

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021

Sale Interest: 48 Lots



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PHILLIPS

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021

Sale Interest: 48 Lots

Online Auction

7-14 December 2021

Opening 21:00 HKT 7 December 2021.

Closing 18:00 HKT 14 December 2021.

Hong Kong Office Viewing on Selected Lots -

By Appointment Only

7-10 December, 10am to 6pm

13-14 December, 10am to 6pm

Email clientserviceshongkong@phillips.com

for booking.

Sale Designation

When sending in written bids or making

enquiries please refer to this sale as

HK090421 or Asteroid B-612 Online Auction:

Inspired by a Saint-Exupéry Novel.

Bids and Registration

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bidshongkong@phillips.com

Contemporary Art Department

Hin Hin Wong

Associate Specialist, 20th Century &

Contemporary Art, Hong Kong

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Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021

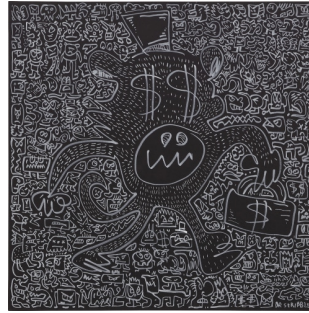
Sale Interest: 48 Lots



1
Hikari Shimoda
The Little Prince (Pain of Love a...
Estimate
HK\$80,000 — 100,000



2
IWC
A rare, attractive and oversized ...
Estimate
HK\$50,000 — 80,000



3
Dr Scribble (Mr Doodle)
Money Monkey
Estimate
HK\$250,000 — 350,000



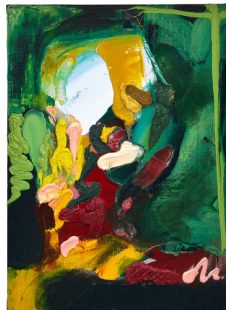
4
Yoskay Yamamoto
Don't mind waiting for you
Estimate
HK\$50,000 — 70,000



5
Hebru Brantley
3 The Hard Way
Estimate
HK\$110,000 — 200,000



6
Yosuke Ueno
You are my friend
Estimate
HK\$70,000 — 90,000



7
Yukimasa Ida
End of Today 2/5/2018 Self Por...
Estimate
HK\$200,000 — 300,000



8
Dave White
Everlasting Love
Estimate
HK\$85,000 — 120,000



9
Joan Cornella
Untitled #4
Estimate
HK\$200,000 — 400,000



10
Edgar Plans
Martians
Estimate
HK\$100,000 — 200,000

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



11
Chen Ke
Light No. 2
Estimate
HK\$500,000 — 700,000



12
Javier Calleja
Flower Power
Estimate
HK\$180,000 — 280,000



13
Mr Doodle
The Doodler (Blue)
Estimate
HK\$70,000 — 90,000



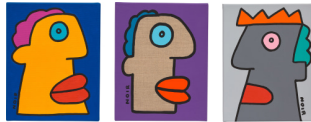
14
Aboudia
Untitled
Estimate
HK\$200,000 — 300,000



15
Edgar Plans
Untitled (Portrait)
Estimate
HK\$50,000 — 70,000



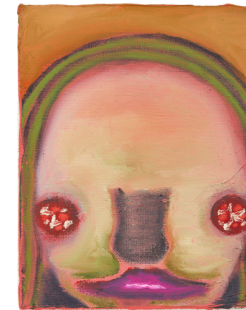
16
Edgar Plans
Untitled
Estimate
HK\$150,000 — 250,000



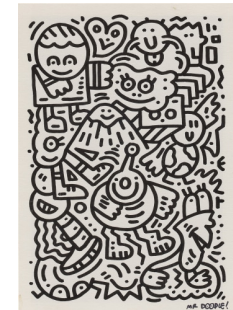
17
Thierry Noir
Three works: (i) MY OUTFIT IS A...
Estimate
HK\$90,000 — 150,000



18
Tomokazu Matsuyama
Kirin ver. Black 5
Estimate
HK\$150,000 — 250,000



19
Izumi Kato
Untitled
Estimate
HK\$60,000 — 160,000



20
Mr Doodle
Untitled
Estimate
HK\$20,000 — 30,000

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



21
Zeng Jianyong
The Little Prince
Estimate
HK\$40,000 — 60,000



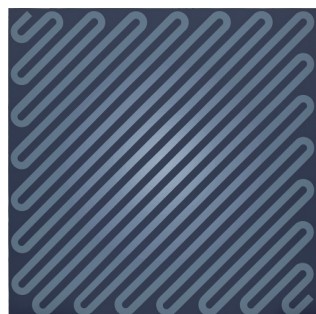
22
Edgar Plans
Untitled (Landscape)
Estimate
HK\$60,000 — 80,000



23
Damien Hirst
Circle Spin Painting
Estimate
HK\$22,000 — 40,000



24
So Youn Lee
Ripple
Estimate
HK\$40,000 — 60,000



25
Xu Qu
Curve-gray
Estimate
HK\$50,000 — 80,000



26
Joey Leung Ka Yin
The Gluttonous Snake
Estimate
HK\$40,000 — 60,000



27
Zhang Tianmu
Rose fox conch boys
Estimate
HK\$15,000 — 35,000



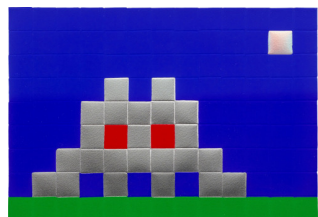
28
Dongi Lee
Flower Garden
Estimate
HK\$40,000 — 60,000



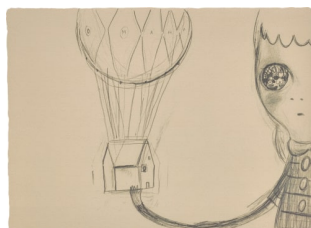
29
So Youn Lee
The Moon
Estimate
HK\$17,000 — 30,000

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Online Auction / 14 - 14 December 2021



31
Invader
Home Earth
Estimate
HK\$40,000 — 60,000



32
Yoshitomo Nara and ...
Untitled (Omaha)
Estimate
HK\$24,000 — 32,000



33
Parn Aniwat
Star Rider
Estimate
HK\$6,000 — 9,000



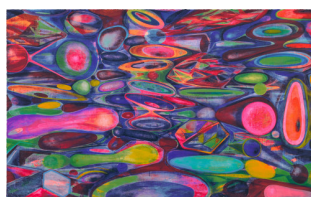
34
Joey Leung Ka Yin
Land of Drunkards
Estimate
HK\$70,000 — 90,000



35
Ayako Rokkaku
"Magic Hand" Exhibition Carpet
Estimate
HK\$70,000 — 90,000



36
Huang Yuxing
Ebb and Flow
Estimate
HK\$35,000 — 45,000



37
Huang Yuxing
Treasure
Estimate
HK\$10,000 — 16,000



38
Liu Ye
Little Navy
Estimate
HK\$30,000 — 50,000



39
Katherine Bradford
Couples Swim
Estimate
HK\$10,000 — 15,000



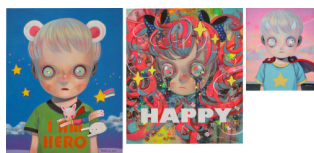
40
Otani Workshop
Uncle Bunny
Estimate
HK\$10,000 — 20,000

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

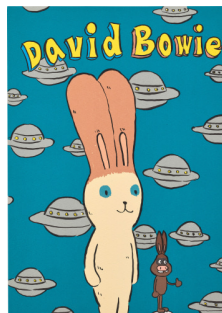
Online Auction / 14 - 14 December 2021



41
Toshiyuki Konishi
Untitled
Estimate HK\$8,000 — 12,000



42
Hikari Shimoda
Three works: (i) Children of this ...
Estimate HK\$12,000 — 22,000



43
Atsushi Kaga
David Bowie with UFOs
Estimate HK\$5,000 — 7,000



44
Takashi Murakami
Me Among the Supernatural
Estimate HK\$10,000 — 15,000



45
Takashi Murakami
Expanding Universe
Estimate HK\$15,000 — 20,000



46
Mr Doodle
The Doodler
Estimate HK\$8,000 — 12,000



47
Yoshitomo Nara
Cosmic Girls: Eyes Opened / Eye...
Estimate HK\$20,000 — 50,000



48
Yoshitomo Nara
Mini Mori Girl
Estimate HK\$8,000 — 12,000

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



1

Hikari Shimoda

The Little Prince (Pain of Love and Loneliness)

signed and dated 'Hikari 2021' lower right; further signed, titled and dated ' "The Little Prince (Pain of Love and Loneliness)" [in Japanese] 2021 Hikari' on the reverse

oil and acrylic on canvas

72.7 x 72.7 cm. (28 5/8 x 28 5/8 in.)

Painted in 2021.

Estimate

HK\$80,000 — 100,000

€9,100 — 11,300

\$10,300 — 12,800

[Go to Lot](#)



And when he watered the flower for the last time, and prepared to place her under the shelter of her glass globe, he realized that he was very close to tears.

"Goodbye," he said to the flower.

But she made no answer.

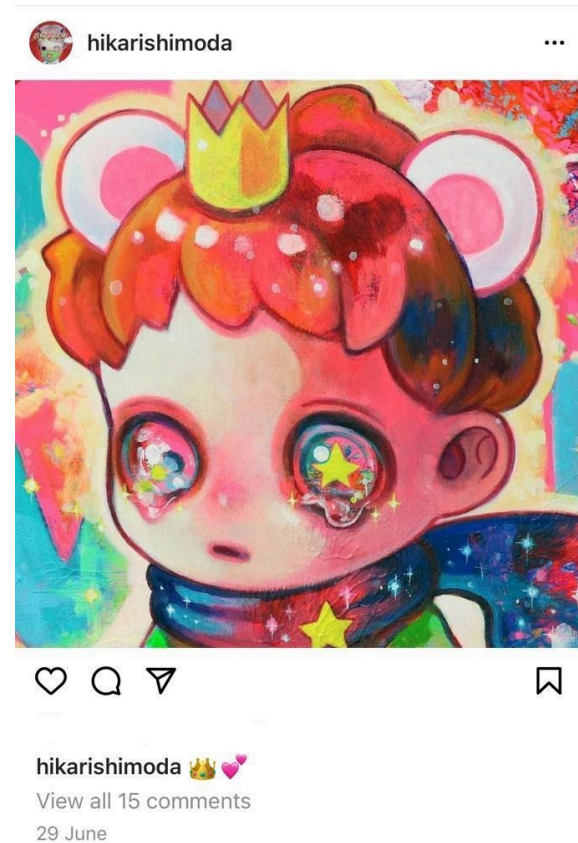
"Goodbye," he said again.

The flower coughed. But it was not because she had a cold.

— Antoine de Saint-Exupéry, *The Little Prince*

Catalogue Essay

Drawing inspiration from Japanese manga and anime from her youth, Hikari Shimoda's universe is at once disarmingly adorable and terrifying. Starry eyed children adopt heroic costumes evocative of Superman and the anime sub genre of magic wielding girls, such as Sailor Moon; while also referencing the postures of the Buddha or Kannon. In particular, Shimoda is strongly influenced by Hayao Miyazaki, the internationally acclaimed animator and co-founder of Studio Ghibli.



Detail of the current lot on the artist's Instagram

Hikari Shimoda

At first glance, Shimoda's starry-eyed, vibrant-coloured characters are sugarcoated with their 'kawaii-ness', yet yearns to express a deeper complexity of emotions from the artist:

"The character I draw is not a portrait of a specific person, but a vessel for expressing the two-sidedness and emotional complexity of human beings themselves. The eyes are a part of us that are especially expressive and I want to express human complexity by giving different brightness to the left and right eye." — Hikari Shimoda

The dichotomy between the initial cuteness of her work and the underlying darkness within stemmed from the aftermath of the Great East Japan earthquake. Nuclear power, initially commercialised as 'natural and safe' revealed its ugly underbelly, throwing into disarray the very foundations of ordinary life. Shimoda transforms senses of hopelessness and anxiety into positive imagery of bright patterns and colours. Through her frequent use of children as motifs, Shimoda openly explores the struggles and aspirations faced by adults in modern society. As viewers find themselves caught in the swirling galaxies of the children's pupils, salvation and reprieve can be found amidst the chaos of our time.

Video: <https://www.youtube.com/watch?v=oZHqt1nHHF0>

Interview with the artist

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



2

IWC

Ref. IW500916

A rare, attractive and oversized limited edition stainless steel wristwatch with center hacking seconds, 7-days power reserve, date indication, warranty and presentation box, made as a tribute to Le Petit Prince

2016

46.2mm diameter

Case, dial, movement and clasp signed

Estimate

HK\$50,000 — 80,000

€5,700 — 9,100

\$6,400 — 10,300

[Go to Lot](#)



“Good morning,” the little prince said to the businessman. “Your cigarette has gone out.”

“Three and two make five. Five and seven make twelve. Twelve and three make fifteen. Good morning. Fifteen and seven make twenty-two. Twenty-two and six make twenty-eight. I haven’t time to light it again. Twenty-six and give make thirty-one...”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

During 2005, IWC entered into a partnership with the Saint-Exupéry-d’Agay Estate whereby the heirs of Antoine de Saint-Exupéry and IWC would collaborate in various ways especially relating to its interest in aviation, resulting their first retro-style chronograph reference IW3717. A man of dreams and adventure, Antoine de Saint-Exupéry was known not only for his most famous novel *Le Petit Prince*, he was also a French aviator and commercial pilot responsible for airmail routes and was part of the French Airforce during WWII. Considered as Saint-Exupéry most famous work, *Le Petit Prince* is a story of dreams narrated by a pilot stranded in the desert which parallels the author’s own experience in the Sahara Desert in 1935.

Sharing the passion of aviation and story-telling, IWC launched the firm’s homage limited series of the IWC *Le Petit Prince* models in 2013. During the production span, all models were fitted with a desirable blue sunburst dial evoking the mystery of the night sky of the little prince. The present model IW500916 was released in 2016, a Big Pilot’s watch in a limited edition with an oversized steel case permitting the use of large dials for high legibility, and a large crown for ease of setting the hacking (or stop-seconds) mechanism. Featuring a large luminescent triangle at 12 o’clock with two dots on either side, the design was intended to allow a pilot to immediately orient the watch in any position. Housed inside this timepiece is the IWC calibre 51111 that beats at 21,600 vph with a 7-days power reserve of a week-long of adventures.

Revealed on the caseback is the engraving of the famous prince in his cape and sword as a tribute to the classic tale. As quoted from Antoine de Saint-Exupéry, “Make your life a dream and a dream a reality.” The present timepiece is a combination of technology and poetry, and at the same time as a reminder to pursue one’s dreams. Preserved in excellent overall condition and further accompanied with its original warranty and presentation box, this is an excellent opportunity to acquire one of the IWC *Le Petit Prince* edition.

Manufacturer: IWC

Year: 2016

Reference No: IW500916

Case No: 6'048'220

Model Name: Big Pilot's Watch "Le Petit Prince" edition

Material: Stainless Steel

Calibre: Automatic, cal. 51111, 42 jewels

Bracelet/Strap: Calfskin

Clasp/Buckle: Stainless steel IWC deployant clasp

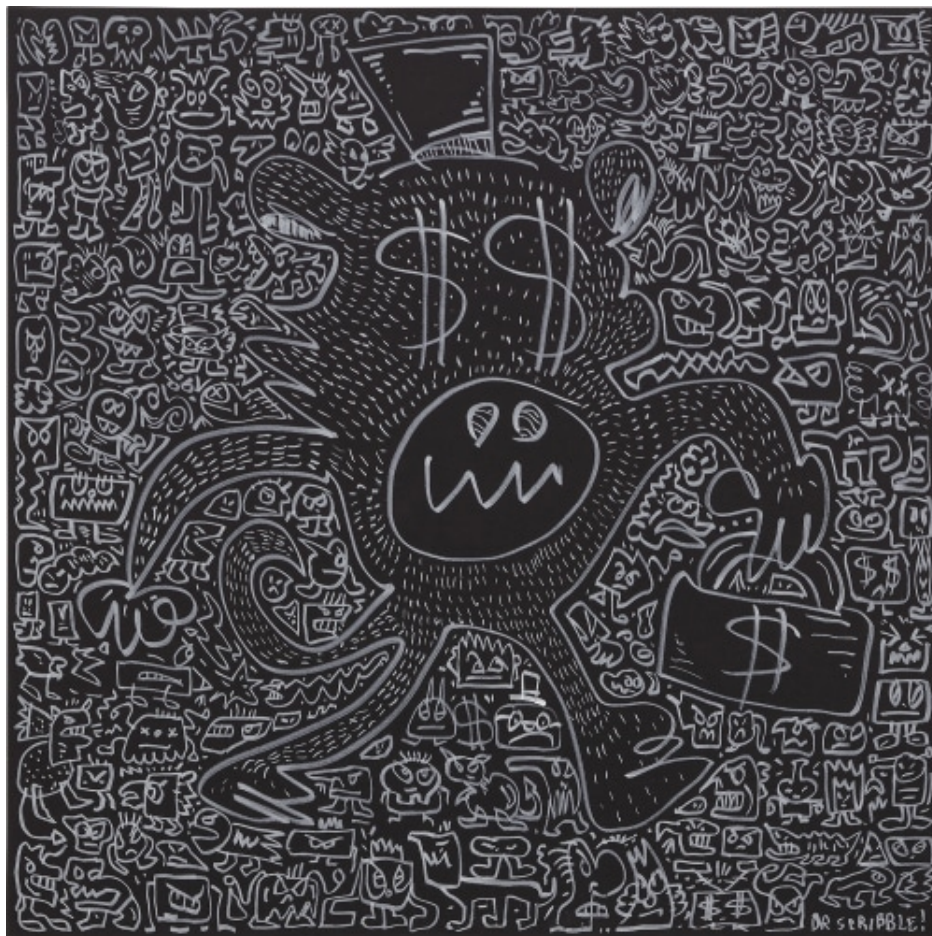
Dimensions: 46.2mm diameter

Signed: Case, dial, movement and clasp signed

Accessories: Accompanied by IWC warranty stamped Emperor Watch and Jewellery, Hong Kong dated 25th November 2016, purchase invoice, instruction manual, fitted presentation box and outer packaging.

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



3

Dr Scribble (Mr Doodle)

Money Monkey

signed 'DR SCRIBBLE!' lower right

acrylic on canvas

101.4 x 101.7 cm. (39 7/8 x 40 in.)

Painted in 2018, this work is accompanied by a certificate of authenticity signed by the artist.

Estimate

HK\$250,000 — 350,000

€28,300 — 39,700

\$32,100 — 44,900

[Go to Lot](#)



“Eh? Are you still there?” said the businessman, “Five-hundred-and-one million – I can’t stop... I have so much to do! I am concerned with matters of consequence. I don’t amuse myself with balderdash. Two and five make seven...”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Acquired directly from the artist by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



4

Yoskay Yamamoto

Don't mind waiting for you

signed and dated 'Yoskay Yamamoto 21' on the reverse

acrylic on canvas

150.5 x 150.5 cm. (59 1/4 x 59 1/4 in.)

Painted in 2021.

Estimate

HK\$50,000 — 70,000

€5,700 — 7,900

\$6,400 — 9,000

[Go to Lot](#)



“The stars are beautiful, because of a flower that cannot be seen.”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

Born in Toba, Japan, and raised in the United States, Yoskay Yamamoto is known for his fusion of Japanese culture with American urban Pop Art, drawing inspiration from artists such as Paul Klee, Keith Haring, Robert Indiana, and Yayoi Kusama, among others. As a self-trained illustrator, Yamamoto found himself smitten with the culture of the American West Coast, thus sought to unite his diverging heritage by blending iconic pop characters with traditional, mythical Japanese elements. Often featuring characters submerged underwater, Yamamoto’s works are suggestive of the broad expanse of space between the two locations, communicating both joy and melancholy as he navigates the challenges of being in between cultures.

With works across mediums such as sculpture, murals, carved figurines and toys, as well as large installations and paintings, Yamamoto unites graphic illustrative design with a highly expressive and surrealist sensibility, encouraging interaction with viewers.

Yamamoto has showcased his work in galleries and museums both domestically and internationally, with works held in the Fort Wayne Museum of Art collection. He was chosen as the official artist for Los Angeles Film Festival 2017 and in 2018 he completed a site installation and Facebook headquarters. He currently lives and works in Long Beach, California.



The artist in his studio

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



5

Hebru Brantley

3 The Hard Way

inscribed with the edition number '02/50' on the underside

bronze

36 x 12.5 x 13.5 cm. (14 1/8 x 4 7/8 x 5 3/8 in.)

Produced by Avant Arte in 2020, this work is number 2 from an edition of 50, and is accompanied by its original box.

Estimate

HK\$110,000 — 200,000

€12,500 — 22,700

\$14,100 — 25,600

[Go to Lot](#)



The idea of the herd of elephants made the little prince laugh: “We would have to put them one on top of the other...” he said.

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

3 *The Hard Way* was launched in collaboration with Avant Arte in 2020. Reflecting Hebru Brantley's desire to underscore the importance of community, unity in our society and taking action, the current work depicts three heads wearing Kermit the Frog headwear, each with a slightly varied expression. As the artist explains himself:

“3 The Hard Way portrays the concept of standing together to fight a system of racism and violence against the Black community — because we are stronger together. I was thinking about building a community, building that totem, stacking one on top of another to reach somewhere closer to where we need to be... Ultimately, the works highlight themes of race and power, but also hope.”

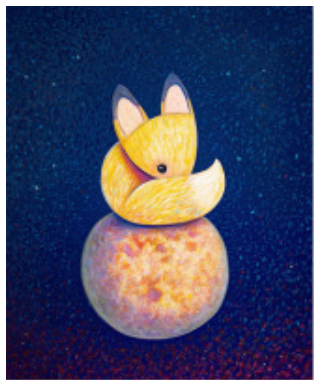
Provenance

avantarte.com

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



6

Yosuke Ueno

You are my friend

each signed 'YOSUKE UENO' on the reverse

acrylic on canvas

small 65.5 x 53 cm. (25 3/4 x 20 7/8 in.)

large 91.2 x 101.5 cm. (35 7/8 x 39 7/8 in.)

Painted in 2021.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,200

\$9,000 — 11,500

[Go to Lot](#)



"I do not eat bread. Wheat is of no use to me. The wheat fields have nothing to say to me. And that is sad. But you have hair that is the colour of gold. Think how wonderful that will be when you have tamed me! The wheat, which is also golden, will bring me back the thought of you. And I shall love to listen to the wind in the wheat..."

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

A prime mover of Japanese Pop Surrealism, Tokyo based artist Yosuke Ueno offers a highly elaborate personal world born from an experimental outlook not unlike that of a scientist. Bathed in a hazy cosmic glow, Ueno's is a world beyond comprehension, probing into matters of life and death as well as the timeless relationship between man and nature.

Debuting at just 16 years old in his first solo show in 1994, Ueno has made his name with uncannily beautiful artwork swarming with esoteric references, a kaleidoscopic world populated by a whole host of equally fantastic creatures. Tapping into underground culture, manga, and graffiti art, as well as pop imagery and iconography, Ueno intermingles aspects Japanese, European, and American, exploring themes of symbolism and innocence.

Citing anger as one of his main drives to create, Ueno's paintings are born from a feverish explosion of emotion, and within such an intuitive process both positive and negative energies coalesce to create highly complex worlds governed by their own logic.

Ueno's work has been included in major exhibitions in Japan such as at the Shimoni-Seki Museum and Museum of Contemporary Art Tokyo, and at the LA Art Show, Art Fair Tokyo, Artfair Taipei, amongst others. Ueno currently lives and works in Tokyo, Japan.

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



7

Yukimasa Ida

End of Today 2/5/2018 Self Portrait

signed, titled and dated ' "End of today 2/8 2018 self portrait" Yukimasa Ida' on the reverse
oil on canvas

work 33.3 x 24.2 cm. (13 1/8 x 9 1/2 in.)

frame 37.5 x 28.3 cm. (14 3/4 x 11 1/8 in.)

Painted in 2018.

Estimate

HK\$200,000 — 300,000

€22,700 — 34,100

\$25,600 — 38,500

[Go to Lot](#)



“Then you shall judge yourself,” the king answered. “That is the most difficult thing of all. It is much more difficult to judge oneself than to judge others. If you succeed in judging yourself rightly, then you are indeed a man of true wisdom.”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

Born in the idyllic seaside town of Tottori in 1990, Japanese artist Yukimasa Ida's gestural paintings focus on the concept of 'Ichi-go Ichi-e' — a once-in-a-lifetime encounter. The term itself is a cultural idiom, describing the concept of an unrepeatable moment in life. The current series, *End of today*, acts as daily journals reflecting the artist's exploration into his central concept:

“My series of small portraits are like picture diaries to me and it's a lifework. I make it a rule for me to paint one work per day when the date changes, between 11pm to 1am, that's why I titled the series 'End of today'.”ⁱ

The concept emphasises both the beauty and cruelty of flowing time within a lifetime. Life itself very much equals the idea of 'Ichi-go Ichi-e'; it applies to the people we meet and the environments we live in: every person and place are constantly changing, moments fleeting.

Yukimasa Ida's works are in the famous personal collections of Yusaku Maezawa, Takashi Murakami, Leonardo DiCaprio and Jay Chou. Recent exhibitions include *Cyrstallization* (Tokyo, 2020) and *Rhapsody* (London, 2019), which included the current work. His most recent solo exhibition, *Here and Now*, opened June 26 at Mariane Ibrahim Gallery, Chicago, and closed August 14, 2021.

ⁱ Yukimasa Ida, quoted in 'Artist Interview: Yukimasa Ida', *streetartnews*, 13 May 2020, [online](#)

Provenance

Private Collection

SBI Art Auction, Tokyo, 26 October 2019, lot 13

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



8

Dave White

Everlasting Love

signed, titled and dated 'davewhite "Everlasting love!"

2021' on the reverse

oil on linen

work 102 x 102 cm. (40 1/8 x 40 1/8 in.)

frame 108 x 108 cm. (42 1/2 x 42 1/2 in.)

Painted in 2021.

Estimate

HK\$85,000 — 120,000

€9,600 — 13,600

\$10,900 — 15,400

[Go to Lot](#)



“She is more important than all the hundreds of you other roses: because it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or even sometimes when she said nothing. Because she is my rose.”

— Antoine de Saint-Exupéry, *The Little Prince*

Catalogue Essay

Contemporary British artist Dave White is renowned for his unique approach to realism. His mixed-media approach replaces mimetic accuracy with greater expression as he captures the unique character and temperament of his subjects. Using diamond dust, gloss and gold leaf, White imbues his watercolour works with a visceral tactility, bringing his animals to life in broad, spontaneous brushstrokes.

Having pioneered the ‘Sneaker Art’ movement in 2002, White is among the few artists to have his own signature Jordan releases, collaborating with Size? x Nike, Beams Tokyo and Kith, New York on international sneaker and tee projects. In 2018, White was featured in the ‘Tongue + Chic’ sneaker exhibition held by Phillips New York, in which artists such as KAWS, Hirst, and Murakami were also handpicked. White has also worked with Jaguar, Staple Clothing, and Harpers Bazaar.

Recently, with a particular focus on environmental issues, White pushes the boundaries of animal portraiture. In the eyes of his chimpanzees, dinosaurs, flamingos, and other like fauna, one finds an anthropomorphic sense of contemplation which transcends their primitive origins. With charitable collaborations and donations of his work, White has supported Virunga National Park, Tusk, Rainforest Foundation UK, and Wild Aid, further demonstrating his unwavering devotion to wildlife.



The artist and his work

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



9

Joan Cornellà

Untitled #4

signed 'JOAN CORNELLÀ' lower left

acrylic on canvas

100 x 100 cm. (39 3/8 x 39 3/8 in.)

Painted in 2016.

Estimate

HK\$200,000 — 400,000

€22,700 — 45,300

\$25,600 — 51,300

[Go to Lot](#)



“But the eyes are blind. One must look with the heart...”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

With no topic too taboo, too gory or scatological, Joan Cornellà’s universe is the very definition of tragicomedy, embodying the nihilistic absurdity of experience and existence. His deadpan humour emerges full force in his comics and paintings, which illustrate devastatingly bleak narratives in a bright palette, coupled with a host of grinning characters.

Caught in horrific situations, such as mutilation by machine gun, amputation, suicide and immolation, Cornellà’s characters have it rough. Their rowboat shaped smile, plastered on taut faces passively frozen in oblivious delight, point to an almost idiotic resignation to the horrors of their existence. And yet, the current work, *Untitled #4*, is a peek behind the curtains of Cornellà’s tragicomic theatre. The work reveals the reality that is contrary to the viewer’s expectations: those polished black holes are no more than coverings for his real eyes. His real eye, painted with photo realistic details, is shocking when juxtaposed with the overall cartoonish simplicity of the work. It is all the more so unsettling in its piercing blue gaze, nestled within fleshy folds, and looking directly at the viewer in a subtle dismantling of the fourth wall. At once the viewer recoils with the realisation: this is an incredibly worn out person whose real eyes are not as nearly bright and attractive as it seems -- the result of the uncanny detailing of wrinkles and highlights unnatural to the chosen style. This effect is ultimately amusing, in the way one often resorts to laughter when met with the baffling and inexplicable.

Cornellà’s casual displays of hyperviolence addresses contemporary issues of the subtle violences prevalent in everyday life and perpetuated, by our ignorance – being enslaved to capitalist machinery, wealth inequality, racism, sexism, and even of human loneliness. And yet, despite the grimness of his topics, Cornellà’s mastery of physical comedy delivers his punchlines with lethal accuracy, and it is with immense difficulty that one keeps from laughing, albeit with a tinge of shame. Without any dialogue, the images speak for themselves through simple visual cues, demanding interpretation from viewers in order to access the point being made.

“I think we all laugh at misery. We must start from the idea that when we laugh, we laugh at someone or something. With empathy or not, there is always some degree of cruelty. In spite of that, I am aware that if one of my cartoons happened in real life I would not laugh at all.” — Joan Cornellà

Internet sensation Joan Cornellà Vázquez, or better known by his first two names, was born in Barcelona in 1981. Known for his comic strips and artworks that are full of satire, Cornellà rose to fame via his colourful 6-panel comic strips originating as Facebook posts. His works have been on view across the globe in Seoul, Taipei, Bangkok, Hong Kong, Shanghai, Paris, New York and London. Joan Cornellà lives and works in Barcelona.

Joan Cornellà

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, Connecting Spaces, *Joan Cornellà: Solo Exhibition*, 17-26 June 2016

Taipei, Huashan 1914 Creative Park, *Joan Cornellà: A Solo Exhibition*, 25 November - 11 December 2016

Online Auction / 14 - 14 December 2021

[illegible]

Edgar Plans

\$12,800 — 25,600



But the little prince said to me: "Tonight, it will be a year... my star, then, can be found right above the place where I came to the Earth, a year ago..."

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Fun Year National Art Co., Ltd, Taichung

Ye Fine Art, Shanghai

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



11 ж

Chen Ke

Light No. 2

signed and dated 'Ke [in Chinese] 2005' lower right;
further signed, titled and dated ' "Light No. 2" [in
Chinese and English] Chen Ke [in Chinese] 2005' on
the reverse

oil on canvas

110 x 110 cm. (43 1/4 x 43 1/4 in.)

Painted in 2005.

Estimate

HK\$500,000 — 700,000

€56,900 — 79,600

\$64,100 — 89,700

[Go to Lot](#)



"If I try to describe him here, it is to make sure that I shall not forget him. To forget a friend is sad. Not everyone has had a friend. And if I forget him, I may become like the grown-ups who are no longer interested in anything but figures."

— Antoine de Saint-Exupéry, *The Little Prince*

Catalogue Essay

"My characters are somewhat sad, isolated and powerless and this is exactly how I feel sometimes. My art is as real as my spirit." — Chen Ke

As one of the most iconic female painters amongst the post 1970s generation of Chinese contemporary artists, Chen Ke has already made her mark with her distinctive oeuvre. Seeking for new breakthroughs in her career, the artist tirelessly experiments with a myriad of mediums and subject matters: whether it is her signature little girl with a button nose and melancholic expression in *Light No.2*; her series of installation works made from vintage furniture; or her large scale ink paintings that completely deviating from her previous aesthetics. The artist shows great determination in expanding the dynamics of her oeuvre, continuously garnering critical acclaim across different stages.

Embracing her identity as an artist of 'the cartoon generation', Chen Ke's little girls are inspired by art world superstars such as Takashi Murakami and Yoshitomo Nara, whose own images of young girls captured the hearts of many. The artist resonated with the populist image of Nara's and Murakami's protagonists, as they '... (were) not the kind of superior high art (you usually see). I thought (their style) was particularly good at expressing ideas directly, so I painted in this way.'ⁱ

Sleek in its execution, Chen Ke's *Light No.2* is a particularly captivating piece from the artist's oeuvre that depicts her iconic little girl with a rounded button nose, set against a dreamy painterly backdrop of teal blues, light greens, and baby yellows, glowing from within. Representing the sense of loneliness and loss coming from her generation born under the One Child Policy, Chen's works convey the complex inner turmoil of Chinese youth that are struggling to find their path in a society that once valued societal connection, but is now occupied with personal desires and material pursuits.

Immaculately redened, Chen Ke's portraits emit an air of introspection with their looks of innocence. Similar to Nara's protagonists, the little girl in *Light No. 2* is also floating in a void of soft pastel colours that emanates the sheen and texture of fine lacquerware or polished jade, demonstrating the allure of her kaleidoscopic and dazzling world of imagination. As the artist explains herself:

"It's an imaginary little girl, kinda like another me, it was also inspired by my observation of the young people around me: whether they are having problems socializing with other people, or feeling dreamy." — Chen Ke



Chen Ke, *Little Road*, 2009 © the artist, Courtesy Sigg Collection

Born 1978 in Tongjiang, Sichuan, Chen Ke currently lives and works in Beijing. Chen obtained a BA from the Oil Painting Department of Sichuan Academy of Fine Arts in 2002 and an MFA in 2005. Recent exhibitions include: *For the Children*, Long Museum, Shanghai, (2020); *The Unknown Woman Artist*, CNCNM, Beijing (2020), and *The Real Deal Is Talking with Dad*, YUZ Museum, Shanghai (2018-2019). Her works are in the collections of enterprises and museums alike, including the Franks-Suss Collection (London), BSI art collection (Lugano), M+ Sigg Collection (Hong Kong), the Shenzhen Art Museum, and the Minsheng Art Museum (Shanghai), amongst others.

Video: <https://www.youtube.com/watch?v=WwfJk8c650>

Interview with the artist, 2021

ⁱ Chen Ke, quoted in 'The Most Popular Female Painted in China So Far This Year', Yit, 21 July 2021, [online](#)

Provenance

Private Collection
Poly Auction, 29 November 2007, lot 399
Private Collection
Poly Auction, 1 December 2012, lot 220
Private Collection
Christie's, Hong Kong, 5 April 2014, lot 11
Acquired at the above sale by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



12

Javier Calleja

Flower Power

watercolor and pencil on paper

sheet 28.7 x 22.4 cm. (11 1/4 x 8 7/8 in.)

frame 33.2 x 26.6 cm. (13 1/8 x 10 1/2 in.)

Executed in 2017.

Estimate

HK\$180,000 — 280,000

€20,200 — 31,400

\$23,100 — 35,900

[Go to Lot](#)



"I blinked my eyes hard. I looked carefully all around me. And I saw a most extraordinary small person, who stood there examining me with great seriousness. Here you may see the best portrait that, later, I was able to make of him. But my drawing is certainly very much less charming than its model."

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Galerie Zink, Waldkirchen

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



13

Mr Doodle

The Doodler (Blue)

signed and dated '2021 Mr Doodle!' on the underside
marker on painted cast resin

work 33.5 x 16 x 15 cm. (13 1/4 x 6 1/4 x 5 7/8 in.)

box 40.8 x 22.8 x 20 cm. (16 1/8 x 8 7/8 x 7 7/8 in.)

Produced by Flexx Lex in 2021, this work is number 2
from an edition of 30, and is accompanied by a
certificate of authenticity signed and numbered by the
artist, all contained within its original box.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,200

\$9,000 — 11,500

[Go to Lot](#)



“What I need is a sheep. Draw me a sheep.”

So then I made a drawing.

He looked at it carefully, then he said:

“No. This sheep is already very sickly. Make me another.”

So I made another drawing.

My friend smiled gently and indulgently.

“You see yourself,” he said, “that this is not a sheep. This is a ram. It has horns...”

So then I did my drawing over once more.

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Flexx Lex, Norwich

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



14

Aboudia

Untitled

signed, dated and inscribed 'ABOUDIA 20 05 2012 NJ'
on the reverse

mixed media on canvas
100.6 x 75 cm. (39 5/8 x 29 1/2 in.)
Executed 20 May 2012.

Estimate

HK\$200,000 — 300,000
€22,700 — 34,000
\$25,600 — 38,500

[Go to Lot](#)



The little prince said, "Children understand."

— Antoine de Saint-Exupéry, *The Little Prince*

Catalogue Essay

"The place of children in my work is very important, in that it is these children I love the most, who inspire me, and who are at the forefront of what I create. Our vision of the world is positive: of a world without war, without children on the streets, without children mistreated, a world for children who are happy, joyful, educated and in good health." — Aboudia

Known for his graffiti inspired canvases depicting children, Aboudia repurposes found materials from the urban streets of Abidjan, where he was born in Côte d'Ivoire, West Africa. Using cardboard, charcoal, fragments of magazine ads, or newspapers—Aboudia transposes *Nouchi*, the colloquial language of the Ivory Coast that is a mixture of several Ivorian languages and French, onto his canvases, bringing street culture, voodoo iconography, and wood carvings from West Africa into dialogue with each other, showcasing his distinctive approach to figuration.

Though Aboudia's spontaneous, loose and dynamic style is rooted firmly in the street style of Abidjan, his visual language is able to translate to audiences internationally. The urban characteristics in his works recall iconic paintings of Jean-Michel Basquiat, whilst his graphic approach to figurative and textured surfaces share similarities with Jean Dubuffet's works.

In December 2010, whilst other artists fled Abidjan during the conflict that followed Ivory Coast's presidential elections, Aboudia stayed in his studio, painting what he saw on the streets as bullets whizzed through the air. He picked materials out of rubbish bins and off the pavement, and incorporated this with a gestural application of media that powerfully articulates the harsh reality the artist has witnessed. Since then, Aboudia's reality-grounded, hauntingly moving paintings have garnered international attention, yet he insists that he is not a war painter: 'I was simply describing a situation, to create a record of my country's recent history. Artists, writers, filmmakers are spokespersons for an entire nation, their nation, and the world.' This socially motivated aspect of his practice is reflected in Aboudia's establishment of a foundation in Bingerville, Côte d'Ivoire that seeks to provide children access to healthcare and art.

"I want to try to transform the bad into good and sadness into happiness. The streets are my world, and I wish to make the world better through my paintings." — Aboudia

Provenance

Acquired directly from the artist by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



15

Edgar Plans

Untitled (Portrait)

signed 'Plans' lower left
mixed media on notebook paper
sheet 14.5 x 10.5 cm. (5 3/4 x 4 1/8 in.)
frame 19.5 x 16 cm. (7 5/8 x 6 1/4 in.)

Estimate

HK\$50,000 — 70,000

€5,700 — 7,900

\$6,400 — 9,000

[Go to Lot](#)



Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



16

Edgar Plans

Untitled

signed 'Plans' lower right

mixed media on canvas

work 81.4 x 100.4 cm. (32 x 39 1/2 in.)

frame 89 x 108.2 cm. (35 x 42 5/8 in.)

Executed in 2005.

Estimate

HK\$150,000 — 250,000

€17,000 — 28,400

\$19,200 — 32,100

[Go to Lot](#)



Provenance

Pigment Gallery, Barcelona

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



17

Thierry Noir

Three works: (i) MY OUTFIT IS A PART OF MY PERSONALITY AND IT IS APPARENT; (ii) THE TEMPERATURE IS RISING SO I AM LOOKING FOR SOME SHADE; (iii) MY HAPPINESS IS SO STRONG THAT YOU CAN SEE IT ON MY FACE

(i) signed 'NOIR' lower left; further signed, titled and dated 'THIERRY NOIR JULY 8, 2020 "MY OUTFIT IS A PART OF MY PERSONALITY AND IT IS APPARENT"' 'on the overlap

(ii) signed 'NOIR' lower left; further signed, titled and dated 'THIERRY NOIR 14.03.2020 "THE TEMPERATURE IS RISING SO I AM LOOKING FOR SOME SHADE"' 'on the overlap

(iii) signed 'NOIR' lower right; further signed, titled and dated 'THIERRY NOIR MAY 10, 2020 "MY HAPPINESS IS SO STRONG THAT YOU CAN SEE IT ON MY FACE"' 'on the overlap

acrylic on linen

(i, iii) 30 x 24 cm. (11 3/4 x 9 1/2 in.)

(ii) 30.3 x 23.8 cm. (11 7/8 x 9 3/8 in.)

(i) Painted 8 July 2020.

(ii) Painted 14 March 2020.

(iii) Painted 10 May 2020.

Estimate

HK\$90,000 — 150,000

€10,200 — 17,100

\$11,500 — 19,200

[Go to Lot](#)



“Ah! Here is a subject,” exclaimed the king, when he saw the little prince coming.

*“Approach, so that I may see you better.” said the king, who felt consumingly proud of
being at last a king over somebody.*

— Antoine de Saint-Exupéry, The Little Prince

Provenance

thierrynoir.com

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



18

Tomokazu Matsuyama

Kirin ver. Black 5

signed, titled and dated ' "Kirin. ver. Black 5"
Tomokazu Matsuyama [in English and Kanji] Apr. Nov.
2008-09' on the reverse
acrylic on canvas
61 x 76 cm. (24 x 29 7/8 in.)
Painted in 2008-2009.

Estimate

HK\$150,000 — 250,000

€17,000 — 28,400

\$19,200 — 32,100

[Go to Lot](#)



Catalogue Essay

Having lived in Los Angeles, New York, London, Tokyo and Takayama, Tomokazu Matsuyama has long been interested in the dichotomy between his Japanese and American identities. Matsuyama's hybrid works capture his personal experience navigating contemporary urban landscapes through his unique visual vocabulary, taking inspiration from traditional Japanese art, Disney animations, Western design sensibilities and colour tones, and Japanese colour schemes. His art thus attempts to find common threads between bipolar aesthetics such as Western and Eastern, ornamental and conceptual, traditional and contemporary, resulting in an alchemical explosion of different cultures.

Matsuyama has had numerous exhibitions worldwide including the Japan Society, New York; the Katzen Arts Center at American University, Washington D.C., and the Minneapolis Institute of Arts. A massive 2014 painting, *You Need to Come Closer*, has recently been acquired by LACMA. Since 2019, Matsuyama has engaged in a series of public works, from murals in The Bowery, New York, and Beverly Hills, California, to two monumental public sculptures unveiled in Tokyo in July 2020. His most recent solo exhibition has travelled to the Long Museum's Shanghai and Chongqing spaces, and he has an upcoming solo show at Zidoun-Bossuyt Gallery, Luxembourg in 2022. Moreover, his market has been heating up, with his top three auction records set within the last year.

Installation view of the artist's solo exhibition, *Tomokazu Matsuyama: Accountable Nature*, at the Long Museum, Shanghai, 2020-2021

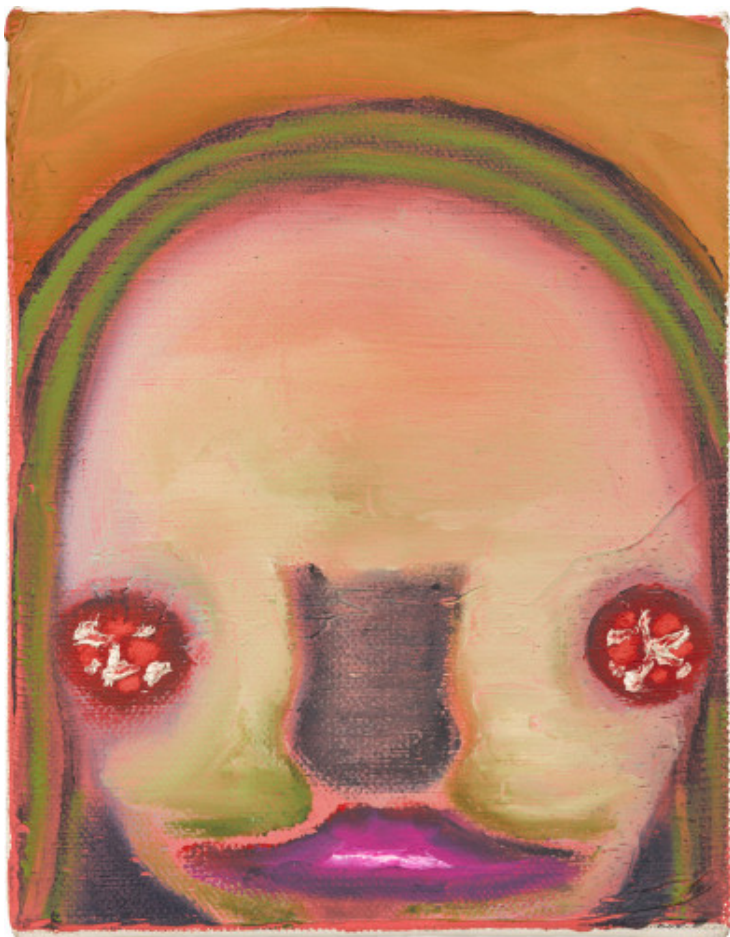
Provenance

Private Collection (acquired directly from the artist)
 Artsy x Wright Auction, Online, 16 December 2020, lot 26
 Acquired at the above sale by the present owner



Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



19

Izumi Kato

Untitled

signed and dated '2008 KATO [in English and Kanji]'

on the reverse

oil on canvas

18.2 x 13.8 cm. (7 1/8 x 5 3/8 in.)

Painted in 2008.

Estimate

HK\$60,000 — 160,000

€6,800 — 18,200

\$7,700 — 20,500

[Go to Lot](#)



“All grown-ups were once children... but only few of them remember it.”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

The jewel-like, embryonic works of Izumi Kato are expressive, emotive inquiries into human relationships and the originality of life in society today. Born in Shimane prefecture, Kato’s creations embody the Shinto legends and folklore of the coastal town in western Japan known as ‘the land of gods and myths’. His embrace of the fluid boundaries between the natural, human and spiritual realms manifests itself in enigmatic works with bold, simple outlines and bright jewel tones that evoke ancient totems and animist beliefs that all objects, places, creatures - even human-made works of art - possess a distinct spiritual essence.

Kato’s creations particularly speak to the enchanting, otherworldly experiences of the child-heart – playfulness, whimsy, curiosity, innocence, even loneliness. A native sympathy between the liminal world of children and Kato’s art is not an accident of his line and colour but at the very centre of his spirit. Deviating from the tidy and meticulous art language of his Japanese contemporaries, Kato chooses to work with materials sourced locally and used by native populations – canvas, camphor wood, fabric and even flowers. A relative latecomer to the art world, Kato made his debut at the age of thirty having worked as a manual labourer for a number of years. Embracing the Japanese concept of *en* (or ‘fate’) in his life and working methods, Kato adopts intuitive - even primitive - modes of production, foregoing drafts or sketches in favour of working directly onto his chosen medium, for example using latex gloves to rub oil paint directly into canvas and hand-chiseling his softwood sculptures to leave visible marks and cracks in their surfaces.

“If I understand what I am doing, I will lose my motivation to make it and the purpose of creation will be lost.” — Izumi Kato

Kato’s inclusion in the 2007 Venice Biennale exhibition *Think with the Senses – Feel with the Mind* propelled his career onto the international stage, and he continues to garner critical attention around the world. The artist has recently been honoured with multiple institutional solo shows at CHAT Hong Kong (2020), the Red Brick Art Museum, Beijing (2020), the Tokyo Metropolitan Teien Art Museum (2020). And the Hara Museum of Contemporary Art, Tokyo (2019).

Video: <https://www.youtube.com/watch?v=kAQDXfqD3OQ>

Interview with the artist on the occasion of his exhibition at CHAT, Hong Kong, 2020

Provenance

Arataniurano Gallery, Tokyo

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



20

Mr Doodle

Untitled

signed 'MR DOODLE!' lower right

oil pen on paper

sheet 20.6 x 14.5 cm. (8 1/8 x 5 3/4 in.)

frame 42.2 x 36.2 cm. (16 5/8 x 14 1/4 in.)

Painted circa 2019.

Estimate

HK\$20,000 — 30,000

€2,300 — 3,400

\$2,600 — 3,800

[Go to Lot](#)



Provenance

SH Art Project, Tokyo

Acquired from the above by the present owner in 2019

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



21 ж

Zeng Jianyong

The Little Prince

signed 'Jianyong [in Chinese]' lower right
ink and colour on paper mounted on wood panel
48.3 x 36.1 cm. (19 x 14 1/4 in.)
Executed in 2021.

Estimate

HK\$40,000 — 60,000

€4,500 — 6,800

\$5,100 — 7,700

[Go to Lot](#)



“Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them.”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay



The artist and his work

Born in the small town of Chaoshan, Guangdong, Zeng Jianyong graduated from the Chinese painting department at Huqiao University and the printmaking department at the Central Academy of Fine Arts. He then trained as an illustrator for children's books to begin with, completing several under Warner Book Publications before transitioning to focus on his own painting career.

Taking inspiration from the experiences of his own son, Zeng often depicts children and teenagers in his paintings, charged with a subdued melancholy, within landscapes awash in a hazy pastel palette evocative of the smog in Beijing. The figure's rounded faces are intricately textured by a thin film of colour, rendered in the traditional style of Chinese ink and wash painting. Their hollow gazes which pierce beyond the veneer of the painting and through the viewers themselves in a moment of bewilderment or contemplative ennui. Zeng's work intentionally juxtaposes groups of depressed children with innocent adults, espousing a sense of surreal with his unique visual compositions.

Video: <https://www.youtube.com/watch?v=Nebn3oI6I9E>

Artists Zeng Jianyong and Zhang Tianmu speak about their practice

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



23

Edgar Plans

Untitled (Landscape)

signed 'Plans' lower left

mixed media on paper

sheet 22 x 25 cm. (8 5/8 x 9 7/8 in.)

frame 32.8 x 35.8 cm. (12 7/8 x 14 1/8 in.)

Estimate

HK\$60,000 — 80,000

€6,800 — 9,100

\$7,700 — 10,300

[Go to Lot](#)



“But on your tiny planet, my little prince, all you need to do is move your chair a few steps. You can see the day end and the twilight falling whenever you like...”

— Antoine de Saint-Exupéry, The Little Prince

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



24

Damien Hirst

Circle Spin Painting

stamped with the artist's blindstamp lower right;
further stamped with the artist's signature and
copyright 'Dhirst © Damien Hirst' on the reverse
acrylic on paper
diameter 52.7 cm. (20 3/4 in.)
Painted in 2009.

Estimate

HK\$22,000 — 40,000

€2,500 — 4,500

\$2,800 — 5,100

[Go to Lot](#)



*“In one of the stars I shall be living. In one of them I shall be laughing. And so it will
be as if all the stars were laughing, when you look at the sky at night... You – only
you – will have stars that can laugh!”*

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Pinchuk Art Centre, Kyiv

VINCE fine arts/ephemera, Miami

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



25

So Youn Lee

Ripple

signed and dated '16 So Youn Lee' on the reverse

acrylic and oil on wood panel

50.2 x 40.1 cm. (19 3/4 x 15 3/4 in.)

Painted in 2016.

Estimate

HK\$40,000 — 60,000

€4,500 — 6,800

\$5,100 — 7,700

[Go to Lot](#)



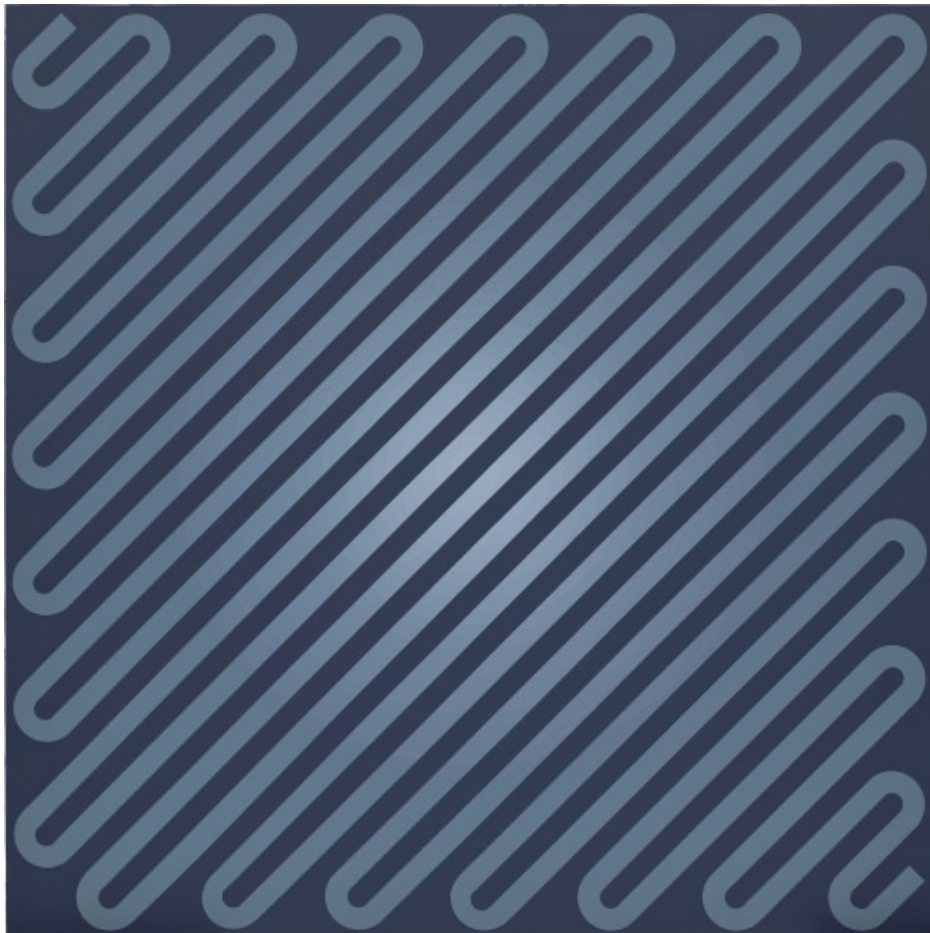
Provenance

Thinkspace Gallery, Los Angeles

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



26

Xu Qu

Curve-gray

signed, titled and dated ' "Curve Payne's Grey" 2013 Xu Qu [in Pinyin and Chinese]' on the reverse

acrylic on canvas

146 x 146.2 cm. (57 1/2 x 57 1/2 in.)

Painted in 2013.

Estimate

HK\$50,000 — 80,000

€5,600 — 9,000

\$6,400 — 10,300

[Go to Lot](#)



The little prince gazed at him for a long time.

“You are a funny animal,” he said at last, “you are no thicker than a finger...”

“But I am more powerful than the finger of a king,” said the snake.

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Private Collection, Asia (acquired directly from the artist)

Christie's, Hong Kong, 25 November 2018, lot 146

Acquired at the above sale by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



27

Joey Leung Ka Yin

The Gluttonous Snake

Chinese ink, Chinese pigment, gouache, drawing pen,
coloured pencil on Washi paper
image diameter 48 cm. (18 7/8 in.)
frame 74 x 74 cm. (29 1/8 x 29 1/8 in.)
Executed in 2021.

Estimate

HK\$40,000 — 60,000

€4,500 — 6,800

\$5,100 — 7,700

[Go to Lot](#)



"A moment's greed made me swallow the elephant

immediately my curves are now an embarrassment

the waist disappeared and the belly all swollen

quick, have some fruit to digest him!"

— *Joey Leung*

Catalogue Essay

"What I like about Gongbi painting is the sense of tranquility, the repetitiveness or calmness needed during the creative process, it suits me very well." — Joey Leung

Born and raised in Hong Kong, Joey Leung graduated from the Chinese University of Hong Kong (BA in Fine Arts, 2000; MFA, 2007). In her seamless blending of tradition with modernity, East and West, Leung comments on the trials and tribulations of the urban city landscape, confronting conventional habits and beliefs to provoke a new interpretation of modern life. The juxtaposition of images and words in Leung's paintings recall the Chinese art form of Lianhuanhua (picture story book) popular during the 1920s in China, as well as Japanese manga. In sequential structure, Leung provides a strong sense of narrative in her paintings, prompting interpretation through witty poems inscribed onto the paintings in Cantonese.



dusty_surface These two works were inspired by the plots of "The Little Prince". Do you remember the snake with hat shaped body and the drunkard's planet?

The current lot during the artist's creative process (detail)

Using pencil, needle pens, ink, and gouache, Leung explores cultural differences through her diverse choice of medium in addition to the form and content of her paintings, reviving the tradition of gongbi painting. Her iconic long haired girls carry an air of grace rivalling the ladies of ancient Song dynasty paintings, their melancholic expression juxtaposing the straightforward humour of the text and subject of the painting.

Filled with self deprecating humor, Leung's accompanying texts are highly self aware, and were added by the artist with the intention of better communicating her thoughts: "I used to have no inscriptions in my paintings, and only included little hints in the title; but when I drew some more complicated stories, I was thinking about how I should express it to the audience, so I simply added

text." These poems are hand written by the artist, purposely appearing as if they were printed on:"I want to make it look like it was printed on like the old days. What I find interesting is that the computer fonts are actually imitating our written characters. Then I imitate the computer fonts. When the viewer looks at them, they will be confused; the characters don't seem to be handwritten, but you also know it's handwritten; it's a blurry inbetween state." ⁱ

Joey Leung's works are in the collections of prestigious institutions such as the Hong Kong Museum of Art and the Ashmolean Museum, Oxford. Upon her graduation, Joey Leung won the prestigious Y.S. Hui Arts Award in 2000, with her first solo exhibition taking place in Galerie Martini, Hong Kong, the following year. She has since held several solo and joint exhibitions both in Hong Kong and overseas. Her most recent group exhibition will soon close at LACMA, Los Angeles on 12 December. Joey Leung is represented by Karin Weber Gallery and Grotto Fine Art in Hong Kong.



lacma Opening this Sunday, September 19: "Ink Dreams: Selections from the Fondation INK Collection" 🖌️

Beyond the concrete materials of ink and paper, there is an intangible spirit uniting works of East Asian ink painting. But how does the spirit of ink translate to other mediums, global makers, and contemporary times? Comprising photography,

The artist's work included in the LACMA exhibition

ⁱ Yu Riyl, 'Buddhist Paintings: Leung Ka Yin's "Self-destructive" Series in a Decade [Culturalist - Interview]', *The Culturist*, 27 January 2020, [online](#)

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



28 ж

Zhang Tianmu

Rose fox conch boys

signed and dated 'Tianmu 2021 [in Chinese]' lower right

tempera on paper mounted on wood panel

42.2 x 49.2 cm. (16 5/8 x 19 3/8 in.)

Executed in 2021.

Estimate

HK\$15,000 — 35,000

€1,700 — 4,000

\$1,900 — 4,500

[Go to Lot](#)



"The rose heard the fox's heartbeat

The fox lives within the conch's heart

The conch embraces the little boy's face

And the boy never grew old"

— *Zhang Tianmu*

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTbtoratory, *One must look with the heart*, 29 June - 12 July 2021

Catalogue Essay

Creating a whimsical world often depicting young girls surrounded by creatures drawn from her own imagination, Zhan Tianmu's protagonists are illuminated in a soft, cool palette. Seeing her paintings as a means of liberation and release, Zhang offers a world of reprieve, despite the complexity of experience and emotion within. The half-lidded gaze of her girl protagonists completes the dreamlike daze of her paintings, sometimes looking off to the side in languorous wonder, sometimes staring straight at the viewer. Despite the undercurrent of loneliness, Zhang's works are peaceful, with figures seemingly suspended in time and space.

As an interdisciplinary artist, Zhang works across mediums including paper clay, polymer clay, and cardboard, citing fabric as most suited to her working methods. Interestingly, Zhang recalls a particular distaste for cute characters originating early from her childhood. Her works balance a pretty delicacy with provocative titles which allude to the 'stream-of-consciousness' nature of her works, encouraging more intimate contact with her viewer as she subverts the sorrows and ugly absurdities of daily life.

Born in 1971 in Jilin, Zhan Tianmu majored in Chinese Painting at the National Huaqiao University, furthering her studies at the Central Academy of Fine Arts in mural painting. She currently lives and works in Beijing and Shenzhen.

Video: <https://www.youtube.com/watch?v=Nebn3oI6I9E>

Artists Zhang Tianmu and Zeng Jianyong speak about their practice

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



29

Dongi Lee

Flower Garden

signed and titled ' "Flower Garden" Dongi Lee' on the overlap; signed, titled and dated ' "FLOWER GARDEN" 2010 Dongi Lee' on the reverse
acrylic on linen
work 37.7 x 45 cm. (14 7/8 x 17 3/4 in.)
frame 46 x 53.6 cm. (18 1/8 x 21 1/8 in.)
Painted in 2010.

Estimate

HK\$40,000 — 60,000

€4,500 — 6,800

\$5,100 — 7,700

[Go to Lot](#)



“She cast her fragrance and her radiance over me. I ought never to have run away from her... I ought to have guessed all the affection that lay behind her poor little stratagems. Flowers are so inconsistent! But I was too young to know how to love her...”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Gallery 2, Seoul

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



30

So Youn Lee

The Moon

signed 'Soyoun Lee' on the overlap
acrylic on canvas
work 30 x 30 cm. (11 3/4 x 11 3/4 in.)
frame 33.1 x 33.1 cm. (13 x 13 in.)
Painted in 2020.

Estimate

HK\$17,000 — 30,000

€1,900 — 3,300

\$2,200 — 3,800

[Go to Lot](#)



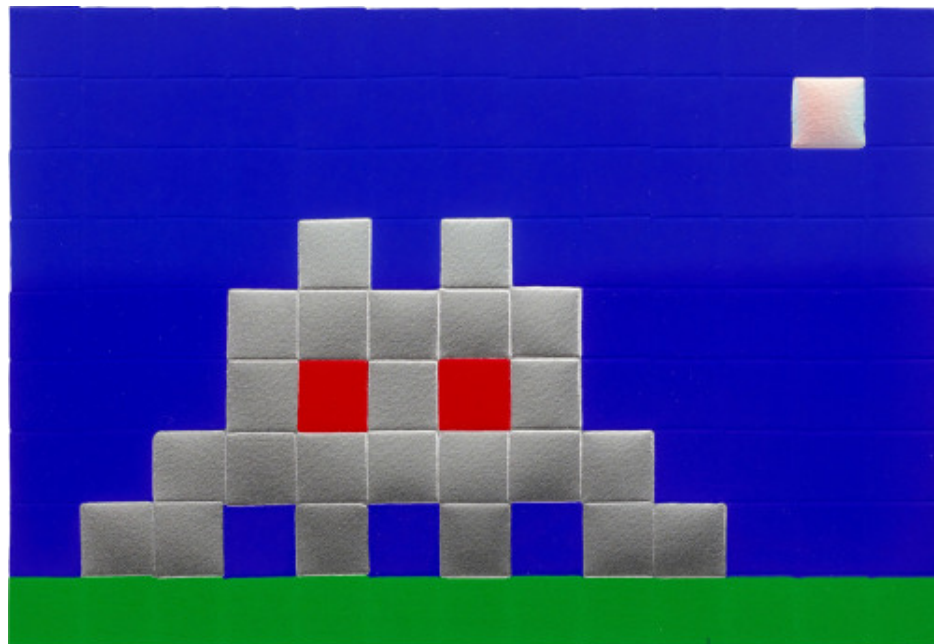
Provenance

Art Concierge, New York

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



31

Invader

Home Earth

signed with the artist's symbol and dated 'Invader 2010' lower right; numbered with the publisher's blindstamp '36/50' lower left
embossed screenprint in colours with metallic foil on paper
sheet 29.6 x 41.9 cm. (11 5/8 x 16 1/2 in.)
frame 33 x 45.3 cm. (12 7/8 x 17 7/8 in.)
Published by Pictures on Walls, London in 2010, this work is number 36 from an edition of 50.

Estimate

HK\$40,000 — 60,000

€4,500 — 6,800

\$5,100 — 7,700

[Go to Lot](#)



“The planet Earth,” replied the geographer. “It has a good reputation.”

— Antoine de Saint-Exupéry, The Little Prince

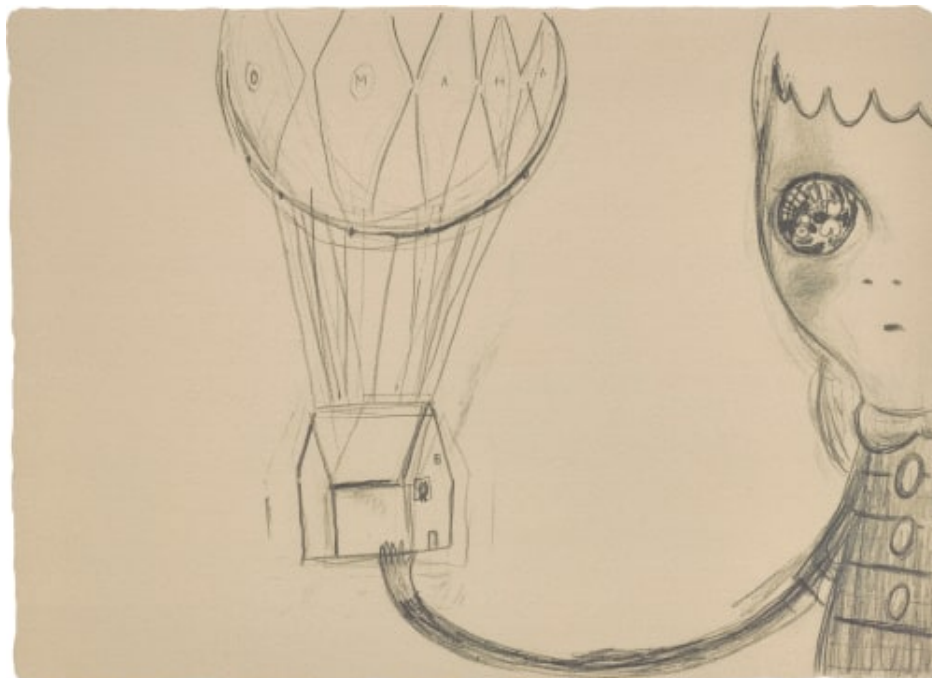
Provenance

Pictures on Walls, London

Acquired from the above by the present owner in 2010

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



32

Yoshitomo Nara and Hiroshi Sugito

Untitled (Omaha)

signed and dated 'Nara [in Japanese] + Hiroshi 05'

lower right, numbered '16/100' lower left

lithograph on paper

image 29.5 x 40.4 cm. (11 5/8 x 15 7/8 in.)

frame 58.5 x 66.8 cm. (23 x 26 1/4 in.)

Printed by Edition Copenhagen in 2005, this work is number 16 from an edition of 100 plus 10 artist's proofs.

Estimate

HK\$24,000 — 32,000

€2,700 — 3,500

\$3,100 — 4,100

[Go to Lot](#)



“The house, the stars, the desert – what gives them their beauty is something that is invisible!”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Akira Ikeda Gallery, Tokyo

Acquired from the above by the present owner

Literature

Noriko Miyamura and Shinko Suzuki, eds., *Yoshitomo Nara: The Complete Works Volume 1: Paintings, Sculptures, Editions, Photographs 1984-2010*, Tokyo, 2011, no. EC-2005-001, p. 402 (illustrated, p. 319)

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



33

Parn Aniwat

Star Rider

sculpture: inscribed twice with the artist's signature and date 'wym 2021' on the underside of the sculpture and base

canvas: signed and dated 'Parn 2021' lower right

acrylic on wood sculpture and canvas

sculpture 31.5 x 31.3 x 14.5 cm. (12 3/8 x 12 3/8 x 5 3/4 in.)

canvas 28 x 36 cm. (11 x 14 1/8 in.)

Executed in 2021.

Estimate

HK\$6,000 — 9,000

€680 — 1,000

\$770 — 1,200

[Go to Lot](#)



“But if you tame me, then we shall need each other. To me, you will be unique in the entire world. To you, I shall be unique in the entire world...”

“I am beginning to understand,” said the little prince. “There is a flower... I think that she has tamed me...”

— *Antoine de Saint-Exupéry, The Little Prince*

Catalogue Essay

Born in 1988 in Bangkok, Thailand, Pan Arniwat established his wood carving brand, Wood You Mind in 2019. Specialising in wooden designer toys, Arniwat has captured the attention of many around the world with his unique style. Characters from popular culture, such as Pokémon and Astroboy, as well as a variety of animals and critters, are rendered in a highly organic manner, as each contour of their rounded bodies is highlighted by the artist's rustic carving method.

With their pastel palette and softly rendered edges, the wooden characters convey the innocence and carefree nature of childhood, reinventing figures in classical books and anime. As elucidated by Parn, his minimalistic approach to these carvings enhances the work's ability to communicate with the viewer. Just as one would speak simply to a child, these characters are direct and honest, exuding no more than joy and contentment.

Video: <https://www.youtube.com/watch?v=X4a2fXEPQGQ>

The artist showcasing the process of carving a sculpture

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTboratory, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



34

Joey Leung Ka Yin

Land of Drunkards

signed 'Ka' lower left of the main image

Chinese ink, Chinese pigment, gouache, acrylic, acrylic
gouache, Japanese gold pigment, drawing pen,
coloured pencil on Washi paper and rice paper
main image 29.5 x 128 cm. (11 5/8 x 50 3/8 in.)

overall 31 x 305 cm. (12 1/4 x 120 1/8 in.)

Executed in 2021.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,200

\$9,000 — 11,500

[Go to Lot](#)



“Grown-ups are odd

*They complain about things that trouble them everyday, things that no one
understands*

They think that having a drink or two will take away all their sorrows

Yet they drink until they run around like crazy, blacking out, and crying

After a few more drinks, they then claim they will quit

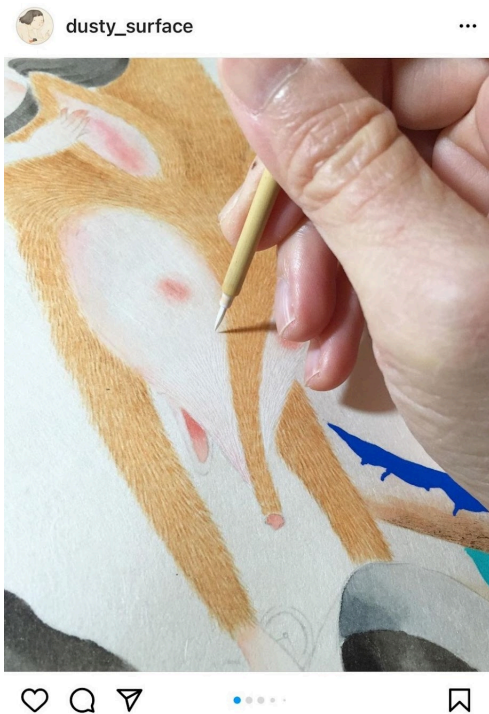
There, that's the grown-ups' world”

— Joey Leung

Catalogue Essay

*“What I like about Gongbi painting is the sense of tranquility, the repetitiveness or
calmness needed during the creative process, it suits me very well.” — Joey Leung*

Born and raised in Hong Kong, Joey Leung graduated from the Chinese University of Hong Kong (BA in Fine Arts, 2000; MFA, 2007). In her seamless blending of tradition with modernity, East and West, Leung comments on the trials and tribulations of the urban city landscape, confronting conventional habits and beliefs to provoke a new interpretation of modern life. The juxtaposition of images and words in Leung's paintings recall the Chinese art form of Lianhuanhua (picture story book) popular during the 1920s in China, as well as Japanese manga. In sequential structure, Leung provides a strong sense of narrative in her paintings, prompting interpretation through witty poems inscribed onto the paintings in Cantonese.



dusty_surface These two works were inspired by the plots of "The Little Prince". Do you remember the snake with hat shaped body and the drunkard's planet?

The current lot during the artist's creative process (detail)

Using pencil, needle pens, ink, and gouache, Leung explores cultural differences through her diverse choice of medium in addition to the form and content of her paintings, reviving the tradition of gongbi painting. Her iconic long haired girls carry an air of grace rivalling the ladies of ancient Song dynasty paintings, their melancholic expression juxtaposing the straightforward humour of the text and subject of the painting.

Filled with self deprecating humor, Leung's accompanying texts are highly self aware, and were added by the artist with the intention of better communicating her thoughts: "I used to have no inscriptions in my paintings, and only included little hints in the title; but when I drew some more complicated stories, I was thinking about how I should express it to the audience, so I simply added

text." These poems are hand written by the artist, purposely appearing as if they were printed on:"I want to make it look like it was printed on like the old days. What I find interesting is that the computer fonts are actually imitating our written characters. Then I imitate the computer fonts. When the viewer looks at them, they will be confused; the characters don't seem to be handwritten, but you also know it's handwritten; it's a blurry inbetween state."ⁱ

Joey Leung's works are in the collections of prestigious institutions such as the Hong Kong Museum of Art and the Ashmolean Museum, Oxford. Upon her graduation, Joey Leung won the prestigious Y.S. Hui Arts Award in 2000, with her first solo exhibition taking place in Galerie Martini, Hong Kong, the following year. She has since held several solo and joint exhibitions both in Hong Kong and overseas. Her most recent group exhibition will soon close at LACMA, Los Angeles on 12 December. Joey Leung is represented by Karin Weber Gallery and Grotto Fine Art in Hong Kong.



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The artist's work included in the LACMA exhibition

ⁱ Yu Riyl, 'Buddhist Paintings: Leung Ka Yin's "Self-destructive" Series in a Decade [Culturalist · Interview]', *The Culturist*, 27 January 2020, [online](#)

Provenance

Acquired directly from the artist by the present owner

Exhibited

Hong Kong, ARTborary, *One must look with the heart*, 29 June - 12 July 2021

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



35

Ayako Rokkaku

"Magic Hand" Exhibition Carpet

printed microfiber rug

diameter 192 cm. (75 5/8 in.)

Published by Gallery Target Editions, Tokyo in 2021.

Estimate

HK\$70,000 — 90,000

€7,900 — 10,200

\$9,000 — 11,500

[Go to Lot](#)



“You know... my flower... I am responsible for her. And she is so weak! She is so naïve! She has four thorns, of no use at all, to protect herself against all the world...”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Private Collection, Japan

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



36 ж

Huang Yuxing

Ebb and Flow

signed, numbered and dated 'HUANG Yuxing 2019 24/
50' lower right

Giclée print on paper

112 x 275 cm. (44 1/8 x 108 1/4 in.)

Executed in 2019, this work is number 24 from an
edition of 50.

Estimate

HK\$35,000 — 45,000

€4,000 — 5,100

\$4,500 — 5,800

[Go to Lot](#)



*“What is essential is invisible to the eyes,” the little prince repeated, so that he would
be sure to remember.*

— Antoine de Saint-Exupéry, The Little Prince

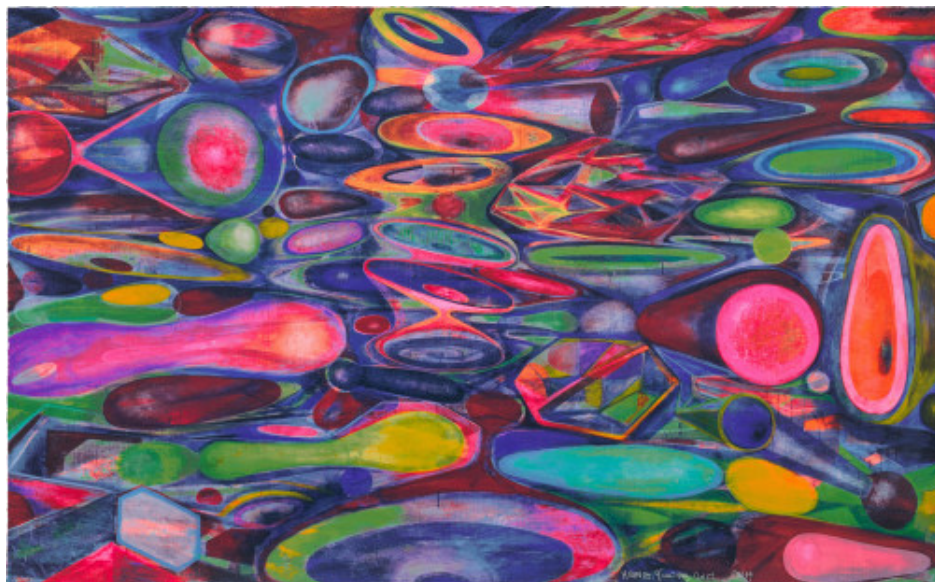
Provenance

Private Collection, China

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



37 ж

Huang Yuxing

Treasure

signed and dated 'HUANG. Yuxing 2017' lower right
screenprint on paper
sheet 47.5 x 76.7 cm. (18 3/4 x 30 1/4 in.)
frame 58 x 87.5 cm. (22 7/8 x 34 1/2 in.)
Executed in 2017, this work is number 53 from an
edition of 99.

Estimate

HK\$10,000 — 16,000

€1,100 — 1,800

\$1,300 — 2,100

[Go to Lot](#)



Huang Yuxing

Provenance

Private Collection, China

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



38 ж

Liu Ye

Little Navy

signed, titled, dated and numbered '84/100 "Xiao Hai Jun" Ye [in Chinese] 2012' along the lower edge

silkscreen print on paper

100.2 x 99 cm. (39 1/2 x 38 7/8 in.)

Executed in 2012, this work is number 84 from an edition of 100.

Estimate

HK\$30,000 — 50,000

€3,400 — 5,700

\$3,800 — 6,400

[Go to Lot](#)



The little prince said to me: "I am very fond of sunsets. Come, let us go look at a sunset now."

"But we must wait," I said.

"Wait? For what?"

"For the sunset. We must wait until it is time."

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Long Museum Store, Shanghai

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



39

Katherine Bradford

Couples Swim

archival pigment print on paper

71.2 x 61 cm. (28 x 24 in.)

Published by Exhibition A Gallery, New York in 2016,
this work is number 5 from an edition of 50.

Estimate

HK\$10,000 — 15,000

€1,100 — 1,700

\$1,300 — 1,900

[Go to Lot](#)



“Your planet is so small that three strides will take you all the way around it. To be always in the sunshine, you need only walk along rather slowly. When you want to rest, you will walk – and the day will last as long as you like.”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Exhibition A Gallery, New York

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



40

Otani Workshop

Uncle Bunny

ceramic

11.5 x 9.4 x 7 cm. (4 1/2 x 3 3/4 x 2 3/4 in.)

Executed in 2017.

Estimate

HK\$10,000 — 20,000

€1,100 — 2,300

\$1,300 — 2,600

[Go to Lot](#)



Provenance

Kaikai Kiki Gallery, Tokyo

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



41

Toshiyuki Konishi

Untitled

signed and dated 'Toshiyuki Konishi 2016' lower right

oil on paper

33.5 x 24 cm. (13 1/4 x 9 1/2 in.)

Painted in 2016.

Estimate

HK\$8,000 — 12,000

€910 — 1,400

\$1,000 — 1,500

[Go to Lot](#)



“Why are you drinking?” demanded the little prince.

“So that I may forget,” replied the tippler.

“Forget what?” inquired the little prince, who already was sorry for him.

“Forget that I am ashamed,” the tippler confessed, hanging his head.

“Ashamed of what?” insisted the little prince, who wanted to help him.

*“Ashamed of drinking!” The tippler brought his speech to an end, and shut himself
up in an impregnable silence.*

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Urano Gallery, Tokyo

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



42

Hikari Shimoda

Three works: (i) Children of this Planet #34; (ii) Inverted World; (iii) Children of This Planet #14

(i) signed and numbered '22/75 Hikari' lower right
(ii) signed and numbered '31/75 Hikari' lower right
(iii) signed and numbered '33/75 Hikari' lower right
Giclée print on paper

(i)

sheet 71 x 55 cm. (27 7/8 x 21 5/8 in.)

frame 79.1 x 61.5 cm. (31 1/8 x 24 1/4 in.)

(ii)

sheet 67.9 x 58.5 cm. (26 3/4 x 23 in.)

frame 76.7 x 64 cm. (30 1/4 x 25 1/4 in.)

(iii)

sheet 42 x 35.4 cm. (16 1/2 x 13 7/8 in.)

frame 51.5 x 44 cm. (20 1/4 x 17 3/8 in.)

(i) Published by APPortfolio in 2016, this work is number 22 from an edition of 75.

(ii) Published by APPortfolio in 2017, this work is number 31 from an edition of 75.

(iii) Published by APPortfolio in 2017, this work is number 33 from an edition of 75.

Estimate

HK\$12,000 — 22,000

€1,400 — 2,500

\$1,500 — 2,800

[Go to Lot](#)



Hikari Shimoda

Provenance

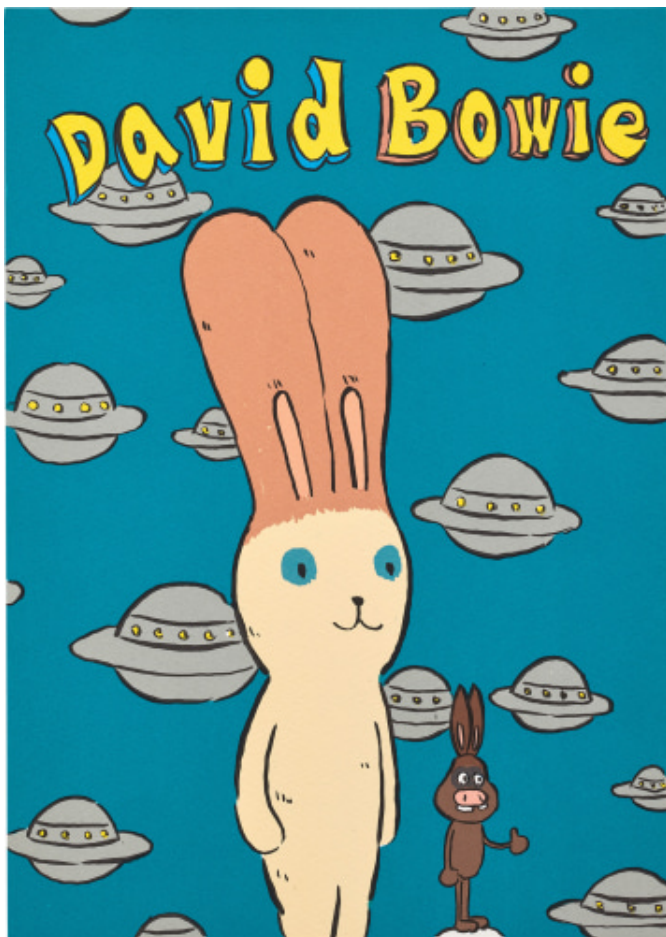
Private Collection

Tokyo Chuo Auction, Hong Kong, 26 November 2019, lot 1005

Acquired at the above sale by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



43

Atsushi Kaga

David Bowie with UFOs

signed and numbered 'Atsushi 1/20' on the reverse
lithograph on paper

29.7 x 21 cm. (11 3/4 x 8 1/4 in.)

Executed in 2012, this work is number 1 from an edition of 20, and is accompanied by a certificate of authenticity issued by Polígrafa Obra Gráfica, Barcelona.

Estimate

HK\$5,000 — 7,000

€550 — 770

\$640 — 900

[Go to Lot](#)



Provenance

Polígrafa Obra Gráfica, Barcelona

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



44

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Me Among the Supernatural

signed with the artist's initials and numbered 'TM 192/300' lower right; printed with artist's copyright and title '" Me Among The Supernatural" ©2013 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.'

along the bottom edge

offset print on paper

49.8 x 49.9 cm. (19 5/8 x 19 5/8 in.)

Published by Kaikai Kiki Co., Ltd., Tokyo in 2013, this work is number 192 from an edition of 300.

Estimate

HK\$10,000 — 15,000 •

€1,100 — 1,700

\$1,300 — 1,900

[Go to Lot](#)



*“His flower had told him that she was the only one of her kind in the entire universe.
And here were five thousand of them, all alike, in one single garden!”*

— Antoine de Saint-Exupéry, The Little Prince

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



45

LOT OFFERED WITH NO RESERVE

Takashi Murakami

Expanding Universe

signed with the artist's initials and numbered 'TM 250/300' lower right; printed with artist's copyright and title "'Expanding Universe" ©2018 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.' along the bottom edge
offset print with cold stamp and high gloss varnishing on paper
diameter 71 cm. (27 7/8 in.)
Published by Kaikai Kiki Co., Ltd., Tokyo in 2018, this work is number 250 from an edition of 300.

Estimate

HK\$15,000 — 20,000 •

€1,700 — 2,300

\$1,900 — 2,600

[Go to Lot](#)



“If you love a flower that lives on a star, it is sweet to look at the sky at night. All the stars are abloom with flowers...”

— Antoine de Saint-Exupéry, The Little Prince

Provenance

KaiKai Kiki Gallery, Tokyo

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



46

Mr Doodle

The Doodler

signed and dated 'Mr Doodle! 2019' on the underside
painted cast resin

34.5 x 18.3 x 16 cm. (13 5/8 x 7 1/4 x 6 1/4 in.)

Produced by Flexx Lex in 2019, this work is number 50
from an edition of 250, and is accompanied by a
certificate of authenticity signed and numbered by the
artist, all contained within its original box.

Estimate

HK\$8,000 — 12,000

€910 — 1,400

\$1,000 — 1,500

[Go to Lot](#)



Provenance

J.P. Art Centre, Kaohsiung

Acquired from the above by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



47

Yoshitomo Nara

Cosmic Girls: Eyes Opened / Eyes Closed

each printed with the artist's copyright, publisher name and logo '©Yoshitomo Nara. Courtesy Stephen Friedman Gallery London. BALTIC Centre for Contemporary Art 14th June - 26th October BALTIC' along the bottom edge

offset lithographs in colours on smooth wove paper each 71.8 x 52 cm. (28 1/4 x 20 1/2 in.)

Published by BALTIC Centre for Contemporary Art, Gateshead in 2008, this work is from an edition of 500.

Estimate

HK\$20,000 — 50,000

€2,200 — 5,600

\$2,600 — 6,400

[Go to Lot](#)



*“And now here Is my secret, a very simple secret: It is only with the heart that one
can see rightly; what is essential is invisible to the eye.”*

— Antoine de Saint-Exupéry, The Little Prince

Provenance

Private Collection

Artnet Auctions, Online, 25 March 2013, lot 80316

Acquired at the above sale by the present owner

Asteroid B-612 Online Auction: Inspired by a Saint-Exupéry Novel

Online Auction / 14 - 14 December 2021



48

Yoshitomo Nara

Mini Mori Girl

resin, wood and plastic

work 11 x 8.3 x 8.3 cm. (4 3/8 x 3 1/4 x 3 1/4 in.)

box 14 x 8.5 x 8.5 cm. (5 1/2 x 3 3/8 x 3 3/8 in.)

Executed in 2012, this work is from an edition of 1000 and is accompanied by its original box.

Estimate

HK\$8,000 — 12,000

€910 — 1,400

\$1,000 — 1,500

[Go to Lot](#)



Provenance

Private Collection, Tokyo

Phillips, Online, 18 October 2019, lot 8

Acquired at the above sale by the present owner