated)

“Guston Visits Campus Friday: ‘Lemonade and Doughnuts’ Artist to Judge Show,” *The Argus*, vol. 51, no. 24, April 11, 1945 (illustrated)

Carnegie Library of Pittsburgh Art Room Books of Interest, Carnegie Institute, Pittsburgh, 1945

“Philip Guston: Carnegie Winner’s Art is Abstract and Symbolic,” *Life Magazine*, May 27, 1946, pp. 90–92 (illustrated, p. 92)

“Bloomington Annual,” *The Art Digest*, vol. 23, no. 3, November 1, 1948, p. 16

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN OUTSTANDING PRIVATE COLLECTION

133

Romare Bearden

*Sunset Limited from Profile/Part I, The Twenties:
Mecklenburg County*

signed "Romare Bearden" upper right; inscribed "the last time I saw Liza was down at the station when I left for Pittsburgh on the 5.13" on the reverse of the frame collage and mixed media on board
15 1/2 x 20 1/2 in. (39.4 x 52.1 cm)
Executed in 1978.

Estimate

\$220,000 — 350,000

[Go to Lot](#)



Romare Bearden

Provenance

Cordier & Ekstrom, New York

Acquired from the above by the present owner

Exhibited

Charlotte, Mint Museum; Jackson, Mississippi Museum of Art; The Baltimore Museum of Art; Richmond, Virginia Museum of Fine Arts; New York, The Brooklyn Museum, *Romare Bearden: 1970-1980*, October 12, 1980–November 29, 1981, no. 42, pp. 39, 84 (illustrated, p. 84)
 New York, The Studio Museum in Harlem; Chicago, Museum of Contemporary Art; Los Angeles, Wight Gallery, University of California; Atlanta, High Museum of Art; Pittsburgh, The Carnegie Museum of Art; Washington, D.C., National Museum of American Art, Smithsonian Institution, *Memory and Metaphor: The Art of Romare Bearden, 1940-1987*, April 14, 1991–January 4, 1993, pl. XVIII, no. 109, pp. 63, 67, 98, 124 (illustrated, p. 98)
 Charlotte, The Mint Museum; Tampa Museum of Art; Newark Museum, *Romare Bearden: Southern Recollections*, September 2, 2011–August 26, 2012, fig. 2, pl. 53, pp. 12, 65, 67, 136, 142 (detail illustrated, p. 12; illustrated, p. 67)
 Durham, Nasher Museum of Art at Duke University; Louisville, The Speed Art Museum, *Southern Accent: Seeking the American South in Contemporary Art*, September 1, 2016–August 20, 2017, no. 14, pp. 202, 233, 260
 Atlanta, High Museum of Art; Cincinnati Art Museum, “*Something Over Something Else:*” *Romare Bearden’s Profile Series*, September 14, 2019–May 24, 2020, no. 21, pp. 98, 130, 148 (illustrated, p. 98)

Literature

Art in America, vol. 68, no. 8, October 1980, pp. 80–81 (illustrated, p. 80)
 Beverly Fazio, *Romare Bearden: His Life & Art*, New York, 1990, p. 20 (illustrated)
 Jean Toomer, *Cane*, New York, 1993 (illustrated on the back cover)
The Art of Romare Bearden, exh. cat., National Gallery of Art, Washington D.C., 2003, p. 107
 Sally and Richard Price, *Romare Bearden: The Caribbean Dimension*, Philadelphia, 2006, p. 94



134

Ernie Barnes

Hustlers

signed "ERNIE BARNES" lower right; titled and dated "Hustlers 1969" on the stretcher
oil on canvas, in artist's frame
28 x 32 5/8 in. (71.1 x 82.9 cm)
Painted in 1969.

Estimate

\$70,000 — 100,000

[Go to Lot](#)



Provenance

Private Collection (acquired directly from the artist in the late 1970s)

Thence by descent to the present owner



135

Gertrude Abercrombie

Shell

signed and dated "abercrombie '52" lower left
oil on Masonite

2 7/8 x 3 1/2 in. (7.3 x 8.9 cm)

Painted in 1952.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Gertrude Abercrombie

Provenance

Private Collection, New York

Wright, New York, October 10, 2019, lot 139

Acquired at the above sale by the present owner

Exhibited

New York, Karma, *Gertrude Abercrombie*, August 9–September 16, 2018, pp. 331, 484 (illustrated, p. 331)



136

Gertrude Abercrombie

Doors with Cat and Shell

signed and dated "abercrombie '57" lower right
oil on Masonite

7 x 8 in. (17.8 x 20.3 cm)

Painted in 1957.

Susan Weininger, Professor Emerita, Roosevelt
University has confirmed the authenticity of this work.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Gertrude Abercrombie

Provenance

Private Collection, Canada

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A PRIVATE COLLECTOR, NEW YORK

137

Max Ernst

Taya's Sun

signed "max ernst" lower right
oil on panel

13 x 9 3/8 in. (33 x 23.8 cm)

Painted circa 1961.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Alexander Iolas Gallery, New York

Dominique de Menil, Houston (gifted by the above in 1962)

Private Collection

Thence by descent to the present owner

Exhibited

Hamburg, Kunsthalle; Hanover, Kestner-Gesellschaft; Frankfurt, Kunstverein; Berlin, Akademie der Künste; Cologne, Kunsthalle; Paris, Orangerie des Tuileries; Marseille, Musée Cantini; Grenoble, Maison de la Culture; Strasbourg, Ancienne Douane; Nantes, Musée des Beaux-Arts, *Max Ernst: Das innere Gesicht*, September 17–May 14, 1970–1971, no. 74, pl. 113, p. 154 (illustrated); then traveled as Houston, Rice Museum; Kansas City, William Rockhill Nelson Gallery and Mary Atkins Museum of Fine Arts; Cambridge, Fogg Art Museum; Chicago, The Art Institute; New York, The Solomon R. Guggenheim Museum, 1971–1972, *Max Ernst: Insight the Sight*, no. 74, pl. 109, p. 149 (illustrated)

New York, Solomon R. Guggenheim Museum, *Max Ernst: A Retrospective*, 1975, no. 260, p. 232

Literature

Werner Spies, ed., *Max Ernst, Oeuvre-Katalog, Werke 1954-1963*, Cologne, 1998, no. 3580, p. 275 (illustrated)



PROPERTY FROM A NOTABLE PRIVATE COLLECTOR

138

Lucio Fontana

Concetto spaziale

signed and dated "L. Fontana 55" lower right; signed, titled and dated "L. Fontana Concetto spaziale 1955" on the reverse

oil and pencil on canvas

36 7/8 x 28 7/8 in. (93.7 x 73.3 cm)

Executed in 1955.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Paolo Marinotti, Milan

R. Toninelli, Rome

Galerie Karsten Greve, Cologne

Private Collection

Christie's, London, July 1, 2008, lot 215

Acquired at the above sale by the present owner

Exhibited

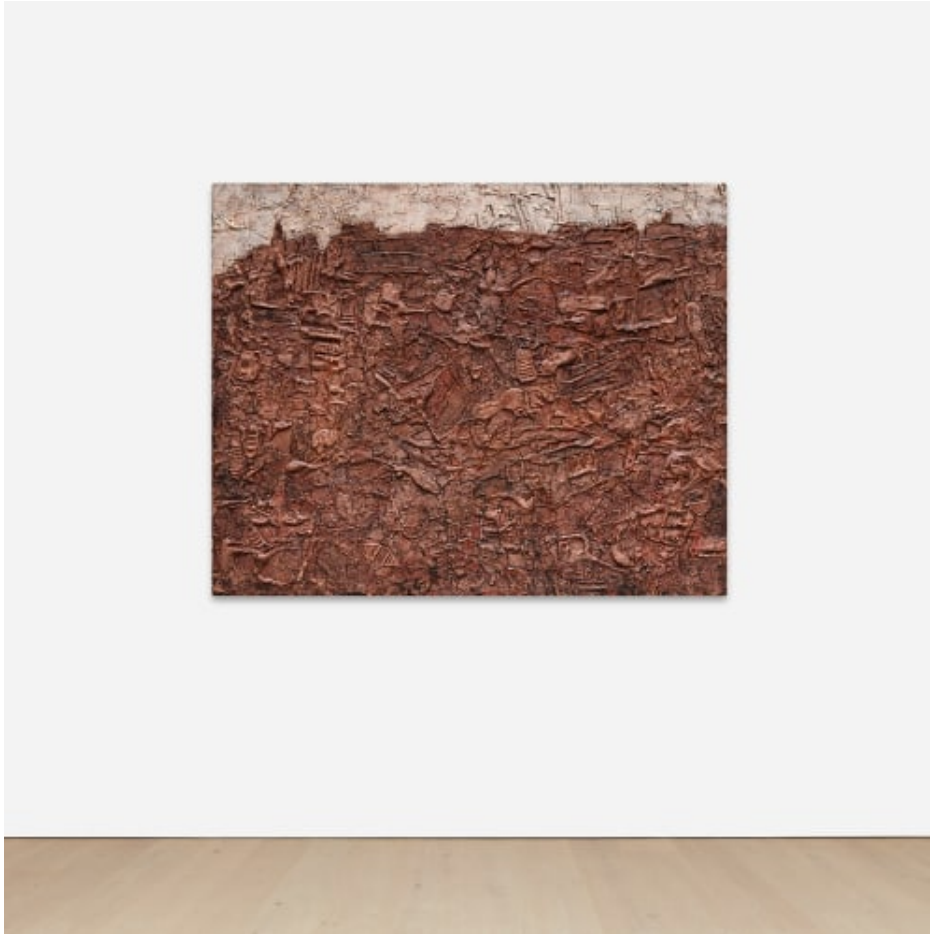
Cologne, Galerie Karsten Greve, *Lucio Fontana: Bilder / Paintings*, September–November 1988, no. 10, pp. 10–11 (illustrated)

Literature

Enrico Crispolti, *Lucio Fontana Catalogue raisonné des peintures, sculptures et environnements spatiaux*, vol. II, Brussels, 1974, no. 55 G 9, p. 54 (illustrated)

Enrico Crispolti, *Fontana Catalogo generale*, vol. I, Milan, 1986, no. 55 G 9, p. 187 (illustrated)

Enrico Crispolti, *Lucio Fontana Catalogo ragionato di sculture, dipinti, ambientazioni*, vol. I, Milan, 2006, no. 55 G 9, p. 343 (illustrated)



PROPERTY FROM A NOTABLE PRIVATE COLLECTOR

139

Jean Dubuffet

La liquidité du monde

signed and dated "J. Dubuffet 52" upper and lower left;
signed, titled and dated "La liquidité du monde J.
Dubuffet 1952" on the reverse

oil and mixed media on plywood on Masonite

51 1/4 x 63 3/4 in. (130.2 x 161.9 cm)

Painted in August 1952.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

Galerie René Droiun, Paris
 Collection Claude Hersaint, Paris
 Galerie Daniel Cordier, Paris
 Private Collection (acquired from the above)
 Christie's, New York, May 11, 2004, lot 63
 Acquired at the above sale by the present owner

Exhibited

Paris, Cercle Volney, *Exposition de peinture, dessins et divers travaux exécutés de 1942 à 1954 par Jean Dubuffet*, March 17–April 17, 1954, no. 87, n.p.
 Paris, Salle de la Société d'Horticulture de France, *Tableaux peints à Paris entre le 11 avril (retour de New York) et le 7 septembre 1952/Présentation à Matisse et Tapié à la Salle de Agriculteurs*, September 1952, no. 5

Literature

"Les Arts: L'exposition Jean Dubuffet," *La Nouvelle Revue Française*, no. 17, May 1954, p. 916
 James Fitzsimmons, *Jean Dubuffet, brève introduction à son oeuvre*, Brussels, 1958, no. 29, pp. 32, 33, 34, 72 (illustrated, p. 32)
 Giuseppe Raimondi, "L'arte: il laboro di Jean Dubuffet," *Comunità*, no. 67, Milan, February 1959, p. 75 (illustrated)
 Françoise Choay, "Dubuffet: voyeur et voyant," *La Galerie des arts*, no. 2, Paris, December 1962, p. 7
 Françoise Choay, "50 artistes peintures sculpteurs graveurs présentés par 22 critiques en 1964," *Dictionnaire des artistes contemporains*, Paris, 1964, pp. 52, 147 (illustrated, p. 52)
La galerie des Arts, 2, Paris, 1962, p. 7 (illustrated)
 "Jean Dubuffet," *Les Mures*, Paris, 1971, n.p. (illustrated)
 Max Loreau, ed., *Catalogue des travaux de Jean Dubuffet, fascicule VII: Tables paysagées, paysages du mental, pierres philosophiques*, Switzerland, 1967, no. 234, pp. 155, 206 (illustrated, p. 155)
 Alexandre Vialatte, *Jean Dubuffet et le Grand Magma*, Paris, 1988, pp. 39, 43, 137 (illustrated, p. 43)
 Patrice Cotensin and Sophie Webel, eds., *Jean Dubuffet James Fitzsimmons, Correspondence 1956–1964*, Paris, 2006, p. 117



140

Francis Picabia

Suzanne

signed "Francis Picabia" lower left; titled "SUZANNE"
lower right

oil and sand on board
35 5/8 x 28 3/8 in. (90.5 x 72.1 cm)

Executed circa 1945-1946.

Estimate

\$120,000 — 180,000

[Go to Lot](#)



Provenance

Galerie des 4 Mouvements, Paris (acquired by 1973)
 Galeria Joan Prats, Barcelona (acquired by 1985)
 Jean Louis Picard, Paris, November 24, 1995, lot 32
 Private Collection, Switzerland and France
 Dada Art Limited, Abu Dhabi
 Acquired at the above sale by the present owner

Exhibited

Paris, Galerie Denise René, *Francis Picabia: peintures sur-irréalistes*, April 26–May 20, 1946, no. 7
 Paris, Galerie René Drouin, *491, 50 ans de plaisir*, March 4–26, 1949, no. 90
 Madrid, Salas Pablo Ruiz Picasso del Ministerio de Cultura; Barcelona, Centre Cultura de la Caixa de Pensions, *Francis Picabia, Exposición antológica*, January, 29 1985–May 26, 1986, no. 171, pp. 220, 371 (illustrated, p. 220)
 Cannes, Salons de la Malmaison, *Femmes...Portraits et Nus*, December 14, 1985–February 9, 1986
 Santiago de Compostella, Museo do Pobo Galego; La Coruña, Palacio Municipal de Exposición Kiosco Alfonso, *Francis Picabia, o soño español*, June–August 1996, no. 52 (illustrated)
 Zurich, Galerie Hauser & Wirth, *Francis Picabia, Fleurs de chair, fleurs d'âme – Nus, Transparences, Tableaux abstraits*, May 30–July 19, 1997, pp. 50, 128 (illustrated, p. 50; dated 1950)
 Berlin, Galerie Brockstedt; Hamburg, Galerie Brockstedt, *Francis Picabia*, October 25, 1997–February 1998, no. 19, n.p. (illustrated)
 Vence, Galerie Beaubourg, Château Notre-Dame des Fleurs, *Francis Picabia: Classique et merveilleux*, July 6–October 10, 1998, pp. 168, 169, 194, 195, 225 (illustrated, pp. 169, 195)
 Tokyo, Isetan Museum; Osaka Kinetsu Museum of Art, *Francis Picabia*, August 12, 1999–February 9, 2000, no. 70, p. 131 (illustrated)
 Santa Monica, Patrick Painter, *Francis Picabia: Paintings and Works on Paper*, May 2009
 Paris, Galerie Michel Vidal; New York, Tibor de Nagy Gallery, *Picabia: Funny Guy*, May 2009–January 23, 2010, n.p. (illustrated)
 New York, Michael Werner, *Francis Picabia: Late Paintings*, November 16, 2011–January 14, 2012, no. 26, n.p. (illustrated)

Literature

J. Perard, "A travers les expositions," *Calvacade*, Paris, May 10, 1946, n.p.
 William A. Camfield, *Francis Picabia: His Art, Life and Times*, Princeton, 1979, no. 398, pp. 262, 294, 361 (illustrated p. 361)
 Maria Lluïsa Borràs, *Picabia*, Paris, 1985, fig. 1006, no. 873, pp. 449, 466, 535 (illustrated p. 466; dated 1948)
Picabia 1879–1953, exh. cat., Scottish National Gallery of Modern Art, Edinburgh, 1988, fig. II, p. 37 (illustrated in the studio in its preliminary state)
 Arnaud Pierre, *Francis Picabia: La peinture sans aura*, Paris, 2002, no. 135, pp. 277, 279, 329 (illustrated p. 279)
 Beverley Calté, ed., *Album Picabia. Olga Mohler Picabia*, Brussels, 2016, n.p. (illustrated and illustrated in the studio in its preliminary state)
Our Heads Are Round so Our Thoughts Can Change Direction, exh. cat., Kunsthaus Zurich, 2016, fig. 38, p. 337 (illustrated in the studio in its preliminary state)



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION, MASSACHUSETTS

141

Barry Flanagan

Hare

incised with the artist's monogram, number, date and
foundry mark "f. 84 3/4" on the base

bronze

33 x 15 1/2 x 9 1/2 in. (83.8 x 39.4 x 24.1 cm)

Executed in 1984, this work is number 3 from an
edition of 4 plus one artist's cast.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Pace Gallery, New York

Acquired from the above by the present owner

Exhibited

London, Waddington Galleries, *Barry Flanagan: Works 1966–2008*, March 17–April 17, 2010, no. 19, pp. 59, 106 (another example illustrated, p. 59)



PROPERTY FROM A NOTABLE PRIVATE COLLECTION

142

Jean Dubuffet

Le fantasque

signed and dated "J. Dubuffet 52" lower right; signed, titled, inscribed and dated "Le Fantasque J. Dubuffet Janvier 52 New York" on the reverse

oil on panel

30 x 24 in. (76.2 x 61 cm)

Painted in January 1952.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Pierre Matisse Gallery, New York

Christian Fayt Art Gallery, Knokke-Heist

Barbara Annis Fine Art, New York

Acquired from the above by the present owner

Exhibited

Paris, Cercle Volney, *Peintures, dessins et divers travaux exécutés de 1942 à 1954 par Jean Dubuffet*, March 17–April 17, 1954, no. 102, n.p.

Paris, Musée des Arts Décoratifs, *Jean Dubuffet 1942-1960*, December 16, 1960–February 25, 1961, no. 91, p. 220

Dallas Museum of Fine Art; Minneapolis, Walker Art Center, *Jean Dubuffet: Retrospective*, March 16–June 1966, no. 23, pp. 18, 51 (illustrated, p. 18)

The Montreal Museum of Fine Arts, *The Common Man: Works by Jean Dubuffet*, December 19, 1969–January 31, 1970, no. 22, p. 35 (illustrated)

Berlin, Akademie der Künste; Vienna, Museum Moderner Kunst; Cologne, Josef-Haubrich-Kunsthalle, *Dubuffet Retrospektive*, September 7, 1980–March 29, 1981, no. 98, pp. 106, 328 (illustrated, pp. 106, 328)

Literature

Lorenza Trucchi, *Jean Dubuffet*, Rome, 1965, no. 118, p. 157 (illustrated)

Max Loreau, *Catalogue des Travaux de Jean Dubuffet, fascicule VII: Tables paysagées, paysages du mental, pierres philosophiques*, Switzerland, 1967, no. 129, pp. 85, 204 (illustrated, p. 85)

Max Loreau, *Jean Dubuffet délits déplacements lieux de haut jeu*, Switzerland, 1971, pp. 146, 594 (illustrated, p. 146)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE PAUL AND ANNA WARHOLA
ESTATE

143

Andy Warhol

Nosepicker II

tempera, pencil and ink on Masonite
37 x 18 1/8 in. (94 x 46 cm)
Executed in 1948.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Bequeathed by the artist to the present owners circa 1950

Exhibited

Stuttgart, Württembergischer Kunstverein; Dusseldorf, Städtische Kunsthalle; Bremen, Kunsthalle; Munich, Städtische Galerie im Lenbachhaus; Berlin, Haus am Waldsee; Vienna, Museum Moderner Kunst; Lucerne, Kunstmuseum, *Andy Warhol: Das zeichnerische Werk 1942-1975*, 1976, no. 92, pp. 109, 223 (illustrated, p. 109; dated circa 1945)
 Pittsburgh, Carnegie Museum of Art, *Success is a Job in New York: The Early Art and Business of Andy Warhol*, March 14, 1989–September 9, 1990, p. 27
 Berlin, Neue Nationalgalerie; London, Tate Modern, *Andy Warhol: Retrospective*, October 2, 2001–April 1, 2002, no. 3, pp. 15, 62, 306 (illustrated, p. 62; erroneously titled as *The Broad Gave Me My Face, But I Can Pick My Own Nose*)
 Pittsburgh, The Andy Warhol Museum, February 3, 2010–April 1, 2019 (long term loan)
 Pittsburgh, The Andy Warhol Museum, *Andy Warhol: The College Years*, August 6, 2010–January 2, 2011
 Pittsburgh, The Andy Warhol Museum, *Pearlstein | Warhol | Cantor: from Carnegie Tech to New York*, May 30–September 6, 2015, p. 59
 Pittsburgh, The Andy Warhol Museum, *My Perfect Body*, October 21, 2016–January 22, 2017, p. 73
 Stockbridge, Norman Rockwell Museum, *Inventing America: Rockwell + Warhol*, June 10–October 29, 2017, pp. 11, 83 (illustrated, p. 11)

Literature

Rainer Crone, *Andy Warhol: A Picture Show by the Artist*, New York, 1987, no. 92, pp. 111, 272 (illustrated, p. 111; dated 1946)
Andy Warhol: A Retrospective, exh. cat., The Museum of Modern Art, New York, 1989, p. 14 (illustrated)
Warhol, Le grand monde d'Andy Warhol, exh. cat., Galeries Nationales d'Exposition du Grand Palais, Paris, 2009, fig. 3, p. 26 (illustrated; titled as *The Lord Gave me my Face, But I Can Pick My Own Nose (Nose Picker 2)*)
 David Anfam, ed., *Andy Warhol*, New York, 2011, pp. 20-21 (illustrated, p. 21; titled as *The Broad Gave Me My Face, But I Can Pick My Own Nose*)
 Rudo Prekop and Michal Cihlár, *Andy Warhol and Czechoslovakia*, New York, 2011, p. 71 (illustrated; titled as *The Broad Gave Me My Face, But I Can Pick My Own Nose*)
 Edward D. Powers, ““All Things That I Didn’t Want to Change Anyway:” Andy Warhol and the Sociology of Difference,” *American Art*, vol. 26, no. 1, Spring 2012, fig. 6, pp. 55-57 (illustrated, p. 57)
 Joseph D. Ketner II, *Andy Warhol*, New York, 2013, no. 12, p. 21 (illustrated; titled as *The Broad Gave Me My Face, But I Can Pick My Own Nose*)
 Bill O’Driscoll, “ArtReview: Body of Work,” *Pittsburgh City Paper*, vol. 27, issue 2, January 11, 2017, p. 21



PROPERTY FROM THE PAUL AND ANNA WAHOLA
ESTATE

144

Andy Warhol

Girl in Park (Phipps)

signed "Andrew Warhola" on the reverse
tempera and pencil on Masonite
24 x 20 in. (61 x 50.8 cm)
Executed in 1948.

Estimate
\$70,000 — 100,000

[Go to Lot](#)



Provenance

Bequeathed by the artist to the present owners circa 1950

Exhibited

Pittsburgh, Carnegie Museum of Art, *Success is a Job in New York: The Early Art and Business of Andy Warhol*, March 14, 1989–September 9, 1990

Greensburg, Pennsylvania, Westmoreland Museum of Art (on loan)

Pittsburgh, The Andy Warhol Museum, February 3, 2010–April 1, 2019 (on loan)

Pittsburgh, The Andy Warhol Museum, *Andy Warhol: The College Years*, August 6, 2010–January 2, 2011

Pittsburgh, The Andy Warhol Museum, *Pearlstein | Warhol | Cantor: From Pittsburgh to New York*, May 30–September 6, 2015; then traveled as New York, Betty Cunningham Gallery, *Pearlstein | Warhol | Cantor: from Carnegie Tech to New York*, December 3, 2015–March 5, 2016, pp. 30, 59 (illustrated, p. 30)

Cologne, Museum Ludwig, *Andy Warhol: Now* October 10, 2020–February 21, 2021; then traveled as Toronto, Art Gallery of Ontario; Dallas Museum of Art, *Andy Warhol*, March 27–June 13, 2021, fig. 5, pp. 14, 15, 210, 216 (illustrated, p. 14)

Literature

Callie Angell, et. al., *The Andy Warhol Museum*, Pittsburgh, 1994, p. 146 (illustrated)

Rudo Prekop and Michal Cihlár, *Andy Warhol and Czechoslovakia*, New York, 2011, p. 116 (illustrated)

Anthony E. Grudin, *Like A Little Dog: Andy Warhol's Queer Ecologies*, Oakland, 2022, fig. 11, pp. 28, 30, 211 (illustrated, p. 30)



PROPERTY FROM THE PAUL AND ANNA WARHOLA
ESTATE

145

Andy Warhol

Boy and Tree

tempera on Masonite
24 x 20 in. (61 x 50.8 cm)
Executed in 1948.

Estimate
\$70,000 — 100,000

[Go to Lot](#)



Provenance

Bequeathed by the artist to the present owners circa 1950

Exhibited

Stuttgart, Württembergischer Kunstverein; Dusseldorf, Städtische Kunsthalle; Bremen, Kunsthalle; Munich, Städtische Galerie im Lenbachhaus; Berlin, Haus am Waldsee; Vienna, Museum Moderner Kunst; Lucerne, Kunstmuseum, *Andy Warhol: Das zeichnerische Werk 1942-1975*, 1976, no. 22, pp. 73, 221 (illustrated, p. 73; dated circa 1945)

Pittsburgh, Carnegie Museum of Art, *Success is a Job in New York: The Early Art and Business of Andy Warhol*, March 14, 1989–September 9, 1990

Pittsburgh, The Andy Warhol Museum, February 3, 2010–April 1, 2019 (on loan)

Pittsburgh, The Andy Warhol Museum, *Andy Warhol: The College Years*, August 6, 2010–January 2, 2011

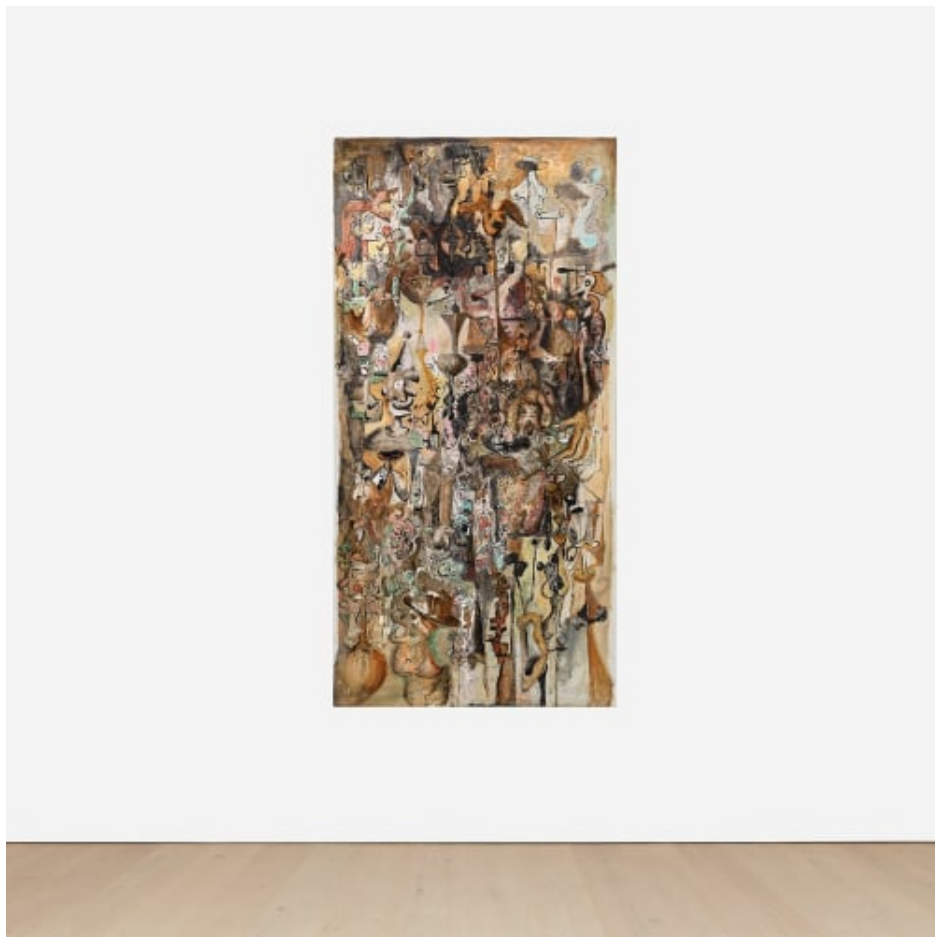
Pittsburgh, The Andy Warhol Museum, *Pearlstein | Warhol | Cantor: From Pittsburgh to New York*, May 30–September 6, 2015; then traveled as New York, Betty Cunningham Gallery, *Pearlstein | Warhol | Cantor: from Carnegie Tech to New York*, December 3, 2015–March 5, 2016, pp. 57, 59 (illustrated, p. 57)

Literature

Ranier Crone, *Andy Warhol: A Picture Show by the Artist*, New York, 1987, no. 22, pp. 43, 269 (illustrated, titled and dated *Child at Play*, circa 1945)

Rudo Prekop and Michal Cihlár, *Andy Warhol and Czechoslovakia*, New York, 2011, p. 116 (illustrated)

Anthony E. Grudin, *Like A Little Dog: Andy Warhol's Queer Ecologies*, Oakland, 2022, fig. 10, pp. 28, 29, 211 (illustrated, p. 29)



146

George Condo

Take Yourself Away

signed and dated "Condo 85" upper left
oil on canvas

75 3/4 x 37 1/2 in. (192.4 x 95.3 cm)

Painted in 1985.

Estimate

\$400,000 — 600,000

[Go to Lot](#)



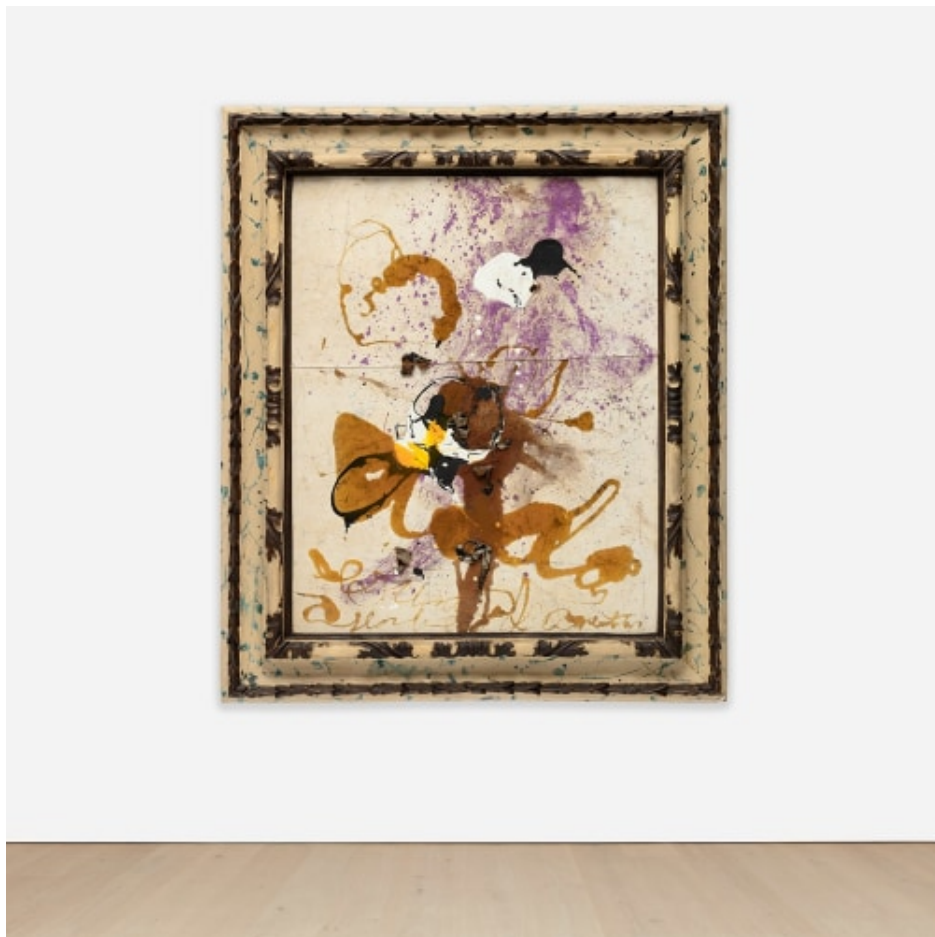
146

George Condo

Provenance

Gladstone Gallery, New York

Acquired from the above by the present owner



147

Julian Schnabel

Mi vida es una cumbre de mentiras

signed "Julian Schnabel" on the overlap
oil, gesso and leather on canvas, in artist's frame
81 x 67 in. (205.7 x 170.2 cm)
Executed in 1994.

Estimate
\$70,000 — 100,000

[Go to Lot](#)



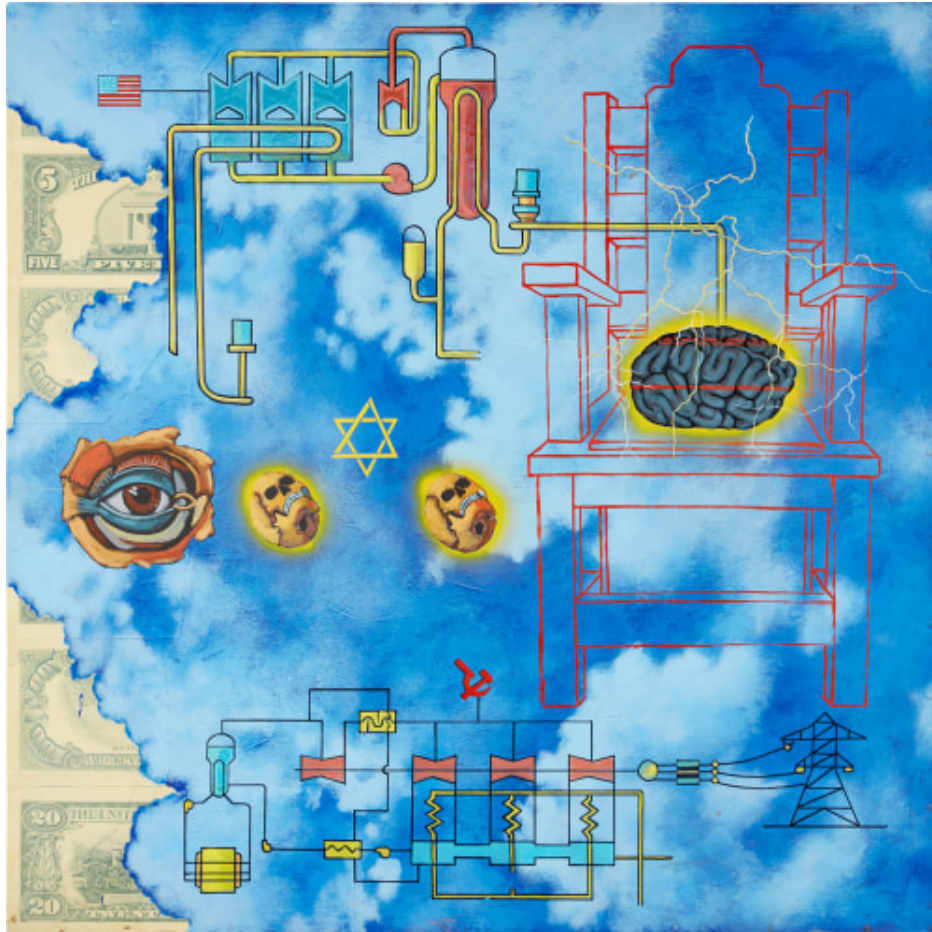
Provenance

Galeria Ramis Barquet, New York

Private Collection (acquired from the above in 1999)

Sotheby's, New York, November 18, 2016, lot 568

Acquired at the above sale by the present owner



148

David Wojnarowicz

The Anatomy and Architecture of June 19, 1953 (for Julius and Ethel Rosenberg)

signed, titled, dedicated, inscribed and dated ""THE ANATOMY AND ARCHITECTURE OF JUNE 19, 1953." For Julius + Ethel Rosenberg 1987 N.Y.C. David Wojnarowicz" on the reverse
acrylic and paper collage on Masonite mounted on wood
35 7/8 x 35 7/8 in. (91.1 x 91.1 cm)
Executed in 1987.

Estimate
\$150,000 — 200,000

[Go to Lot](#)



Provenance

Gracie Mansion Gallery, New York (acquired in 1987)

PPOW Gallery, New York

Acquired from the above by the present owner

Exhibited

New York, Gracie Mansion Gallery, *The Four Elements*, September 17–October 18, 1987

Greenvale, Hillwood Art Gallery, Long Island University; Boston, Massachusetts College of Art North Gallery; Gambier, Olin Gallery, Kenyon College; University Park, Palmer Museum of Art, Pennsylvania State University; Boulder, University of Colorado Art Gallery; San Diego, Installation Gallery; San Francisco Jewish Community Museum; Chicago, Spertus Museum of Judaica; Aspen Art Museum, *Unknown Secrets: Art and the Rosenberg Era*, September 9, 1988–November 4, 1990, pl. 23, p. 52 (illustrated, titled *The Anatomy and Architecture of June 19, 1953 (for the Rosenbergs)*)

Literature

David Wojnarowicz, interviewed by Matthew Rose, "David Wojnarowicz: An Interview," *Arts Magazine*, vol. 62, no. 9, May 1988, p. 62 (illustrated on the cover and on p. 62)

Rob A. Okun, "The Rosenbergs: Collected Visions of Artists and Writers," in *Rethinking Marxism: a journal of economics, culture, and society*, Fall 1989, vol. 2, no. 3, p. 67 (illustrated, titled *The Anatomy and Architecture of June 19, 1953 (for the Rosenbergs)*)

Ben Neill, interviewed by Sylvère Lotringer in *David Wojnarowicz: A definitive history of five or six years on the lower east side*, New York, 2006, p. 113

Cynthia Carr, *Fire in the Belly: The Life and Times of David Wojnarowicz*, New York, 2012, p. 369



149

David Wojnarowicz

Untitled (Time/Money) from the Ant series

signed, titled, numbered and dated "Untitled (TIME/MONEY) 1/5 David Wojnarowicz 1989" on the reverse
gelatin silver print

image 28 x 34 in. (71.1 x 86.4 cm)

sheet 29 3/4 x 39 1/8 in. (75.6 x 99.4 cm)

Executed in 1988-1989, this work is number 1 from an edition of 5 plus 5 artist's proofs.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

PPOW Gallery, New York

Acquired from the above by the present owner

Exhibited

Normal, University Galleries, Illinois State University, *David Wojnarowicz: Tongues of Flame*, January 23–March 4, 1990, pp. 18, 127 (another example exhibited and illustrated, p. 18)

New York, New Museum of Contemporary Art, *Fever: The Art of David Wojnarowicz*, January 21–April 11, 1999, no. 91, pp. 94, 138 (another example exhibited and illustrated, p. 94)

Literature

“University Galleries, Illinois State University, Normal, Illinois,” *The Print Collector’s Newsletter*, vol. XXI, no. 3, July–August 1990, p. 114 (another example illustrated)

Emily Colucci, “All I Can Feel Is the Pressure and the Need For Release,” *Art21 Magazine*, December 9, 2011



150

Martin Wong

St. Joseph's

acrylic on canvas

12 1/8 x 32 in. (30.8 x 81.3 cm)

Painted circa 1988.

Estimate

\$150,000 — 200,000

[Go to Lot](#)



Provenance

The Artist

The Estate of Martin Wong

PPOW Gallery, New York

Acquired from the above by the present owner



151

Martin Wong

Mandala

acrylic on canvas
diameter 16 in. (40.6 cm)
Painted in 1988.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Frank Bernarducci Gallery, New York

Acquired from the above by the present owner



152

Hugh Steers

At the Armoire

signed, titled and dated ""At the Armoire." '94 Steers"

on the reverse

oil on canvas

50 1/8 x 42 1/8 in. (127.3 x 107 cm)

Painted in 1994.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

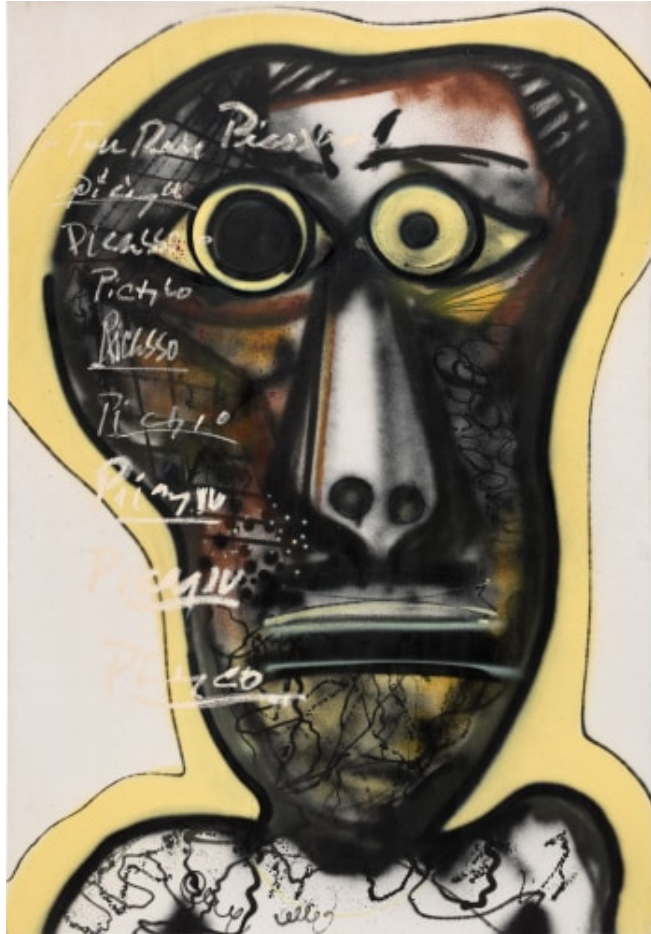
The Artist

Richard Anderson Gallery, New York

Acquired from the above by the present owner in 1994

Literature

Barbara Schröder and Karen Kelly, eds., *Hugh Steers: The Complete Paintings, 1983-1994*, New York, 2015, pp. 159, 235 (illustrated)



153

Futura 2000

Self-Portrait of Picasso 1969

signed, titled and dated "SELF PORTRAIT OF PICASSO

1969. Futura. 1984 Futura" on the reverse

oil and enamel spray paint on canvas

72 x 49 1/2 in. (182.9 x 125.7 cm)

Executed in 1984.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Tony Shafrazi Gallery, New York
Sotheby's, New York, October 4, 1990, lot 238m
Acquired at the above sale by the present owner

Literature

Jeffrey Deitch, *Art in the Streets*, exh. cat., Museum of Contemporary Art, Los Angeles, 2011, p. 11
(illustrated)



154

Kenny Scharf

Fourface

oil on fiberglass

36 x 80 x 85 in. (91.4 x 203.2 x 215.9 cm)

Executed in 1995, this work is from an unnumbered, open edition, and is accompanied by a certificate of authenticity signed by the artist. Since 1995, no additional pieces have been produced with the original mold.

Estimate

\$50,000 — 70,000

[Go to Lot](#)



Provenance

The Artist's Studio

Kevin Bruk, Boca Raton (acquired from the above)

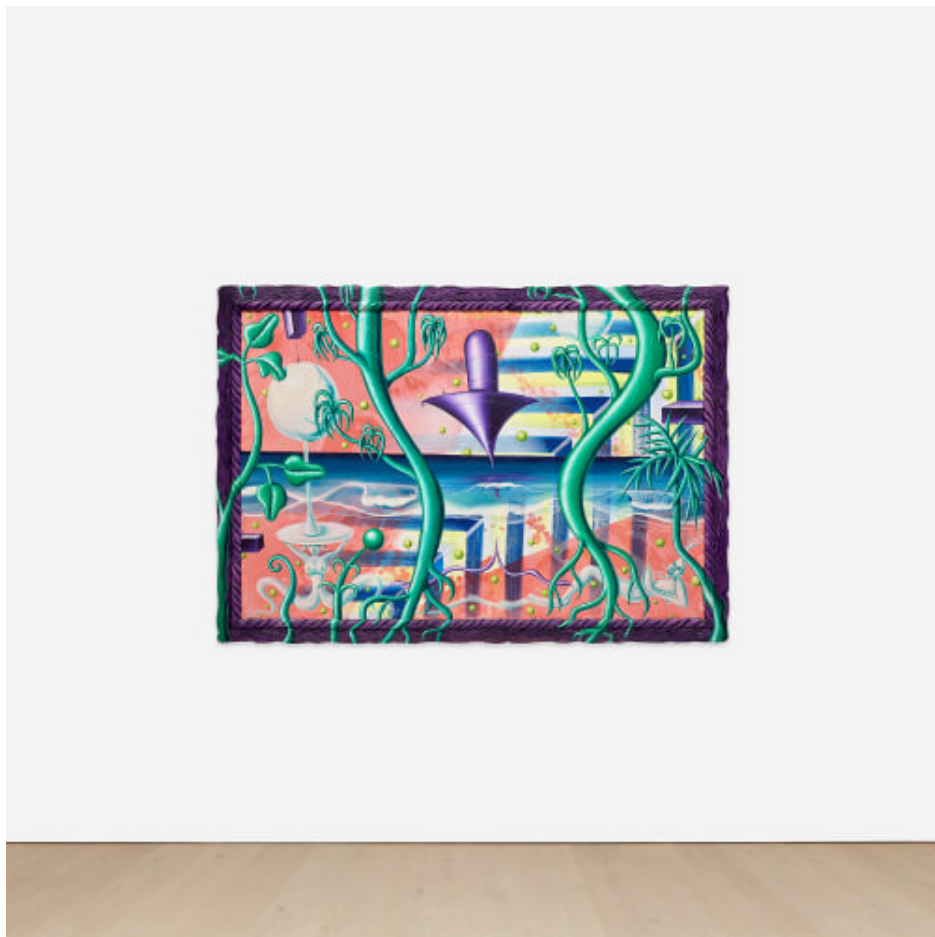
Private Collection

Acquired from the above by the present owner

Exhibited

Miami, Center for the Fine Arts, *New Work: Kenny Scharf Heads*, December 22, 1995–March 21, 1996

New York, Sony Headquarters, 1997



155

Kenny Scharf

Somnoplaya

signed, titled and dated "Kenny Scharf '98

Somnoplaya" on the reverse

oil on canvas, in artist's frame

54 7/8 x 78 1/8 in. (139.4 x 198.4 cm)

Painted in 1998.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Patrick Painter Editions, Los Angeles

Private Collection

Sotheby's, New York, November 12, 2014, lot 332

Acquired at the above sale by the present owner

Exhibited

Southampton, Phillips, *COSMIC SUMMER: Works by Kenny Scharf*, July 1–August 7, 2022, no. 15



156

Peter Saul

Chinese Cubist

signed and dated "SAUL '16" lower right

acrylic on canvas

47 1/4 x 47 1/4 in. (120 x 120 cm)

Painted in 2016.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

Michael Werner Gallery, London

Acquired from the above by the present owner

Exhibited

London, Michael Werner Gallery, *Some Terrible Problems*, September 22–November 5, 2016, no. 7,
pp. 36–37, 39 (illustrated, p. 37)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

157

Josef Albers

Study for Homage to the Square: Bright

incised with the artist's monogram and date "A 62"
lower right; signed, titled, inscribed and dated "Study
for Homage to the Square: "Bright" Albers' 1962" on
the reverse

oil on Masonite

24 x 24 in. (61 x 61 cm)

Painted in 1962.

This work will be included in the Catalogue Raisonné of
Paintings by Josef Albers currently being prepared by
the Josef and Anni Albers Foundation under number
1962.158.

Estimate

\$300,000 — 500,000

[Go to Lot](#)



Provenance

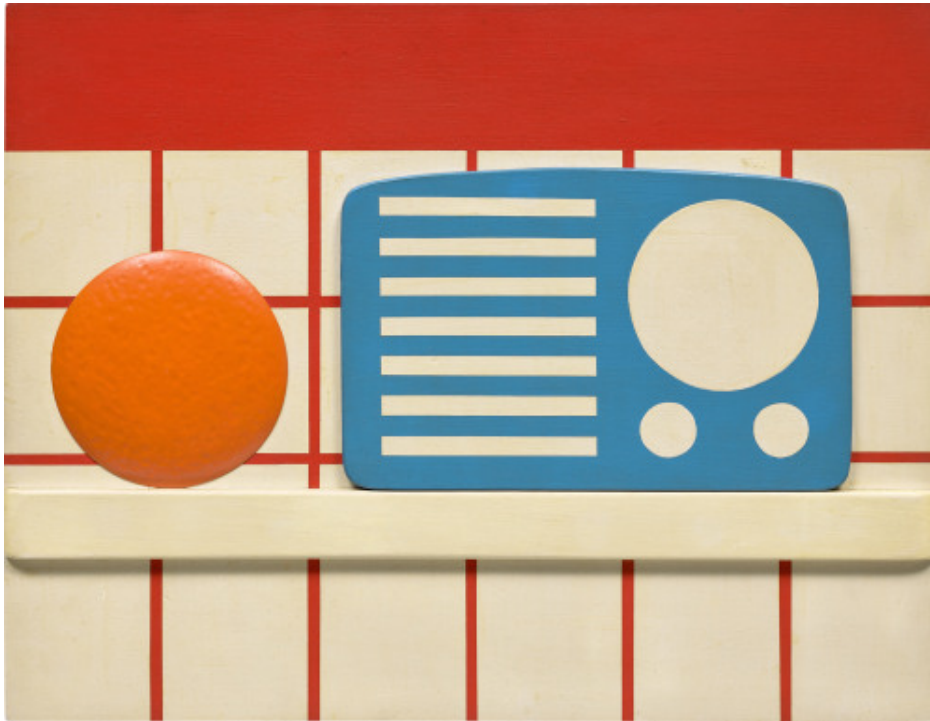
Sidney Janis Gallery, New York

Rosa and Aaron Esman (acquired from the above on October 14, 1963)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

158

Tom Wesselmann

Little Still Life #20

signed, titled and dedicated "LITTLE STILL LIFE #20
10/64 STUDY FOR ROSA ESMAN EMBOSSED PRINT
Wesselmann" on the reverse

acrylic on wood

17 x 22 x 7/8 in. (43.2 x 55.9 x 2.2 cm)

Executed in 1964.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Gifted by the artist to Rosa and Aaron Esman

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

159

Claes Oldenburg

Flying Pizza (Original Drawing for New York Ten)

signed with the artist's initials "C.O." lower left and
dated "64" lower right

watercolor and oil pastel on paper
17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)

Executed in 1964.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

160

Roy Lichtenstein

Prototype for Fish and Sky

photograph, lenticular print and cut and printed paper
11 1/8 x 14 in. (28.3 x 35.6 cm)

Executed circa 1967, this work is the original study for
Roy Lichtenstein's print *Fish and Sky* from the *Ten*
from *Leo Castelli* portfolio.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



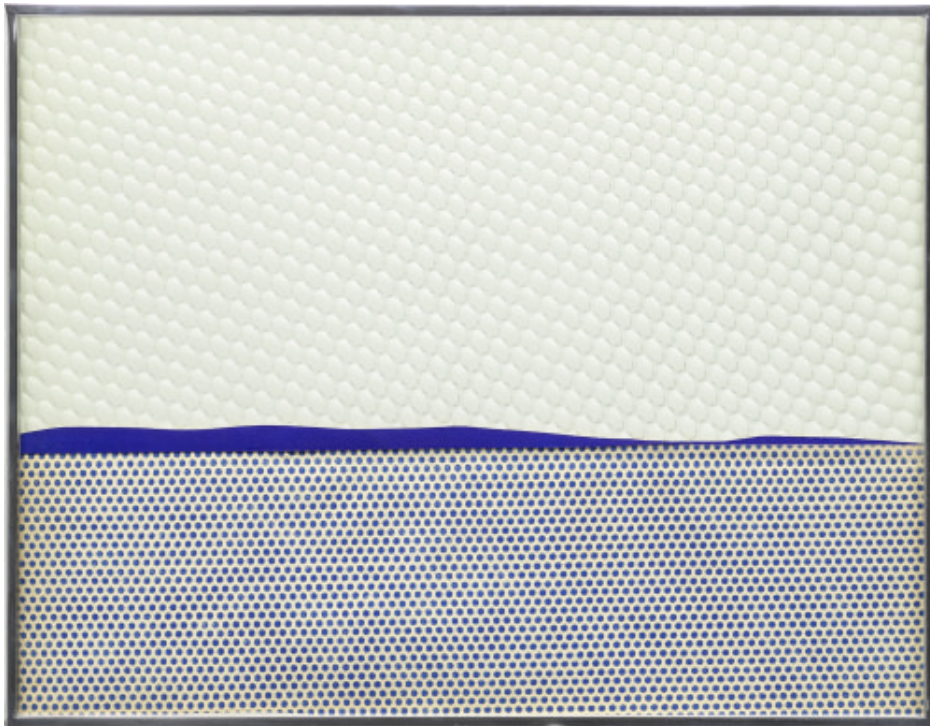
160

Roy Lichtenstein

Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

161

Roy Lichtenstein

Collage for Seascape

signed and dated "rf Lichtenstein 1964" on the reverse
of the painted sheet

Rowlux and painted paper collage

17 x 22 in. (43.2 x 55.9 cm)

Executed in 1964, this work is the original study for
Roy Lichtenstein's print *Seascape* from the *New York
Ten* portfolio.

Estimate

\$70,000 — 100,000

[Go to Lot](#)



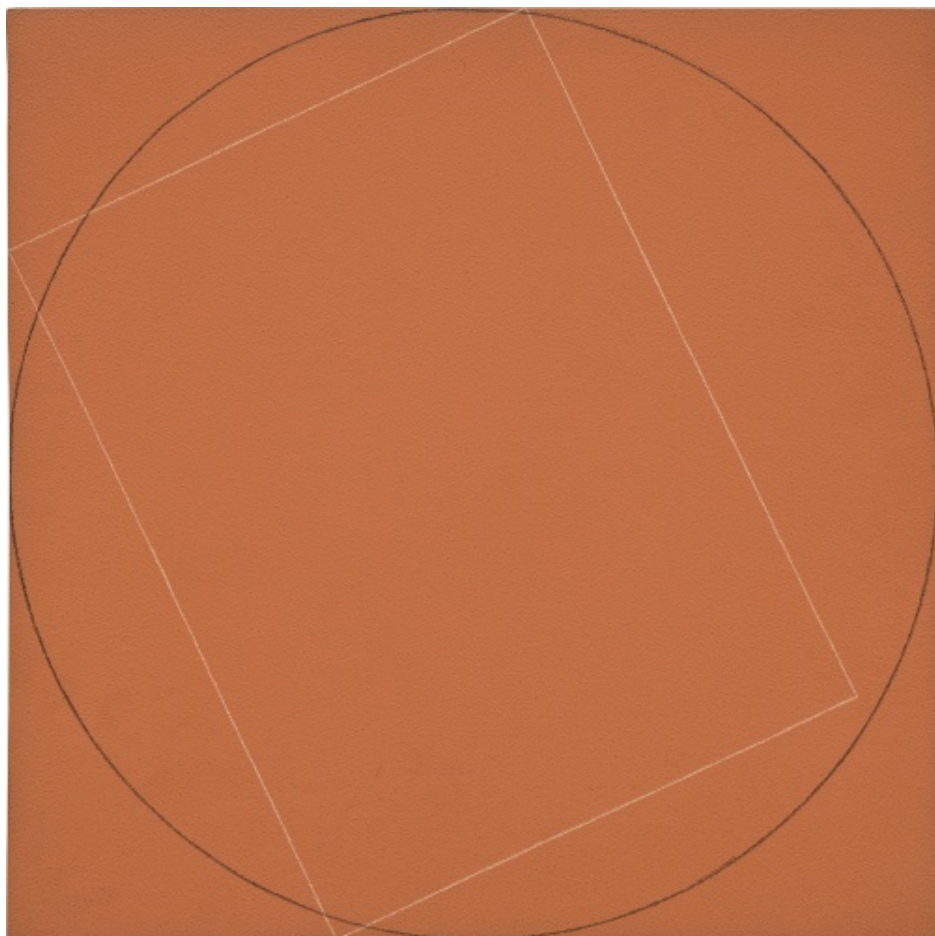
161

Roy Lichtenstein

Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

162

Robert Mangold

A Rectangle and a Circle Within a Square

signed, titled and dated "Robert Mangold 1975 A
RECTANGLE AND A CIRCLE WITHIN A SQUARE" on
the strainer

acrylic and graphite on Masonite

18 x 18 in. (45.7 x 45.7 cm)

Executed in 1975.

Estimate

\$80,000 — 120,000

[Go to Lot](#)

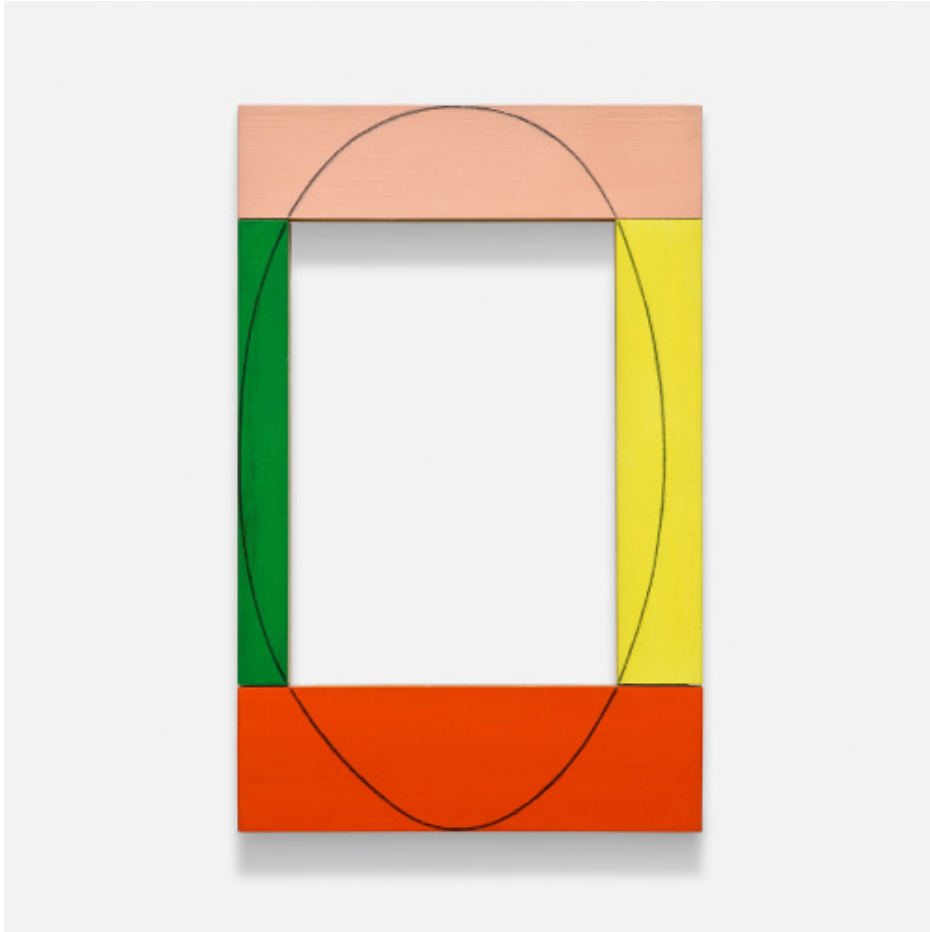


Provenance

Rosa and Aaron Esman (acquired directly from the artist)
Thence by descent to the present owners

Exhibited

Amsterdam, Stedelijk Museum, *Robert Mangold: Paintings 1964-1982*, October 21-December 5, 1982, no. 266, n.p.



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

163

Robert Mangold

Four Color Frame Painting #3

signed, titled and dated "R. Mangold 1983 FOUR
COLOR FRAME PTG #3" on the reverse
acrylic and charcoal on four adjoined pieces of wood
22 x 14 in. (55.9 x 35.6 cm)
Executed in 1983.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)
Thence by descent to the present owners

Exhibited

New York, Marilyn Pearl Gallery, *Post War Geometric Concepts 1945-1991*, February 1991

Literature

Susanna Singer and Alexander van Grevenstein, eds., *Robert Mangold Paintings 1964-1982*,
Amsterdam. 1982, no. 266



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

164

Sol LeWitt

Open Cube Structure

signed and dated "S. Lewitt 00" lower edge
acrylic on wood
12 x 12 x 12 in. (30.5 x 30.5 x 30.5 cm)
Executed in 2000.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Gallery 128 (Kazuko Miyamoto), New York
Rosa and Aaron Esman (acquired from the above)
Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

165

Ilya Bolotowsky

Rectangle Within a Circle

signed and dated "Ilya Bolotowsky / 53" lower right;
signed, titled and inscribed ""RECTANGLE WITHIN A
CIRCLE" by ILYA BOLOTOWSKY UNIVERSITY OF
WYOMING LARAMIE, WYOMING" on the reverse
oil on panel

diameter 24 in. (61 cm)

Painted in 1953.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

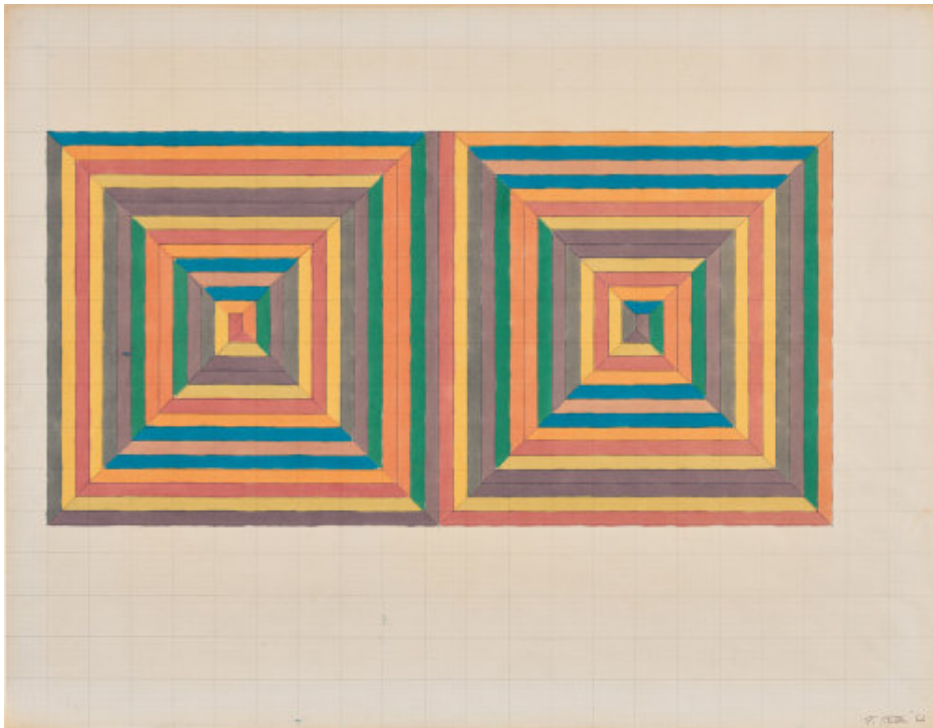
Tanglewood Gallery, Stockbridge

Rosa and Aaron Esman (acquired from the above in the 1950s)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

166

Frank Stella

Fortin de las flores (Original Drawing for Ten for Leo
Castelli)

signed and dated "F. Stella '66" lower right

ink on graph paper

17 1/8 x 22 1/8 in. (43.5 x 56.2 cm)

Executed in 1966.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners

Exhibited

Easton, The Gallery, Morris R. Williams Center for the Arts, Lafayette College, *The Esman Collection: Paintings, sculpture and prints from the 1960s, '70s*, March 21–April 15, 1984



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

167

Sol LeWitt

Three-Part Drawing Using Three Colors In Each Part

signed, titled, inscribed and dated "THREE PART
DRAWING USING THREE COLORS IN EACH PART Sol
LeWitt Feb 16, 1970" lower edge

ink on paper

18 5/8 x 14 in. (47.3 x 35.6 cm)

Executed on February 16, 1970.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

John Weber Gallery, New York

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

Exhibited

The Hague, Haags Gemeentemuseum; Oxford, Museum of Modern Art; Münster, Westfälisches Landesmuseum; Henry Moore Sculpture Trust, Leeds City Art Gallery; Kunstmuseum Winterthur; Paris, Centre Georges Pompidou; Amiens, Musée de Picardie; Barcelona, Fundació Tapiès; Boston, Museum of Fine Arts; The Baltimore Museum of Art, *Sol LeWitt Drawings 1958-1992*, October 30, 1992–April 23, 1995, no. 125, n.p. (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

168

Sol LeWitt

Vertical Brushstrokes

signed and dated "S. Lewitt 1992" lower right

gouache on paper

60 1/8 x 34 1/4 in. (152.7 x 87 cm)

Executed in 1992.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

John Weber Gallery, New York

Rosa and Aaron Esman (acquired from the above)

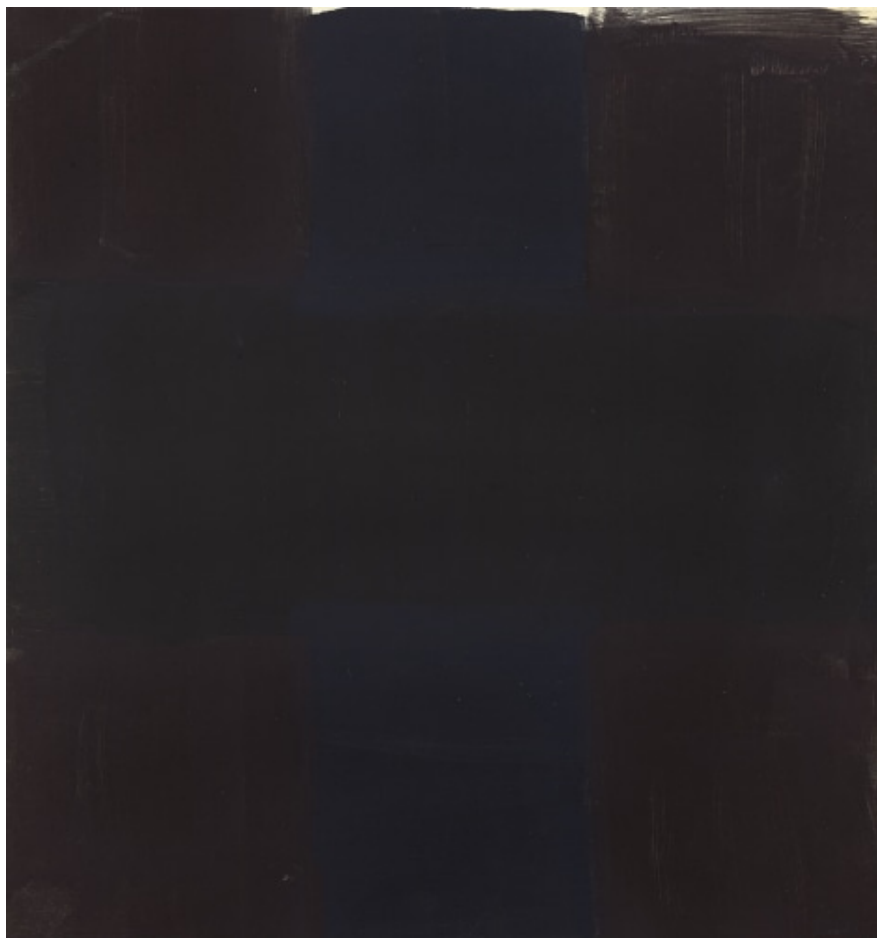
Thence by descent to the present owners

Literature

Sol LeWitt: A Retrospective, exh. cat., San Francisco Museum of Modern Art, 2000, no. 360, pp. 346, 347, 415 (illustrated, p. 347)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

169

Ad Reinhardt

Untitled (Study For New York International)

oil on paper

image 9 1/2 x 9 7/8 in. (24.1 x 25.1 cm)

sheet 12 1/8 x 9 1/8 in. (30.8 x 23.2 cm)

Executed in 1966.

Estimate

\$70,000 — 100,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

170

Stuart Davis

Study for a Drawing #1

signed "Stuart Davis" lower left
gouache, ink and traces of pencil on paper
image 7 3/8 x 7 3/4 in. (18.7 x 19.7 cm)
sheet 9 x 9 1/2 in. (22.9 x 24.1 cm)
Executed in 1954.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

The Artist

The Downtown Gallery, New York

Mrs. Alan Rosenthal, New York (acquired from the above on November 24, 1954)

The Downtown Gallery, New York

The Society for Ethical Culture Benefit Sale, New York, November 4, 1958

Rosa and Aaron Esman (acquired at the above sale)

Thence by descent to the present owners

Exhibited

New York, The Downtown Gallery, *Christmas at the Downtown Gallery*, November 23–December 24, 1954 (titled as *Study for a Drawing*)

New York, The Society for Ethical Culture and the Fieldston–Ethical Alumni Association, *First Annual Art Exhibition and Sale*, November 12–16, 1958 (titled as *Study for a Drawing*)

Literature

Ani Boyajin and Mark Rutkowski, eds., *Stuart Davis: A Catalogue Raisonné*, vol. II, New Haven, 2007, no. 1281, p. 674 (illustrated)



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

171

Giacomo Balla

Sottobicchiere

oil on wood, double-sided

4 1/8 x 4 1/8 in. (10.5 x 10.5 cm)

Painted in 1918, this work is accompanied by a
certificate signed by Luce Balla, the daughter of the
artist.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Private Collection, Bologna

Annely Juda Fine Art, London

Rosa and Aaron Esman (acquired from the above on April 13, 1985)

Thence by descent to the present owners

Exhibited

Rome, Studio SM 13, *Giacomo Balla: Arte Applicata*, November 8–December 3, 1972

Modena, Galleria Fonte d'Abisso, *Giacomo Balla Opere dal 1912 al 1930, Tipologie di astrazione*,
March 15–May 15, 1980, no. 32, pp. 31, 66 (illustrated, p. 66)

Modena, Galleria Fonte d'Abisso, *Attraverso L'Architettura Futurista*, April 3–May 26, 1984, no. 21,
pp. 166, 170 (illustrated, p. 170)

Literature

Giovanni Lista, *Balla: Edizioni Galleria Done d'Abisso*, Modena, 1982, no. 738–738A, pp. 343, 526
(illustrated, p. 343)



PROPERTY FROM THE ESTATE OF ROSA AND AARON
ESMAN

172

Sonia Delaunay

Rythme couleur

signed and dated "1965 Sonia Delaunay" lower right
gouache and charcoal on paper

image 16 3/4 x 12 1/2 in. (42.5 x 31.8 cm)

sheet 19 1/2 x 13 3/4 in. (49.5 x 34.9 cm)

Executed in 1965.

Mr. Richard Riss has kindly confirmed the authenticity
of this work.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

Arthur Cohen (acquired on April 15, 1967)

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

173

Joan Miró

Femmes devant le soleil (Women in Front of the Sun)

signed "Miró" lower right; signed, titled, inscribed and
dated "Joan Miró Femmes devant le soleil Palma
Majorque 4-1942" on the reverse
pencil, pastel, India ink, gouache and watercolor on
paper

12 1/4 x 9 3/4 in. (31.1 x 24.8 cm)

Executed in April 1942.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Pierre Matisse Gallery, New York

Rosa and Aaron Esman (acquired from the above in 1952)

Thence by descent to the present owners

Literature

Jacques Dupin and Ariane Lelong-Mainaud, *Joan Miró: Catalogue Raisonné, Drawings: 1938-1959*, vol. 2, Paris, 2010, no. 921, p. 72 (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

174

Fernand Léger

Composition américaine aux éléments mécaniques

signed with the artist's initials and dated "F.L. 42"
lower right

gouache, brush and India ink on paper

8 1/2 x 7 in. (21.6 x 17.8 cm)

Executed in 1942, this work is accompanied by a
certificate of authenticity issued by the Comité Léger.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Provenance

Private Dealer, New York

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

175

Hannah Höch

Komposition

signed with the artist's initials and dated "H. H. 17"
lower right

tempera over linocut, mounted on card
4 x 5 3/4 in. (10.2 x 14.6 cm)

Executed in 1917.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Provenance

Galleria Schwartz, Milan

Sotheby's, London, December 4, 1985, lot 45

Rosa and Aaron Esman (acquired at the above sale)

Thence by descent to the present owners

Exhibited

Museo de Arte Contemporaneo de Caracas, *El Espiritu Dada: 1915/1925*, November 1980, pp. 67, 183 (illustrated, p. 67)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

176

Ben Nicholson

Red to Black

signed, titled and dated "Ben Nicholson July 25-54 red
to black" on the reverse

pencil and oil on canvas board laid on artist's prepared
board, in artist's frame

5 1/2 x 9 in. (14 x 22.9 cm)

Executed on July 25, 1954.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

The Lefevre Gallery, London

John Barrow, London

Sotheby's, London, April 15, 1964, lot 180

Marlborough Fine Art Ltd., London (acquired at the above sale)

Rosa and Aaron Esman (acquired from the above in 1964)

Thence by descent to the present owners

Exhibited

London, The Lefevre Gallery, *Ben Nicholson*, September–October 1954, no. 38, n.p.



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

177

František Kupka

Quatres histoires de blanc et noir

signed "Kupka" lower right

gouache on paper

image 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)

sheet 12 7/8 x 10 in. (32.7 x 25.4 cm)

Executed in 1926.

Pierre Brullé has kindly confirmed the authenticity of
this work.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

178

Paul Klee

Schatten Fürstin (Princess of the Shadows)

signed "Klee" upper right; titled, inscribed and dated
"1940 y 14 Schatten Fürstin" lower edge of the artist's
mount

pen and ink on paper, mounted on card
sheet 11 5/8 x 8 1/4 in. (29.5 x 21 cm)

artist's mount 13 7/8 x 9 5/8 in. (35.2 x 24.4 cm)

Executed in 1940.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Werner Allenbach, Bern (until 1956)

Berggruen & Cie, Paris (1956–1959)

Galerie Würthle, Vienna

Jacob D. Weintraub Gallery, New York (1959–1960)

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

Exhibited

Vienna, Galerie Würthle, *Paul Klee. Zeichnungen und Aquarelle 1913–40*, February–March 1959, no. 48

New York, New Art Center Gallery, *Paul Klee. Drawings and Watercolors*, January 18–February 20, 1960, no. 28, n.p.

Kunstmuseum Bern, *Paul Klee. Das Schaffen im Todesjahr*, August 17–November 4, 1990, no. 34, pp. 148, 289 (illustrated, p. 148)

Literature

Stefan Frey, Josef Helfenstein, *Paul Klee. Verzeichnis der Werke des Jahres 1940*, Bern, 1991, no. 1940.34, p. 50 (illustrated)

The Paul Klee Foundation, ed., *Paul Klee, Catalogue Raisonné*, vol. 9, Bern, 2004, no. 9053, p. 48 (illustrated)

Bettina Gockel, *Die Pathologisierung des Künstlers*, Berlin, 2010, fig. 78, pp. 240, 241, 373 (illustrated, p. 241)

Matthias Dieterle, *Paul Klee, Der verborgene Engel*, Zurich, 2012, no. 20

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

179

Auguste Herbin

Composition cubiste

signed "herbin" lower right

color pencil and pencil on paper

view 6 1/2 x 5 in. (16.5 x 12.7 cm)

sheet 9 1/8 x 8 3/8 in. (23.2 x 21.3 cm)

Executed in 1918, this work is accompanied by a
certificate of authenticity signed by Laurent Claisse.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Auguste Herbin

Provenance

Galerie Franka Berndt, Paris

Rosa and Aaron Esman (acquired from the above in 1987)

Thence by descent to the present owners

Exhibited

Paris, Galerie Franka Berndt, *Modernes Classiques*, October–November 1986

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

180

Adolf Wölfl

Untitled

signed, indistinctly inscribed and dated "Adolf ... 1924"
on the reverse

colored pencil on paper

18 5/8 x 24 1/2 in. (47.3 x 62.2 cm)

Executed in 1924.

Estimate

\$25,000 — 35,000

[Go to Lot](#)



Provenance

Galerie Kornfeld, Bern

Rosa and Aaron Esman (acquired from the above in 1986)

Thence by descent to the present owners



PROPERTY FROM THE ESTATE OF ROSA AND AARON
ESMAN

181

Jean Dubuffet

Personnage

signed with the artist's initials and dated "J.D. juin 60"
lower right

India ink and wash on paper
11 x 8 3/4 in. (27.9 x 22.2 cm)
Executed in June 1960.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Galerie Berggruen, Paris

Galleria Il Segno, Rome

Marlborough Galleria d'Arte, Rome

Rosa and Aaron Esman (acquired from the above in 1963)

Thence by descent to the present owners

Literature

Max Loreau, ed., *Catalogue des travaux de Jean Dubuffet: fascicule XVIII: Dessins*, Paris, 1969, no. 118, p. 70 (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

182

Lee Lozano

Untitled

crayon on paper
9 1/2 x 8 5/8 in. (24.1 x 21.9 cm)
Executed in 1962.

Estimate
\$15,000 — 20,000

[Go to Lot](#)



Provenance

The Estate of Lee Lozano

Rosen & Van Liere Fine Art, New York (acquired in 2004)

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

183

Gerhard Richter

Untitled

signed "Richter" lower left and dated "28 Nov 1999"
lower right of mount; signed and dated "28. Nov. 99
Richter" on the reverse of mount
oil on photograph
4 x 5 7/8 in. (10.2 x 14.9 cm)
Executed on November 28, 1999.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

Galerie Fred Jahn, Munich

Nolan/Eckman Gallery, New York

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

184

Tom Sachs

*118 Composition No. III; Composition with Red, Blue,
Yellow, and Black (Mondrian)*

inscribed "PM 29" lower right; erroneously titled,
signed, inscribed and dated "MADE IN U.S.A. BUILT
TOUGHT 8 23 96 1996 TOM SACHS PIET MONDRIAN
"121 COMPOSITION NO. III; COMPOSITION WITH RED,
BLUE, YELLOW AND BLACK" 1924 P MONDRIAN NO.
III" on the reverse

duct tape on plywood, in artist's frame

24 x 24 in. (61 x 61 cm)

Executed on August 23, 1996.

Estimate

\$50,000 — 70,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

185

Tom Sachs

Gucci Vice on Pedestal

wood and cardboard

58 x 11 1/2 x 11 1/2 in. (147.3 x 29.2 x 29.2 cm)

Executed in 1995.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



185

Tom Sachs

Provenance

Ubu Gallery, New York

Rosa and Aaron Esman (acquired directly from the above)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

186

Jacques Villeglé

Rue de Beaune

signed "Villeglé" lower right; titled and dated "rue de
Beaune 18 avril 1981" on the reverse

torn posters on canvas

16 1/2 x 14 3/4 in. (41.9 x 37.5 cm)

Executed on April 18, 1981.

The work is recorded in the archives of the Fonds de
dotation Villeglé.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



Provenance

Ubu Gallery, New York

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners

Exhibited

Lille, Galerie Frédéric Storme, *Jacques Villeglé, Affiches lacérées*, 1995

Strasbourg, Galerie Raphaël Picard, *Jacques Villeglé*, October–November 1997, no. 9

Strasbourg, Galerie Raphaël Picard, *Formes Formats*, 1997

New York, Ubu Gallery, *Jacques Villeglé: Fifty Years of Décollage*, September 14–October 23, 1999



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

187

Alfred Jensen

Magic in Egypt II

signed, titled and dated "Alfred Jensen, Title: Magic in
Egypt. 1959. Egypt Magic II" lower edge

oil on paper

18 3/4 x 17 3/8 in. (47.6 x 44.1 cm)

Painted in 1959.

Estimate

\$7,000 — 10,000

[Go to Lot](#)



Provenance

David Anderson Gallery, New York
Sotheby's, New York, February 16, 1999, lot 339
Rosa and Aaron Esman (acquired at the above sale)
Thence by descent to the present owners



PROPERTY FROM THE ESTATE OF ROSA AND AARON
ESMAN

188

Adolf Richard Fleischmann

Untitled

signed "Fleischmann" lower right
oil on canvas

16 1/8 x 13 in. (41 x 33 cm)

Painted in the 1950s.

Estimate

\$10,000 — 15,000

[Go to Lot](#)

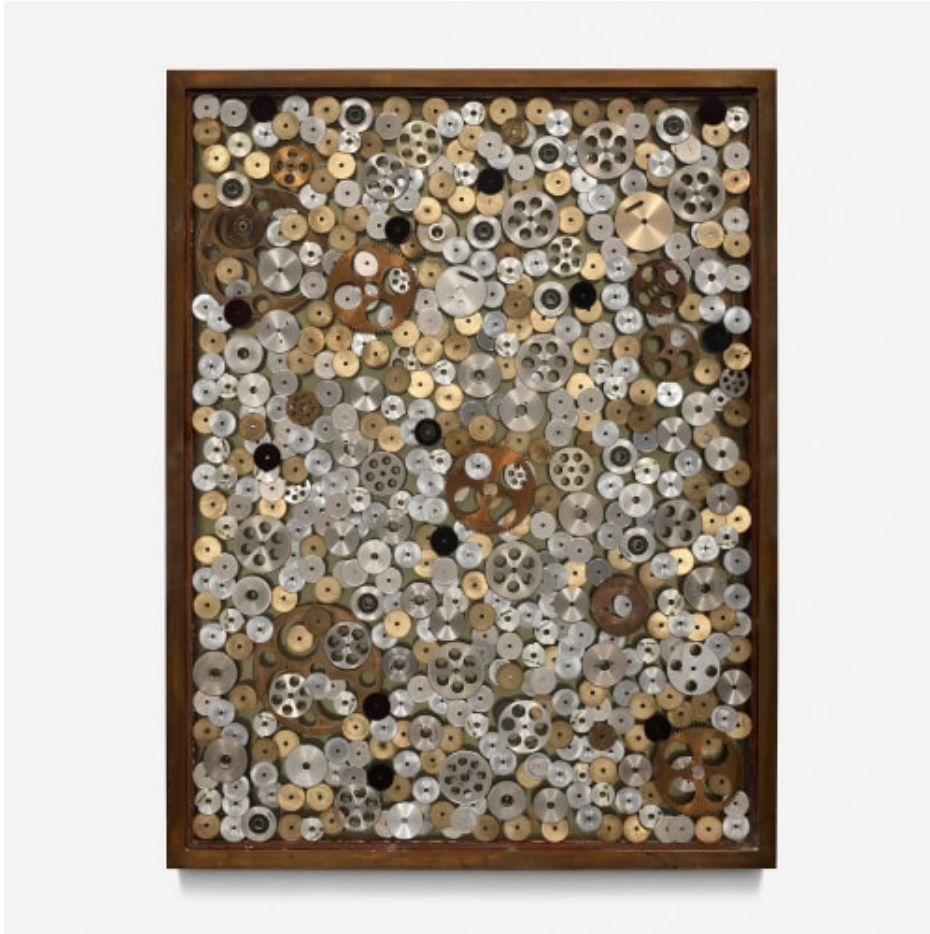


Provenance

New York Hospital Benefit

Rosa and Aaron Esman (acquired from the above)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

189

Arman

The Seven Muses / Galaxiale

incised with the artist's signature and date "arman 64"
lower right

accumulation of cog wheels in polyester resin

33 1/2 x 25 1/2 in. (85.1 x 64.8 cm)

Executed in 1964.

This work is recorded in the Arman Studio Archives
New York under number: APA#8003.64.085.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (gifted by the artist)
Thence by descent to the present owners

Exhibited

Baden-Baden, Staatliche Kunsthalle; The Tel Aviv Museum, *Kosmische Bilder in der Kunst des 20 Jahrhunderts*, 1983, p. 167

Literature

Jan van der Marck, *Arman*, New York, 1984, no. 7, p. 16
Denyse Durand-Ruel, *Arman Catalogue Raisonné*, vol. III, Paris, 1994, no. 232, pp. 120–122
(illustrated, pp. 121–122)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

190

Arman

Poubelle organique

accumulation of garbage in polyester resin, encased in
Plexiglas

18 x 18 x 10 in. (45.7 x 45.7 x 25.4 cm)

Executed in 1971.

This work is recorded in the Arman Studio Archives
New York under number: APA#8016.71.063.

Estimate

\$8,000 — 12,000

[Go to Lot](#)



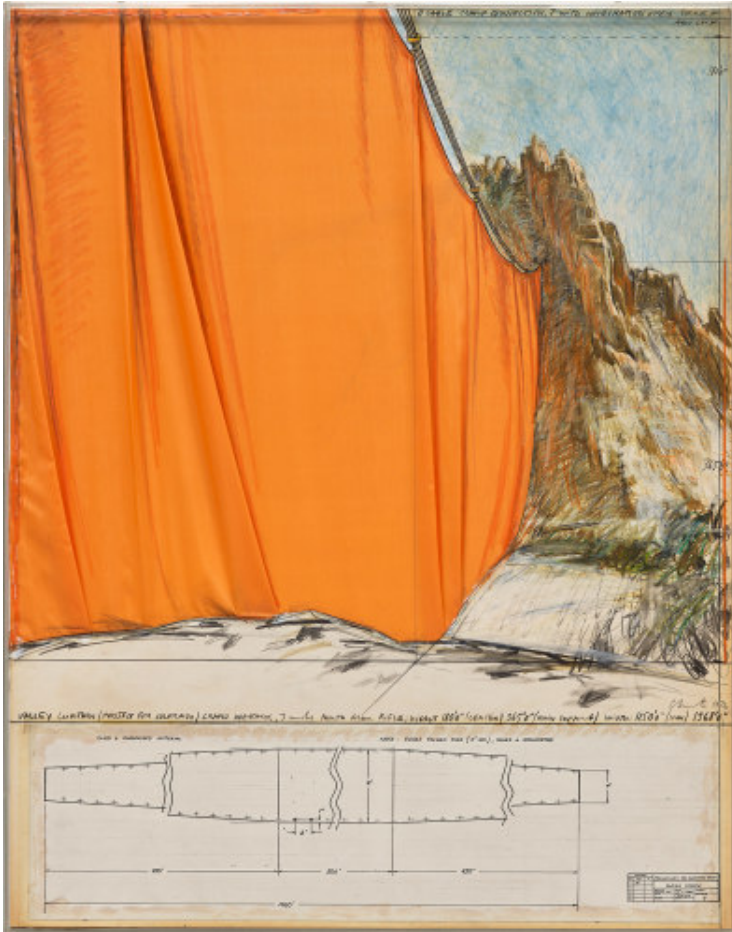
190

Arman

Provenance

Rosa and Aaron Esman (gifted by the artist)

Thence by descent to the present owners



PROPERTY FROM THE COLLECTION OF ROSA AND AARON ESMAN

191

Christo

Valley Curtain (Project for Colorado) Grand Hogback, 7 Miles North from Rifle

signed, titled, inscribed and dated "VALLEY CURTAIN (PROJECT FOR COLORADO) GRAND HOGBACK, 7 miles NORTH FROM RIFLE; HEIGHT 180'0" (CENTER) 365'0" (MAIN SUPPORT) WIDTH: 1250'0" (SPAN) 1368'0" Christo 1972" lower center
pencil, fabric, wax crayon, technical drawing, tape and staples on paper, in artist's Plexiglas box frame
28 x 22 in. (71.1 x 55.9 cm)
Executed in 1972.

Estimate
\$60,000 — 80,000

[Go to Lot](#)



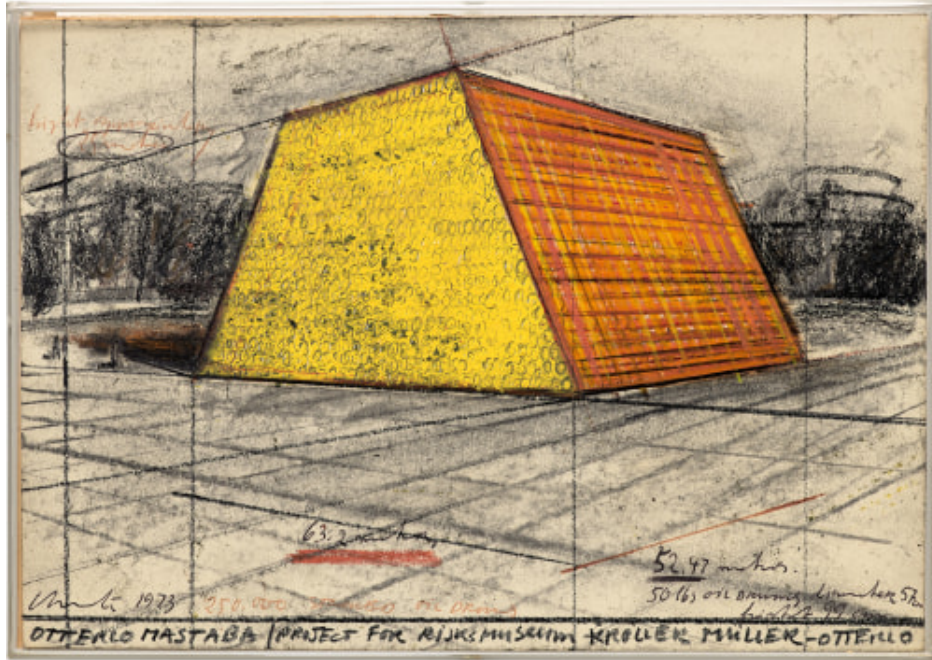
Provenance

Rosa and Aaron Esman (acquired directly from the artist in 1972)

Thence by descent to the present owners

Exhibited

Easton, The Gallery, Morris R. Williams Center for the Arts, Lafayette College, *The Esman Collection: Paintings, sculpture and prints from the 1960s, '70s*, March 21–April 15, 1984, n.p.



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

192

Christo

*Otterlo Mastaba (Project for Rijksmuseum Kröller-
Müller)*

signed, titled, inscribed and dated "Christo 1973
OTTERLO MASTABA | PROJECT FOR RIJKSMUSEUM
KROLLER MÜLLER-OTHELLO" lower left edge
charcoal, enamel paint, pen and wax crayon on paper,
in artist's Plexiglas box frame
7 1/2 x 10 in. (19.1 x 25.4 cm)
Executed in 1973.

Estimate

\$12,000 — 18,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist in 1973)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

193

George Rickey

Sedge with Trapezoids

stamped with the date "1963" on the steel base
stainless steel, in 6 parts with marble base

20 1/2 x 4 x 4 in. (52.1 x 10.2 x 10.2 cm)

Executed in 1963, this work is unique.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)
Thence by descent to the present owners

Exhibited

Easton, The Gallery, Morris R. Williams Center for the Arts, Lafayette College, *The Esman Collection: Paintings, sculpture and prints from the 1960s, '70s*, March 21–April 15, 1984, n.p.



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

194

Mark di Suvero

Untitled

steel, in 2 parts
16 x 17 x 8 in. (40.6 x 43.2 x 20.3 cm)
Executed circa 1969.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Paula Cooper Gallery, New York

Rosa and Aaron Esman (acquired from the above in 1969)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

195

Tom Wesselmann

Study for Nude (Study for 7 Objects in a Box)

signed and dated "Wesselmann 65" lower right of
image

graphite and watercolor on paper

image 8 x 8 in. (20.3 x 20.3 cm)

sheet 13 3/4 x 14 1/8 in. (34.9 x 35.9 cm)

Executed in 1965.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM THE COLLECTION OF ROSA AND
AARON ESMAN

196

Tom Wesselmann

Open Ended Nude (Drawing Edition)

signed, dedicated and dated "For Rosa. Tom
Wesselmann 71" lower left; titled and inscribed "OPEN
ENDED NUDE DRAWING - PRINT" on the reverse

graphite on paperboard

4 x 9 in. (10.2 x 22.9 cm)

Executed in 1971.

Estimate

\$25,000 — 35,000

[Go to Lot](#)



196

Tom Wesselmann

Provenance

Rosa and Aaron Esman (acquired directly from the artist)

Thence by descent to the present owners



197

Keith Haring

Untitled (Elvis Presley)

signed "K Haring" on the reverse
sumi ink on printed paper
38 1/2 x 27 7/8 in. (97.8 x 70.8 cm)
Executed on July 2, 1981.

Estimate

\$150,000 — 200,000

[Go to Lot](#)



197

Keith Haring

Provenance

Private Collection, Europe

Private Collection, Europe (thence by descent from the above)

Christie's, London, October 7, 2017, lot 277

Acquired at the above sale by the present owner



PROPERTY FROM A DISTINGUISHED PRIVATE
COLLECTOR

198

Keith Haring

Untitled

signed, inscribed and dated "June 28-81 K. Haring
NYC" on the reverse

gold felt-tip pen on plastic
20 7/8 x 25 1/8 in. (53 x 63.8 cm)
Executed on June 28, 1981.

Estimate
\$180,000 — 220,000

[Go to Lot](#)



Keith Haring

Provenance

Estate of the Artist, New York

Private Collection, Paris

Galerie Jérôme Noirmont, Paris

Private Collection (acquired from the above in 2006)

Christie's, London, February 13, 2020, lot 129

Acquired at the above sale by the present owner

Exhibited

Paris, Galerie Jérôme de Noirmont, *Keith Haring: Sex Show*, September–November, 2002

Paris, Galerie Jérôme de Noirmont, *Keith Haring*, September 13–October 30, 2006

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A DISTINGUISHED COLLECTION

199

LOT OFFERED WITH NO RESERVE

Francesco Clemente

Tale

watercolor on paper
44 3/4 x 45 3/4 in. (113.7 x 116.2 cm)
Executed in 2001-2002.

Estimate

\$10,000 — 15,000 •

[Go to Lot](#)



Provenance

The Artist

Acquired from the above by the present owner in 2002

Exhibited

London, Gagosian Gallery, *Francesco Clemente: The Book of the Sea*, June 12–July 27, 2002, pp. 28–29 (illustrated, p. 29)

New York Studio School of Drawing, Painting and Sculpture, *Watercolor*, October 15–November 16, 2002

Literature

Suzaan Boettger, "Tale by Francesco Clemente," *Artnet Magazine*, 2003, online



200

John Wesley

Good Night Mary

signed, titled and dated "'GOOD NIGHT MARY' John Wesley 1999" lower right

gouache on paper

image 20 1/4 x 21 3/4 in. (51.4 x 55.2 cm)

sheet 22 5/8 x 23 3/4 in. (57.5 x 60.3 cm)

Executed in 1999.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



200

John Wesley

Provenance

Anthony Meier Gallery, Mill Valley

Acquired from the above by the present owner

Exhibited

Houston, Texas Gallery, *John Wesley: Nudes*, October 12–November 11, 2000

Literature

Germano Celant, ed., *John Wesley*, exh. cat., Fondazione Prada, Venice, 2009, p. 541



201

Andy Warhol

Dollar Sign

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for the Visual Arts Inc., New York, initialed and numbered "VF 24.039" on the reverse marker on HMP paper

31 3/8 x 23 in. (79.7 x 58.4 cm)

Executed in 1981.

Estimate

\$50,000 — 70,000

[Go to Lot](#)



Provenance

Tony Shafrazi Gallery, New York

Private Collection, New York

Acquired from the above by the present owner

Exhibited

Los Angeles, Gagosian Gallery, *Andy Warhol \$*, November 1-29, 1997, pl. 80, pp. 70-71 (illustrated, p. 70)



202

Andy Warhol

Ladies and Gentlemen

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for The Visual Arts Inc., New York, initialed and numbered "VF 53.025" on the reverse
graphite on HMP paper
40 1/8 x 27 1/2 in. (101.9 x 69.9 cm)
Executed in the 1970s.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



202

Andy Warhol

Provenance

Private Collection, New York

Acquired from the above by the present owner

Provenance

Matt Dike, Los Angeles (acquired directly from the artist)

Thence by descent to the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A DISTINGUISHED COLLECTION

204

Robert Rauschenberg

Sherbet Tree (Slide)

signed and dated "RAUSCHENBERG 79" lower left
solvent transfer on fabric collage on paper
59 7/8 x 40 1/8 in. (152.1 x 101.9 cm)
Executed in 1979.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Sonnabend Gallery, New York

Private Collection

Sotheby's, New York, May 9, 1996, lot 198

Private Collection, New York

Acquired from the above by the present owner in 2010

Exhibited

New York, Sonnabend Gallery, *Slides*, September 29–October 20, 1979

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

205

Sam Francis

Untitled

signed and dated "Sam Francis 1975" on the reverse
acrylic on paper
76 1/2 x 36 1/4 in. (194.3 x 92.1 cm)
Executed in 1975.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

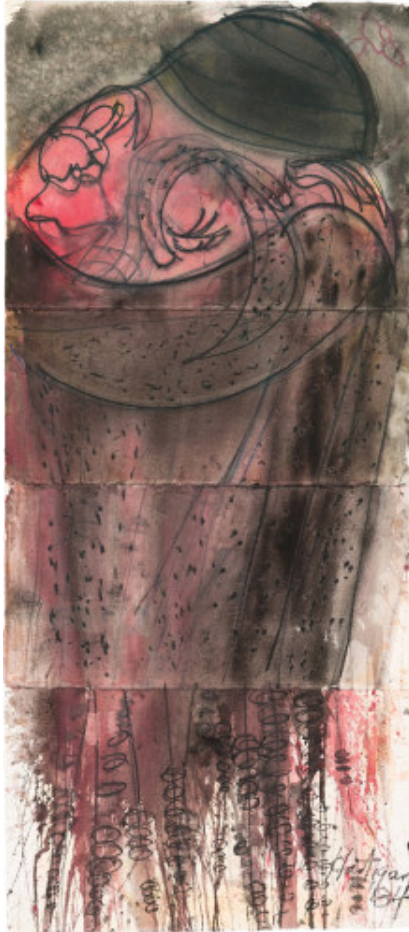
André Emmerich Gallery, New York
Private Collection, New Jersey (acquired from the above in 1982)
Thence by descent to the present owners

Exhibited

Paris, Galerie Jean Fournier, *Sam Francis: Exposé*, October 12–November 16, 1976
New York, André Emmerich Gallery, *Sam Francis: Recent Paintings*, May 19–June 15, 1979
New York, André Emmerich Gallery, *Seven Works for Major Collections*, December 6, 1980–January 10, 1981

Literature

Debra Burchett-Lere, ed., *Sam Francis: Online Catalogue Raisonné Project*, no. SF75-601, online (illustrated)



206

Grace Hartigan

Chapeau de Castella

signed and dated "Hartigan 84" lower right

watercolor and oilstick on paper

77 x 39 in. (195.6 x 99.1 cm)

Executed in 1984.

Estimate

\$50,000 — 70,000

[Go to Lot](#)



206

Grace Hartigan

Provenance

Acquired directly from the artist by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A NOTABLE PRIVATE COLLECTION

207

Helen Frankenthaler

Coyote Dawn

signed "Frankenthaler" lower right; signed and dated

"Frankenthaler '86" on the reverse

acrylic on canvas

33 x 54 1/2 in. (83.8 x 138.4 cm)

Painted in 1986.

Estimate

\$150,000 — 250,000

[Go to Lot](#)



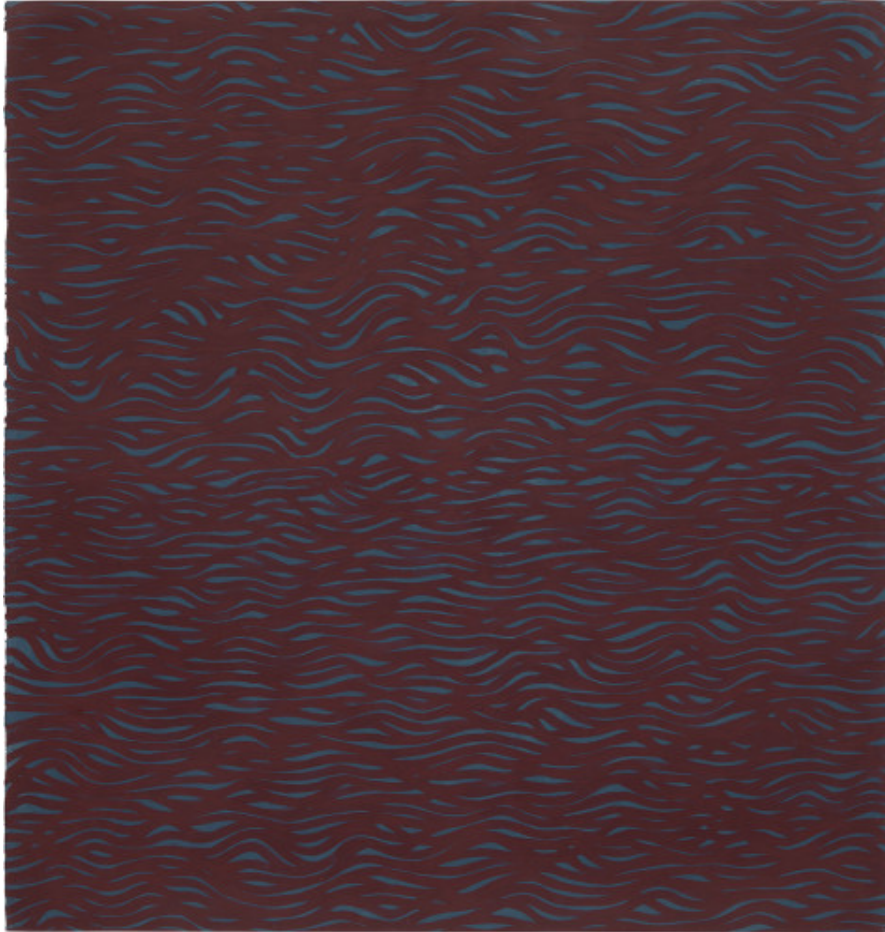
207

Helen Frankenthaler

Provenance

Irving Galleries, Palm Beach

Acquired from the above by the present owner



208

Sol LeWitt

Horizontal Bands (More Or Less)

signed "S. Lewitt" lower right

gouache on paper

63 3/4 x 60 5/8 in. (161.9 x 154 cm)

Executed in 2002.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



208

Sol LeWitt

Provenance

Galleria Gentili, Florence (acquired directly from the artist)

Acquired from the above by the present owner



209

Sam Gilliam

Focus II

signed and dated "Sam Gilliam '14" lower right; titled
"FOCUS II" lower left

watercolor on rice paper

28 1/2 x 46 1/2 in. (72.4 x 118.1 cm)

Executed in 2014, this work is accompanied by a
certificate of authenticity signed by the artist.

Estimate

\$50,000 — 70,000

[Go to Lot](#)



209

Sam Gilliam

Provenance

David Kordansky Gallery, Los Angeles

Acquired from the above by the present owner in 2018

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT PRIVATE
COLLECTION, WEST COAST

210

Beauford Delaney

Untitled

signed, dedicated and dated "Bon Noel Pour Monsieur
Ballois avec amitié Dec 1961 Beauford Delaney 58"

lower right

oil on paper

24 1/4 x 19 3/4 in. (61.6 x 50.2 cm)

Painted in 1958.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Sacks Fine Art, Inc., New York

Private Collection, Los Angeles (acquired from the above)

Thence by descent to the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

211

Adolph Gottlieb

The Hunter

signed and dated "Adolph Gottlieb 1947" lower right
watercolor on paper

18 x 24 in. (45.7 x 61 cm)

Executed in 1947.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Kootz Gallery, New York

Marlborough-Gerson Gallery, New York

Private Collection

Sotheby's, New York, May 10, 1984, lot 80

André Emmerich Gallery, New York (acquired at the above sale)

Private Collection, New Jersey (acquired from the above in 1985)

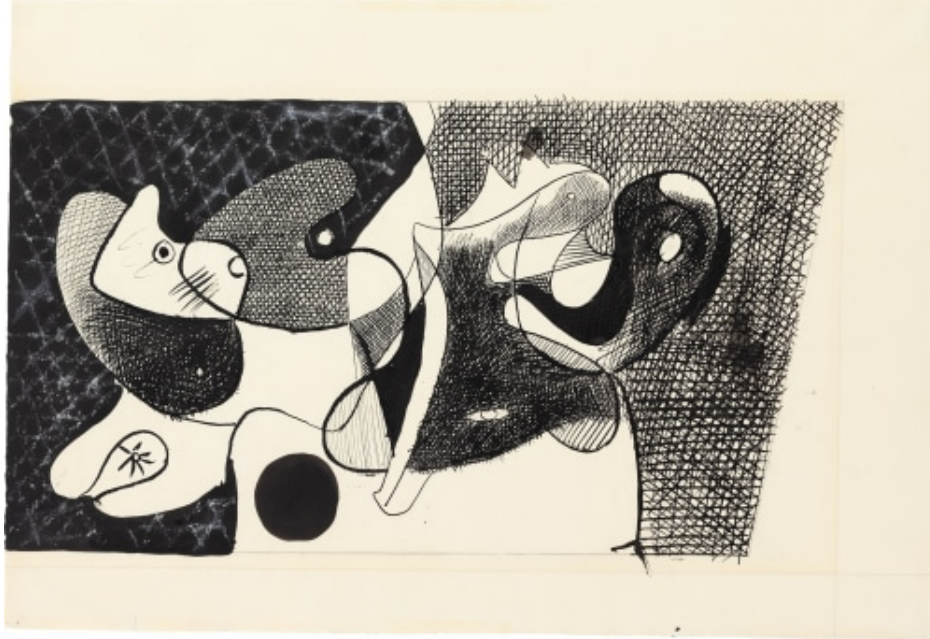
Thence by descent to the present owners

Literature

Irving Sandler, *The Triumph of American Painting: A History of Abstract Expressionism*, New York, 1970, p. 41 (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A DISTINGUISHED COLLECTION

212

Arshile Gorky

Study for Nighttime, Enigma and Nostalgia

India ink, chalk and graphite on laid paper
15 1/2 x 22 3/4 in. (39.4 x 57.8 cm)
Executed circa 1931-1932.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Arshile Gorky

Provenance

Martha Jackson Gallery, New York
 Mrs. Samuel G. Rautbord, Chicago
 Private Collection, Chicago
 Richard Gray Gallery, Chicago
 Acquavella Galleries, New York
 Acquired from the above by the present owner in 2001

Exhibited

New York, Martha Jackson Gallery, *Two Lyric Abstractionists: Gorky, Works of the Middle Period / Trökes, Recent Gouaches and Drawings*, March 31–April 24, 1954, no. 40 (possibly included, titled as *Ink Drawing*)
 New York, The Brooklyn Museum, *Golden Years of American Drawings, 1905-1956*, January 22–March 17, 1957, p. 22 (titled as *Untitled*)
 New York, David Anderson Gallery, *Arshile Gorky Drawings: 1929-1934*, February 3–March 1, 1962, n.p. (illustrated)
 Los Angeles, Everett Ellin Gallery, *Arshile Gorky: 40 Drawings*, April 9–May 5, 1962, no. 6, n.p. (illustrated, titled as *Ink and Chalk Forms*)
 Chicago, Museum of Contemporary Art, *20th Century Drawings from Chicago Collections*, September 15–November 11, 1973, n.p. (titled as *Nighttime and Nostalgia*)
 Madison, University of Wisconsin, *Arshile Gorky: Drawings and Paintings*, April 29–May 10, 1974
 Chicago, Richard Gray Gallery, *Modern Masters: A Selection*, November 21–December 31, 1975 (illustrated)
 Chicago, Richard Gray Gallery, *Modern and Contemporary Masters: Paintings, Sculpture and Drawings*, February 11–March 24, 1984, no. 35 (illustrated)
 New York, Acquavella Galleries, *XIX & XX Century Master Drawings and Watercolors*, April 26–May 26, 1988, no. 14, pp. 3, 34, 35 (illustrated upside down, p. 35)
 Chicago, Beth Urdang Fine Art, *Biomorphic & Surreal: 1930-1960. Vail, Gorky, Gottlieb, Stamos, Ossorio, Bolotowsky, Kupferman, Kamrowski*, February 15–March 20, 1991
 New York, Anthony Ralph Gallery, *Modern Drawings*, October–November, 1991, no. 33
 Seattle, Meyerson & Nowinski Art Associates, *Arshile Gorky: Two Decades*, February 13–April 20, 1997
 London, Gagosian Gallery, *Drawings*, January 29–March 27, 2004, p. 38 (illustrated upside down)



PROPERTY FROM A NOTABLE PRIVATE COLLECTION

213

Adolph Gottlieb

Liberation

signed "ADOLPH GOTTLIEB" lower right

oil on canvas

30 1/4 x 24 1/8 in. (76.8 x 61.3 cm)

Painted in 1945.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

67 Gallery, New York

Private Collection, New York

Private Collection, New York (acquired from the above)

Barbara Annis Fine Art, New York

Acquired from the above by the present owner in 1991

Exhibited

New York, 67 Gallery, *Space*, February 12–March 10, 1945

Literature

Maude Riley, "Give 'Em Air," *The Art Digest*, February 15, 1945, p. 18



PROPERTY FROM A PRIVATE AMERICAN
COLLECTION

214

Fernand Léger

Jeune fille à la branche

signed with the artist's initials and dated "F.L. 51" lower
right

gouache on paper

27 1/2 x 23 5/8 in. (69.9 x 60 cm)

Executed in 1951, this work is accompanied by a
certificate of authenticity issued by the Comité Léger,
as well as a letter from Galerie Louise Leiris, Paris.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Galerie Chalette, New York

Private Collection (acquired from the above in 1955)

Thence by descent to the present owner

PROPERTY FROM A PRESTIGIOUS COLLECTION

215

Moïse Kisling

Nu allongé

signed "Kisling" lower left

oil on canvas

16 x 29 in. (40.6 x 73.7 cm)

Painted in 1927, this work will be included in *Volume IV et Additifs aux Tomes I, II et III du Catalogue Raisonné de l'Œuvre de Moïse Kisling* currently being prepared by Marc Ottavi.

Estimate

\$70,000 — 100,000



[Go to Lot](#)



Provenance

Private Collection, Paris

Maître Paul Martin Sale, Salon du Trianon Palace, Versailles, November 30, 1969, lot 73

Private Collection, Paris

Galerie Daniel Malingue, Paris

Sotheby's, New York, May 12, 1994, lot 374

Private Collection (acquired at the above sale)

Sotheby's, New York, May 9, 2007, lot, 447

Acquired at the above sale by the present owner

Exhibited

Tokyo, Mitsukoshi Art Museum; Mitsukoshi Matsuyama; Kawagachiko, Municipal Museum of Fine

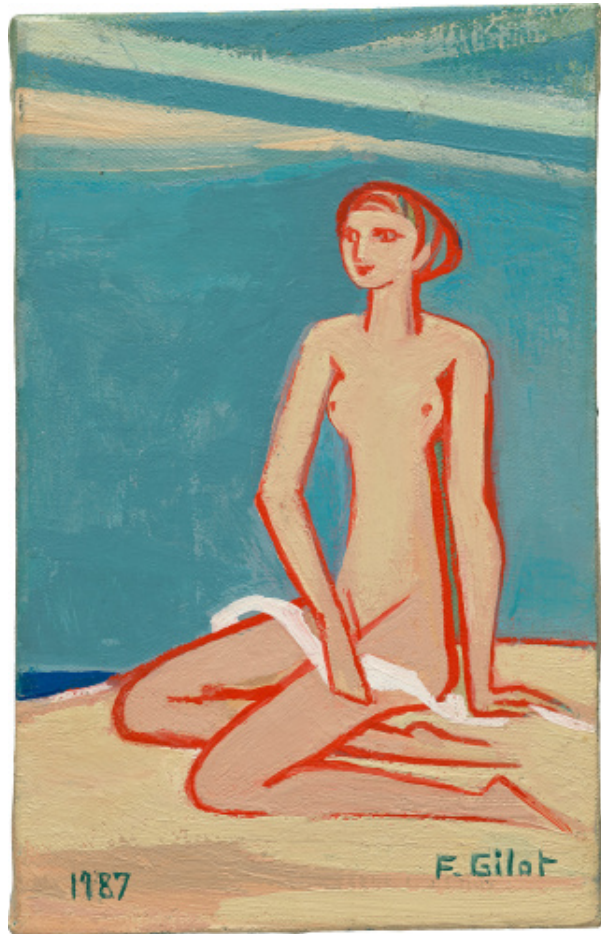
Arts; Mitsukoshi Osaka; Mitsukoshi Hiroshima; Mitsukoshi Takamatsu; Fukuoka Art Museum,

Moïse Kisling Centenaire, November 1991–May 1992, no. 29

Literature

Revue *A.B.C Décor*, June 1971

Jean Kisling, ed., *KISLING 1891–1953, vol. III*, Landshut, 1995, no. XI, p. 350 (illustrated)



PROPERTY FROM THE COLLECTION OF WILLIAM
(BILL) SNYDER

216

Françoise Gilot

Nude on the Beach by the Sea

signed "F. Gilot" lower right; dated "1987" lower left
oil on canvas

8 3/4 x 5 1/2 in. (22.2 x 14 cm)

Painted in 1987.

The authenticity of this work has been confirmed by
Aurélia Engel and is registered in the artist's archives
under the number #1098.

Estimate

\$6,000 — 8,000

[Go to Lot](#)



Provenance

Riggs Gallery, La Jolla

William (Bill) Snyder, La Jolla (acquired from the above)

Thence by descent to the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

217

Milton Avery

Young Mother and Child

signed "Milton Avery" lower left; inscribed "'Young
Mother + Child" by Milton Avery 1935" on the reverse
oil on canvas board

20 x 15 7/8 in. (50.8 x 40.3 cm)

Painted in 1935.

Estimate

\$70,000 — 100,000

[Go to Lot](#)



Provenance

Valentine Gallery, New York

Private Collection

Private Collection, New Jersey

Thence by descent to the present owners

Exhibited

New York, Valentine Gallery, *Paintings by Milton Avery*, March 11–30, 1935, no. 9

Literature

Carlyle Burrows, "Notes and Commentary on Events in Art: A Display by Milton Avery," *New York Herald Tribune*, New York, March 17, 1935, p. 10

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A PROMINENT PRIVATE COLLECTOR

218

LOT OFFERED WITH NO RESERVE

Attributed to Horace Pippin

Hospital Scene

bears signature "H. PIPPIN" lower right

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

Painted circa 1940.

Estimate

\$10,000 — 20,000 •

[Go to Lot](#)



Provenance

Allan Stone, New York (acquired in 1990)

David Beck (traded in exchange for one of his own works, *Fetish Figure 6* in 1990)

The Estate of David Beck (thence by descent)

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

219

Reginald Marsh

Coney Island

signed and dated "1946 Reginald Marsh" lower right
mixed media on paper, double-sided
22 x 31 in. (55.9 x 78.7 cm)
Executed in 1946.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Private Collection, New Jersey (acquired in 1967)

Thence by descent to the present owners



220

Milton Avery

Pilgrim Tower

signed and dated "Milton Avery 1957" lower right

watercolor on paper

20 x 26 in. (50.8 x 66 cm)

Executed in 1957.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Grace Borgenicht Gallery, New York

The Museum of Modern Art, Junior Council's Art Lending Service, New York

Private Collection, New York (acquired through the Service above circa 1960)

Thence by descent to the present owners



221

Milton Avery

Still Life

signed and dated "Milton Avery 43" lower center

oil on paper laid on board

11 x 4 1/8 in. (27.9 x 10.5 cm)

Painted in 1943.

Estimate

\$18,000 — 25,000

[Go to Lot](#)



Provenance

Phillip A. Bruno

Acquired from the above by the present owner

Exhibited

Urbana, Krannert Art Museum, University of Illinois; Nashville, Tennessee Fine Arts Center, *A Selection from the Josephine and Phillip A. Bruno Collection*, November 11, 1961–February 20, 1962, n.p.



222

Leonora Carrington

Four works: (i) Study for Snake-Bite Floripondio; (ii) Study for Mural El Mundo Magico de Los Mayas; (iii) Untitled; (iv) Untitled

- (i, iii) signed "Leonora Carrington" lower right
- (ii) signed and dated "Leonora Carrington, March 1964" lower right
- (iv) signed and dated "Leonora Carrington, 1956" lower left
- (i, iii) watercolor, pencil and ink on paper
- (ii) sanguinea on paper
- (iv) oil, ink and pencil on paper
- (i, iii) 11 7/8 x 9 7/8 in. (30.2 x 25.1 cm)
- (ii) 16 1/4 x 15 in. (41.3 x 38.1 cm)
- (iv) 9 7/8 x 6 3/4 in. (25.1 x 17.1 cm)
- (i) Executed circa 1975.
- (ii) Executed in 1964.
- (iii) not dated.
- (iv) Executed in 1956.

We wish to thank Dr. Salomon Grimberg for his kind assistance in the cataloguing of these works.

Estimate
\$30,000 — 40,000

[Go to Lot](#)



Provenance

(i, iii, iv) Mary Anne Martin Fine Art, New York
Acquired from the above by the present owner

(ii) Galera Namia Mondolfi, Caracas
Christie's, New York, May 29, 1998, lot 225
Mary Anne Martin Fine Art, New York
Acquired from the above by the present owner



223

Francisco Toledo

Pez con toro

oil and sand on board

31 1/8 x 23 1/8 in. (79.1 x 58.7 cm)

Executed circa 1960, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate

\$70,000 — 90,000

[Go to Lot](#)



Provenance

The Artist

Elena Cusi Wortham, Houston

Thence by descent to the present owners



224

Pedro Coronel

Danza mágica

signed, titled, inscribed and dated "Pedro Coronel.

Paris. 67. "DANZA MÁGICA" on the reverse

oil on canvas

39 5/16 x 39 5/16 in. (99.9 x 99.9 cm)

Painted in 1967.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

The Artist

Elena Cusi Wortham, Houston

Thence by descent to the present owners

Literature

Justino Fernández, *Pedro Coronel: Pintor e Escultor*, Mexico City, 1971, no. 83, p. 28 (illustrated, n.p., dated 1968)

María Luisa Sabau García, ed., *México en el mundo de las colecciones de arte*, vol. 1, Mexico, 1994, p. 101 (illustrated)



225

Mario Carreño

La lavandera (The Laundress)

signed and dated "Carreño-41" lower left
oil on canvas

30 x 24 7/8 in. (76.2 x 63.2 cm)

Painted in 1941.

Estimate

\$100,000 — 150,000

[Go to Lot](#)



Provenance

Patronato de Artes Plásticas, Havana

Private Collection, Florida

Sotheby's, New York, November 15, 1994, lot 44

Acquired at the above sale by the present owner

Exhibited

Havana, Galería Lyceum, *Mario Carreño*, March 13–22, 1942, no. 4 (illustrated)

Literature

José Gomez Sicre, *Cuadernos de la Plástica Cubana I. Mario Carreño*, Havana, 1943, n.p. (illustrated)

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

226

Fernando Botero

The Gardener

signed and dated "Botero 63" lower right
oil on canvas

17 x 16 in. (43.2 x 40.6 cm)

Painted in 1963.

Estimate

\$70,000 — 100,000

[Go to Lot](#)



Provenance

Lillian Heidenberg Gallery, New York

Private Collection, New Jersey

Thence by descent to the present owners



227

Fernando Botero

Reclining Woman (Donna sdraiata)

incised with the artist's signature and number "Botero
2/6" on the base

bronze with black patina

10 3/8 x 22 1/8 x 9 in. (26.4 x 56.2 x 22.9 cm)

Executed in 2004, this work is number 2 from an
edition of 6, plus 2 artist's proofs.

Estimate

\$200,000 — 300,000

[Go to Lot](#)



Provenance

Adler & Conkright Fine Art, New York

Acquired from the above by the present owner in 2005



228

Alfredo Ramos Martínez

La India de las tunas (Indian Woman with Prickly Pears)

signed "Ramos Martínez" upper right
conté crayon and tempera on newsprint
22 x 17 in. (55.9 x 43.2 cm)
Executed circa 1932.

Louis Stern has confirmed the authenticity of this work. It will be included in the catalogue raisonné of works on paper, to be published by the Alfredo Ramos Martínez Research Project.

Estimate
\$25,000 — 35,000

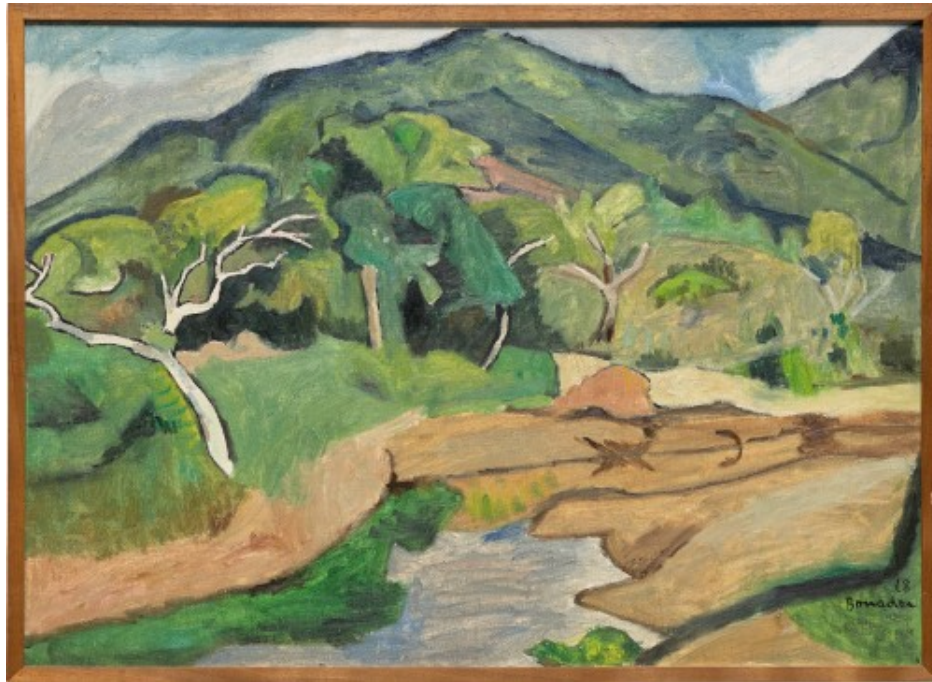
[Go to Lot](#)



Provenance

Marjorie Steberg, Tacoma

Thence by descent to the present owner



229

Aldo Bonadei

Landscape

signed and dated "68 Bonadei" lower right
oil on canvas

20 1/8 x 28 1/8 in. (51.1 x 71.4 cm)

Painted in 1968.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Provenance

Dubose Gallery, Houston

Elena Cusi Wortham, Houston

Thence by descent to the present owners

Exhibited

Houston, Sicardi | Ayers | Bacino, *Nature*, October 8-November 28, 2020



230

Sergio Camargo

Sem titulo

signed and dated "Camargo 1964" on the reverse
painted wood construction

12 7/8 x 21 1/8 in. (32.7 x 53.7 cm)

Executed in 1964, this work is accompanied by a
certificate of authenticity issued by Raquel Arnaud.

Estimate

\$250,000 — 350,000

[Go to Lot](#)



Provenance

The Artist

Gustav Metzger, Germany (acquired from the above)

The Artist

David Medalla, The Philippines (gifted by the artist)

David Kaminsky (acquired from the above)

Acquired from the above by the present owner



231

León Ferrari

Untitled

incised with the artist's signature and date "LEON FERRARI 1983" on a metal plate affixed to the sculpture
welded steel
15 3/8 x 8 x 8 in. (39.1 x 20.3 x 20.3 cm)
Executed in 1983, this work is accompanied by a certificate of authenticity signed by Julieta Adriana Zamorano.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



231

León Ferrari

Provenance

Private Collection

Phillips Private Sales, New York

Acquired from the above by the present owner in May 2012



232

Sergio Camargo

Sem título (#425-A)

incised with the artist's signature "Camargo" along the lower edge of the base

Carrara marble

7 1/8 x 5 7/8 x 7 3/8 in. (18.1 x 14.9 x 18.7 cm)

Executed in 1973, this work is accompanied by a certificate of authenticity issued by Raquel Arnaud.

Estimate

\$18,000 — 25,000

[Go to Lot](#)



Provenance

Galeria Paulista, São Paulo

Acquired from the above by the present owner

Literature

Guy Brett and Ronaldo Brito, *Sergio Camargo, Light and Shadow*, São Paulo, 2007, p. 95 (another variant, #424-A, illustrated)



233

Louise Nevelson

Model for the Torah Ark Doors of Temple Beth El

painted wood

closed 25 5/8 x 15 x 5 7/8 in. (65.1 x 38.1 x 14.9 cm)

opened 26 1/4 x 21 x 10 3/4 in. (66.7 x 53.3 x 27.3 cm)

Executed in 1971.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

The Pace Gallery, New York

G.W. Einstein Company, New York

Private Collection

Thence by descent to the present owner



234

Louise Nevelson

Volcanic Magic XXIV

signed and dated "Nevelson '85" lower center
wood, paper and metal collage, in artist's frame
41 x 33 x 7 in. (104.1 x 83.8 x 17.8 cm)
Executed in 1985.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Provenance

The Pace Gallery, New York

Claude Bernard Gallery, Ltd., New York

Private Collection, New York

Doyle, New York, May 14, 2019, lot 2030

Private Collection (acquired at the above sale)

Phillips, New York, November 16, 2022, lot 196

Acquired at the above sale by the present owner



235

Magdalena Abakanowicz

Untitled

stamped with the artist's name and date
"ABAKANOWICZ 1977" on a metal plate affixed to the
reverse

jute and resin on board
35 1/2 x 23 5/8 x 6 1/4 in. (90.2 x 60 x 15.9 cm)
Executed in 1977.

Estimate
\$40,000 — 60,000

[Go to Lot](#)



235

Magdalena Abakanowicz

Provenance

Eva Pape, New York

Acquired from the above by the present owner circa 1990

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN ESTEEMED COLLECTION

236

Bruce Nauman

Untitled (Cross Beams)

stamped with the artist's initials, number and inscription "BN 88-2128 © B/B 14/25" lower edge
cast iron, in 2 parts

each 5 x 4 1/2 x 85 1/2 in. (12.7 x 11.4 x 217.2 cm)

assembled 9 7/8 x 85 1/2 x 85 1/2 in. (25.1 x 217.2 x 217.2 cm)

Executed in 1987, this work is number 14 from an edition of 25.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

Mulier Mulier Gallery, Knokke-Heist
 Private Collection, Europe (acquired from the above)
 Sotheby's, London, June 27, 2018, lot 188
 Acquired at the above sale by the present owner

Exhibited

New York, Castelli Graphics; New York, Lorence-Monk Gallery; Chicago, Donald Young Gallery; Los Angeles, Earl McGrath Gallery; Santa Monica, Pence Gallery, *Bruce Nauman: Prints 1970–89*, September 16–October 14, 1989, p. 128 (another example exhibited)
 New York, Brooke Alexander Editions, *Selected Prints & Multiples IV*, March–May 1989, no. 175, n.p. (another example exhibited and illustrated)
 Southampton, The Parrish Art Museum, *Representing: A Show of Identities*, March–April 2000 (another example exhibited)
 Madrid, Galería La Caja Negra, *Bruce Nauman: Infrared Outtakes, Soft Ground Etchings & Crossbeams*, March–April 2012 (another example exhibited)
 Art Academy of Cincinnati, *Selections from the Michael Lowe Collection*, August–September 2015 (another example exhibited)
 New York, Hirschl & Adler Modern, *Multiples*, May 31–June 29, 1990, p. 37 (another example exhibited)
 Berlin, Hamburger Bahnhof-Museum für Gegenwart, *Bruce Nauman: Dream Passage*, May 28–October 10, 2010, no. 28, pp. 114, 210 (another example exhibited and illustrated, p. 114)

Literature

Robert Mahoney, Joshua Decker, Robert C. Morgan and Peggy Cyphers, “New York in Review,” *Arts Magazine*, vol. 64, no. 2, October 1988, p. 100
 Christopher Cordes and Debbie Taylor, eds., *Bruce Nauman: Prints 1970–1989*, New York, 1989, p. 128 (another example illustrated)
International Index of Multiples from Duchamp to the Present, exh. cat., Wacoal Art Center of Spiral Garden, Tokyo, 1992, p. 143 (another example illustrated)
 Joan Simon, ed., *Bruce Nauman Exhibition Catalogue and Catalogue Raisonné*, exh. cat., Walker Art Center, Minneapolis, 1994, no. 373, p. 306 (another example illustrated)



237

Bernar Venet

9 Acute Unequal Angles

stamped with the partial title "ACUTE ANGLE x9" on one of the lower legs

steel with black patina

56 1/2 x 9 x 14 3/4 in. (143.5 x 22.9 x 37.5 cm)

Executed in 2015, this work is accompanied by a certificate of authenticity signed by the artist and is registered in the artist's archives under inventory number bv15ss7.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Courtesy of the Artist

MTV RE:DEFINE Charity Auction, 2019

Acquired at the above sale by the present owner

Exhibited

New York, Paul Kasmin Gallery, *Bernar Venet: Angles*, April 28–June 18, 2016, pp. 106–107

(installation view illustrated)



238

Victor Vasarely

Hazay-a

signed "Vasarely-" lower center; signed, titled and dated "VASARELY "HAZAY-A"-1968 Vasarely" on the reverse

acrylic on canvas

67 1/4 x 43 1/2 in. (170.8 x 110.5 cm)

Conceived in 1968 and painted circa 1992.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



Provenance

Estate of the Artist

Galerie Daniel Templon, Paris

Private Collection (acquired from the above circa 2011)

Sotheby's New York, May 17, 2018, lot 187

Acquired at the above sale by the present owner

Exhibited

Madrid, Fundación Juan March; Las Palmas de Gran Canaria, Centro Atlántico de Arte Moderno, *Vasarely*, January 14–July 16, 2000, no. 42, pp. 125, 139 (illustrated, p. 125)



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

239

Kenneth Noland

Reborn

signed, titled and dated ""REBORN" 1982 AUG
Kenneth Noland ©" on the reverse

acrylic on canvas

24 x 94 in. (61 x 238.8 cm)

Painted in August 1982.

Estimate

\$80,000 — 120,000

[Go to Lot](#)



Provenance

André Emmerich Gallery, New York

Private Collection, New Jersey (acquired from the above in 1983)

Thence by descent to the present owners



240

Deborah Remington

Cambay

signed and dated "Remington 1973" on the reverse

oil on linen

56 x 52 in. (142.2 x 132.1 cm)

Painted in 1973.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



240

Deborah Remington

Provenance

Galerie Darthea Speyer, Paris

Hotel des Ventes d'Avignon, October 22, 2022, lot 472

Acquired at the above sale by the present owner

Exhibited

Paris, Galerie Darthea Speyer, *Deborah Remington*, September 26–November 3, 1973



241

Thomas Downing

Untitled

signed "downing" on the overlap

oil on canvas

70 x 70 in. (177.8 x 177.8 cm)

Painted in 1964.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



241

Thomas Downing

Provenance

Thomas Downing Estate

Gary Snyder Fine Art, New York

Acquired from the above by the present owner



PROPERTY FROM A DISTINGUISHED COLLECTION

242

Ralph Humphrey

October Light

signed, titled and dated "'October Light" 1983 RALPH HUMPHREY 83" on the reverse
acrylic modeling paste on panel
54 1/8 x 48 in. (137.5 x 121.9 cm)
Executed in 1983.

Estimate

\$18,000 — 25,000

[Go to Lot](#)



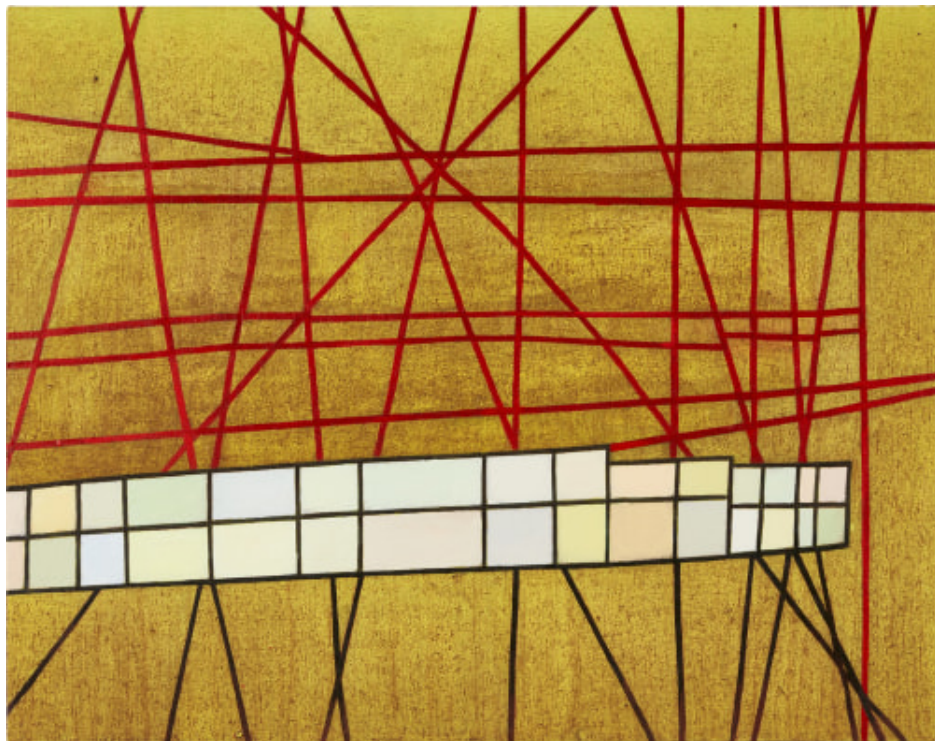
242

Ralph Humphrey

Provenance

Private Collection

Acquired from the above by the present owner in 1998



243

Thomas Nozkowski

Untitled (8-64)

signed, titled and dated "8-64 Thomas Nozkowski
UNTITLED (8-64) 2005" on the reverse; further signed
"Thomas Nozkowski" on the stretcher
oil on linen on panel
22 1/8 x 28 in. (56.2 x 71.1 cm)
Painted in 2005.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



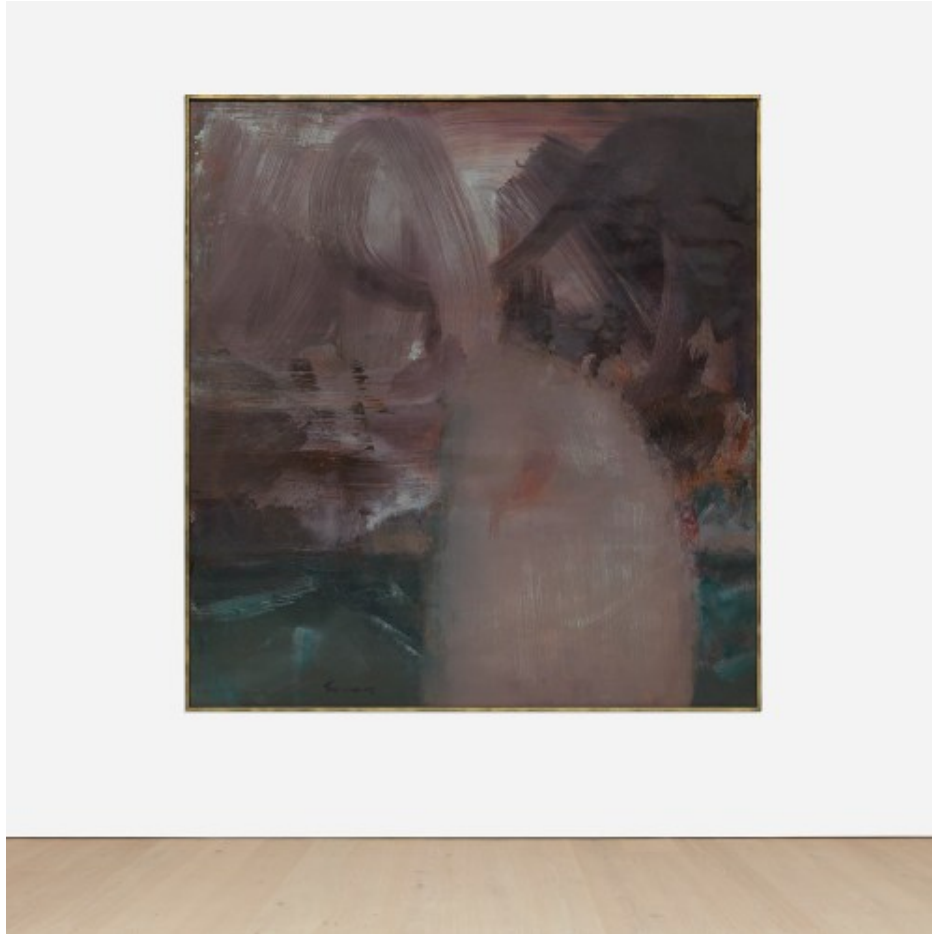
243

Thomas Nozkowski

Provenance

Daniel Weinberg Gallery, Los Angeles

Acquired from the above by the present owner



244

Maurice Sievan

Zoogarluk

signed "Sievan" lower left; signed, titled and dated
"ZOOGARLUK by MAURICE SIEVAN 1960" on the
reverse

oil on canvas

75 x 70 in. (190.5 x 177.8 cm)

Painted in 1960.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



244

Maurice Sievan

Provenance

Estate of the Artist

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM A DISTINGUISHED COLLECTION

245

Shusaku Arakawa

Sculpting

signed and dated "Arakawa 1971" center right; signed, titled, inscribed and dated "(SCULPTING) Arakawa 1970-71 at N.Y. city" on the stretcher
oil, acrylic, graphite, ink, felt-tip pen and spray paint
on canvas

65 1/3 x 97 1/8 in. (165.9 x 246.7 cm)

Executed in 1970-1971.

Estimate

\$18,000 — 25,000

[Go to Lot](#)



245

Shusaku Arakawa

Provenance

Private Collection, L'Île Saint-Louis, Paris

Christie's, Paris, December 8, 2016, lot 120

Acquired at the above sale by the present owner



246

George Condo

Untitled (Impressions)

signed, titled and dated "Condo 1989 "impressions"
on the reverse

oil on canvas

16 x 14 in. (40.6 x 35.6 cm)

Painted in 1989.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



246

George Condo

Provenance

Pace Gallery, New York

Acquired from the above by the present owner



247

Alex Katz

Ada (Orange)

signed and dated "Alex Katz 07" lower right

oil on board

16 x 12 in. (40.6 x 30.5 cm)

Painted in 2007.

Estimate

\$60,000 — 80,000

[Go to Lot](#)



247

Alex Katz

Provenance

Private Collection (acquired directly from the artist)

Sotheby's S|2, Hong Kong

Acquired from the above by the present owner

Exhibited

Hong Kong, Sotheby's S|2, *Alex Katz*, March 15-April 1, 2019, no. 17



248

Alex Katz

Study for Bird

signed and dated "Alex Katz 92" upper right
oil on board

12 x 9 1/4 in. (30.5 x 23.5 cm)

Painted in 1992.

Estimate

\$25,000 — 35,000

[Go to Lot](#)



Provenance

Collection of the Artist

Pace Gallery, New York (acquired from the above)

Acquired from the above by the present owner

Exhibited

Andover, Addison Gallery of American Art, Phillips Academy; New York, Whitney Museum of American Art; Kansas City, Kemper Museum of Contemporary Art; Oklahoma City Art Museum; Austin Museum of Art, *Alex Katz: Small Paintings*, April 7, 2001–May 14, 2003, pp. 15, 56, 57, 84 (illustrated, p. 57)

Ferndale, Susanne Hilberry Gallery, *Alex Katz*, January 21–March 5, 2005

New York, Pace Gallery, *The World According to...*, February 13–March 23, 2019



249

Robert Indiana

Spring Gold

signed, titled, inscribed, dedicated and dated "SPRING
GOLD AP I Robert Indiana 2010 FOR VALERIE
25.XII.'12 Robert Indiana" on the reverse
silkscreen on canvas
36 x 36 in. (91.4 x 91.4 cm)
Executed in 2010.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Valerie Dwyer, Maine

Private Collection, Maine (thence by descent from the above)

Private Collection, Maine (acquired from the above)

Private Collection (thence by descent from the above)

Sotheby's, New York, September 25, 2018, lot 111

Acquired at the above sale by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



250

Richard Estes

Venice-imbarcadero a palazzo ducale

oil on paper laid on panel
15 x 19 3/4 in. (38.1 x 50.2 cm)
Painted in 1979.

Estimate

\$35,000 — 45,000

[Go to Lot](#)



Provenance

Allan Stone Gallery, New York

Galleria La Medusa, Rome

Private Collection, Switzerland (acquired from the above in 1983)

Sotheby's, New York, May 18, 2000, lot 361

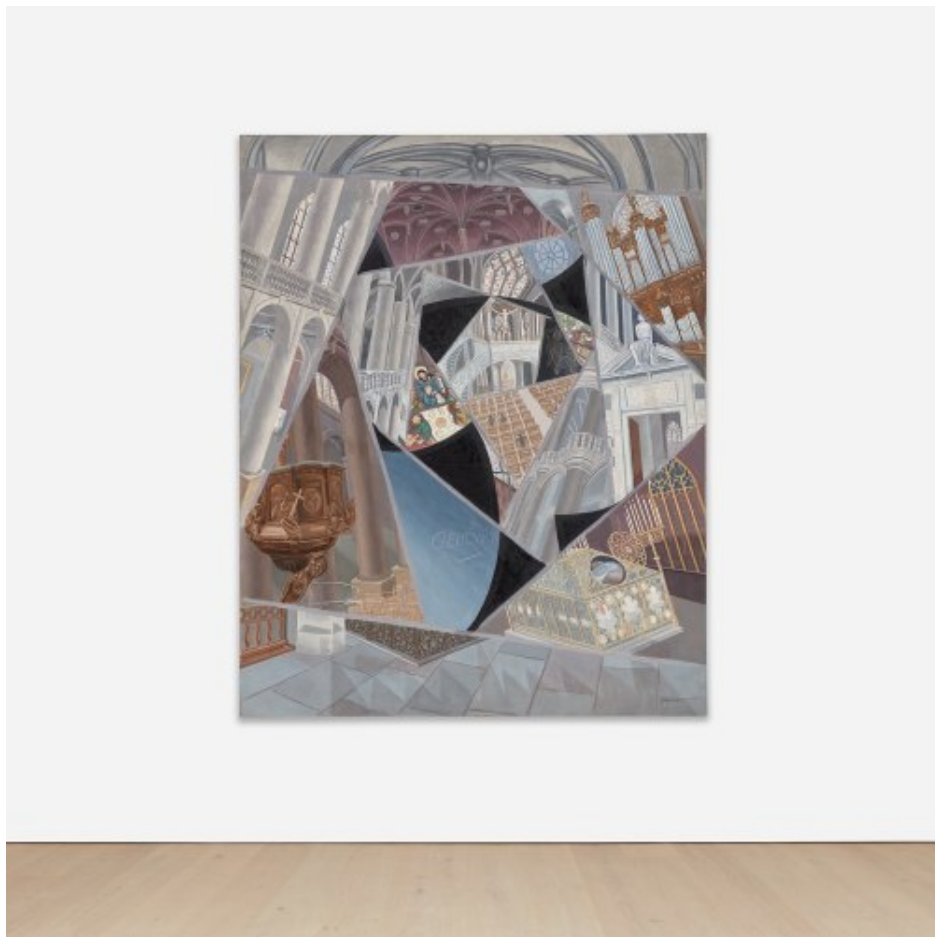
Private Collection (acquired at the above sale)

Christie's New York, September 27, 2019, lot 186

Acquired at the above sale by the present owner

Literature

John Wilmerding, *Richard Estes*, New York, 2006, pp. 128-129 (illustrated, p. 129)



251

George L. K. Morris

St. Étienne-du-Mont, No. 2

signed "Morris" lower right; signed, titled and dated

"George L. K. Morris St. Etienne-du-Mont, No. 2

1962-3" on the reverse

oil on canvas

63 1/2 x 51 1/4 in. (161.3 x 130.2 cm)

Painted in 1962-1963.

Estimate

\$10,000 — 15,000

[Go to Lot](#)



251

George L. K. Morris

Provenance

Meredith Long & Company, Houston

Acquired from the above by the present owner in 1973

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



PROPERTY FROM AN IMPORTANT AMERICAN
COLLECTION

252

Max Weber

The Refugees

signed "Max Weber" lower left
oil on canvas
15 x 18 1/4 in. (38.1 x 46.4 cm)
Painted in 1939.

Estimate
\$6,000 — 8,000

[Go to Lot](#)



Provenance

Forum Gallery, New York

Private Collection, New Jersey

Thence by descent to the present owners

Literature

Ziva Amishai-Maisels, *Depiction and Interpretation: The Influence of the Holocaust on the Visual Arts*, Oxford, 1993, no. 51, n.p. (illustrated)



253

Sir Jacob Epstein

Sir Winston Churchill

bronze with greenish patina

sculpture 12 x 7 1/8 x 9 1/2 in. (30.5 x 18.1 x 24.1 cm)

base 4 1/4 x 7 1/4 x 6 1/4 in. (10.8 x 18.4 x 15.9 cm)

overall 16 1/4 x 7 3/4 x 10 1/8 in. (41.3 x 19.7 x 25.7 cm)

Conceived in 1946, this work is from an edition of 10 plus one post-humous cast.

Estimate

\$30,000 — 50,000

[Go to Lot](#)



Provenance

Sotheby's & Co., London, July 22, 1964, lot 58

O'Hana Gallery, London (acquired at the above sale)

Hugh French, Los Angeles (acquired from the above in 1964)

Thence by descent to the present owner

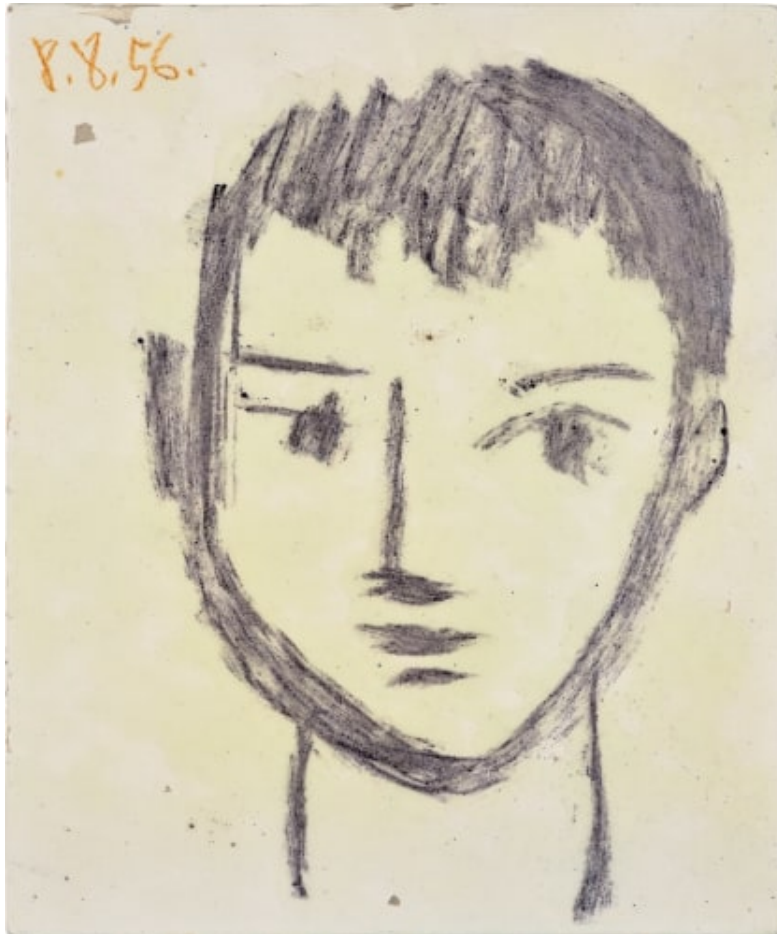
Literature

Jacob Epstein, *Epstein: An Autobiography*, London, 1955, pp. x, 230, 231 (another example illustrated, p. 231)

Richard Buckle, *Jacob Epstein: Sculptor*, London, 1963, pl. 463–464, pp. 302–303 (another example illustrated)

Evelyn Silber, *The Sculpture of Epstein*, Oxford, 1986, no. 371, pp. 55, 116, 198 (another example illustrated, p. 198)

Jonathan Black, *Winston Churchill in British Art, 1900 to the Present Day: The Titan with Many Faces*, London, 2017, p. 129 (another example illustrated)



254

Pablo Picasso

Head of a Boy

dated "8.8.56" upper left; signed "Picasso" on the reverse

ceramic

12 x 10 in. (30.5 x 25.4 cm)

Executed on August 8, 1956, this work is unique.

Estimate

\$60,000 — 90,000

[Go to Lot](#)



Provenance

Galerie Louise Leiris, Paris

Rago Arts & Auctions, June 2012, lot 418

Acquired at the above sale by the present owner

Literature

Georges Ramié, *Picasso's Ceramics*, New York, 1976, no. 376, p. 163, 287 (illustrated, p. 163)



255

Alexander Calder

Flyball Governor

signed and dated "Calder 61" lower right

gouache and ink on paper

29 1/4 x 41 1/2 in. (74.3 x 105.4 cm)

Executed in 1961, this work is registered under the archives of the Calder Foundation, New York, under application number A08774.

Estimate

\$40,000 — 60,000

[Go to Lot](#)



Provenance

Nicholas Guppy, London (acquired directly from the artist)

Brook Street Gallery, London

James Goodman Gallery, New York

Paul Kantor Gallery, New York (acquired in 1976)

Jeffrey Horvitz, Los Angeles

Private Collection (acquired from the above in 1978)

Private Collection (thence by descent from the above)

Phillips, New York, September 30, 2020, lot 65

Acquired at the above sale by the present owner



256

Alexander Calder

Untitled (Cartoon for Centre Square, Philadelphia Banner)

signed with the artist's initials and dated "CA 75" lower right

gouache and ink on paper

43 1/8 x 14 3/4 in. (109.5 x 37.5 cm)

Executed in 1975, this work is registered in the archives of the Calder Foundation, New York, under application number A19109.

Estimate

\$30,000 — 40,000

[Go to Lot](#)



Provenance

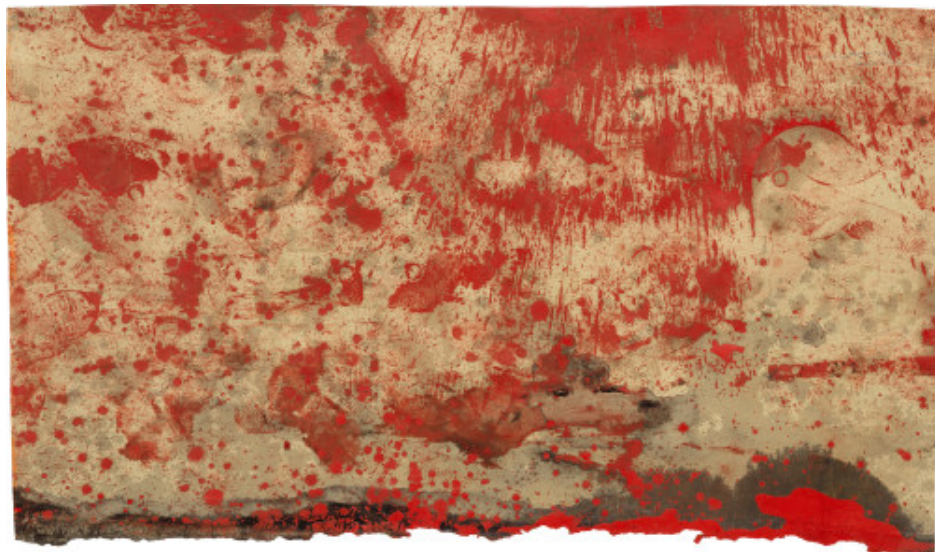
The Artist (commissioned for Centre Square, Inc., Philadelphia by Jack L. Wogin, 1975)

Private Collection, New York (acquired from the above in 1975)

Acquired from the above by the present owner in 2004

Exhibited

Online, Pace Gallery, *Calder, Callahan, and the Intensified Image*, July 14-August 3, 2020



257

Hermann Nitsch

Wiener Sezession

signed, indistinctly inscribed and dated "Hermann
Nitsch 1987" upper right

mixed media on paper
33 7/8 x 55 7/8 in. (86 x 141.9 cm)

Executed in 1987.

Estimate

\$15,000 — 20,000

[Go to Lot](#)



Provenance

Lonti Ebers Fine Arts Inc., Toronto

Private Collection, British Columbia

Heffel Fine Art Auction House, Vancouver, October 26, 2017, lot 210

Acquired at the above sale by the present owner



258

Sam Gilliam

Untitled

signed and dated "Gilliam 70" lower right
ink and watercolor on Japanese paper
24 3/4 x 26 in. (62.9 x 66 cm)
Executed in 1970.

Estimate

\$20,000 — 30,000

[Go to Lot](#)



Provenance

Tandem Press, Madison (acquired directly from the artist)

Private Collection, Ohio

Amy Wolf Fine Art, New York

Aaron Payne Fine Art, Santa Fe

Frontline Solutions, Inc. Collection, Toronto

Acquired from the above by the present owner

Exhibited

Wainscott, Leslie Feely, *Color Field & Abex Painting*, July 5–August 7, 2022



259

Sol LeWitt

Wavy Vertical Brushstrokes

signed and dated "LeWitt 84" lower right

gouache on paper

15 x 11 1/4 in. (38.1 x 28.6 cm)

Executed in 1984.

Estimate

\$16,000 — 20,000

[Go to Lot](#)



259

Sol LeWitt

Provenance

Chester Gallery, Chester, Connecticut

Acquired from the above by the present owner

20th Century & Contemporary Art Day Sale, Morning Session

New York Auction / 16 May 2023 / 10am EDT



260

Sol LeWitt

Horizontal Wavy Brushstrokes

signed and dated "S LeWitt 02" lower right

gouache on paper

7 x 22 3/4 in. (17.8 x 57.8 cm)

Executed in 2002.

Estimate

\$12,000 — 18,000

[Go to Lot](#)



260

Sol LeWitt

Provenance

Chester Gallery, Chester, Connecticut

Acquired from the above by the present owner